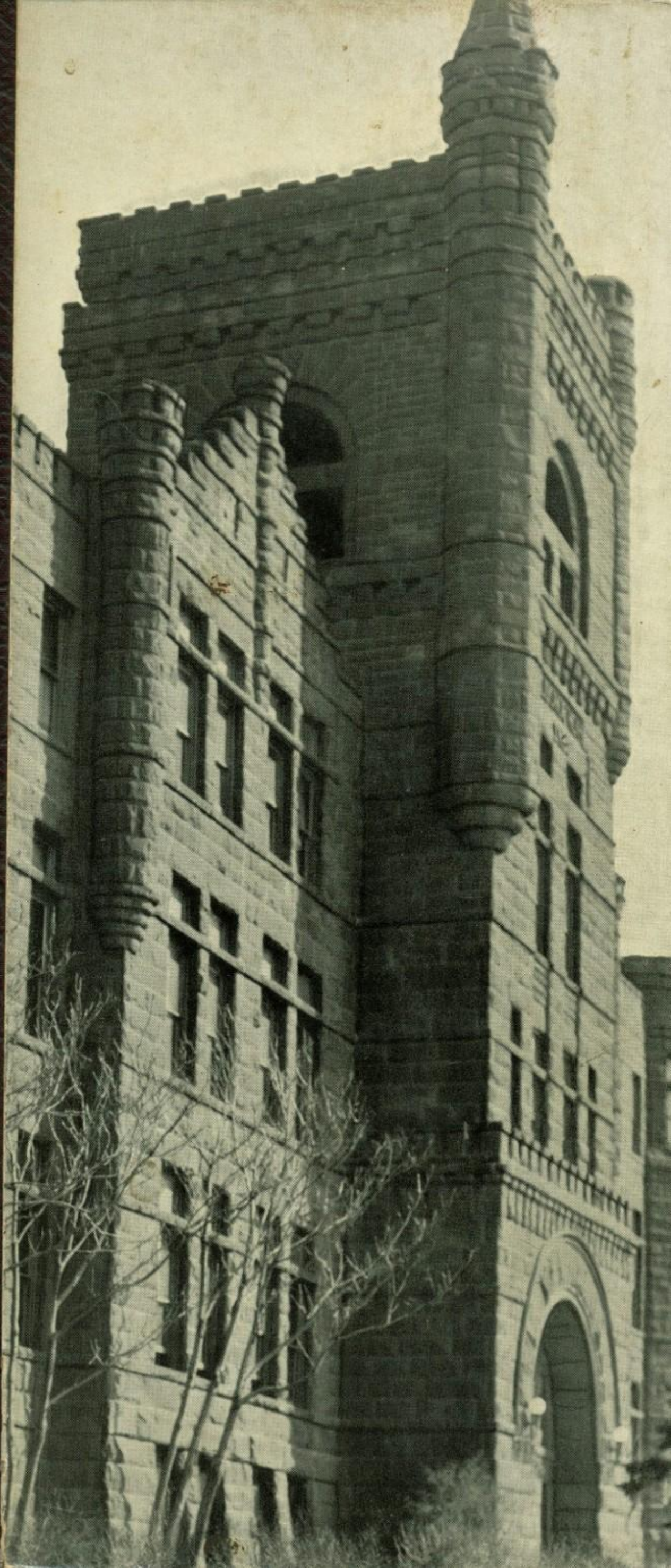
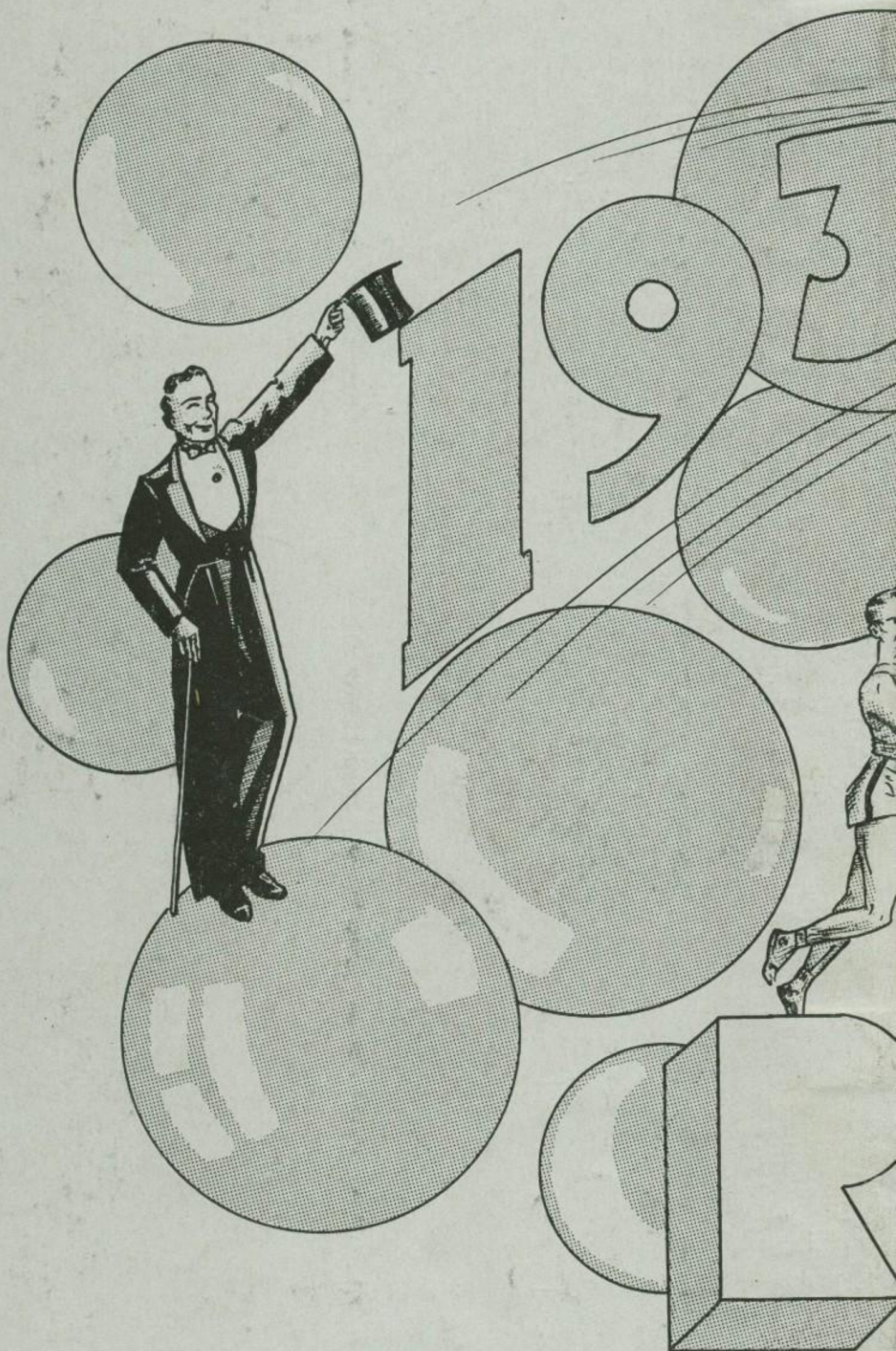
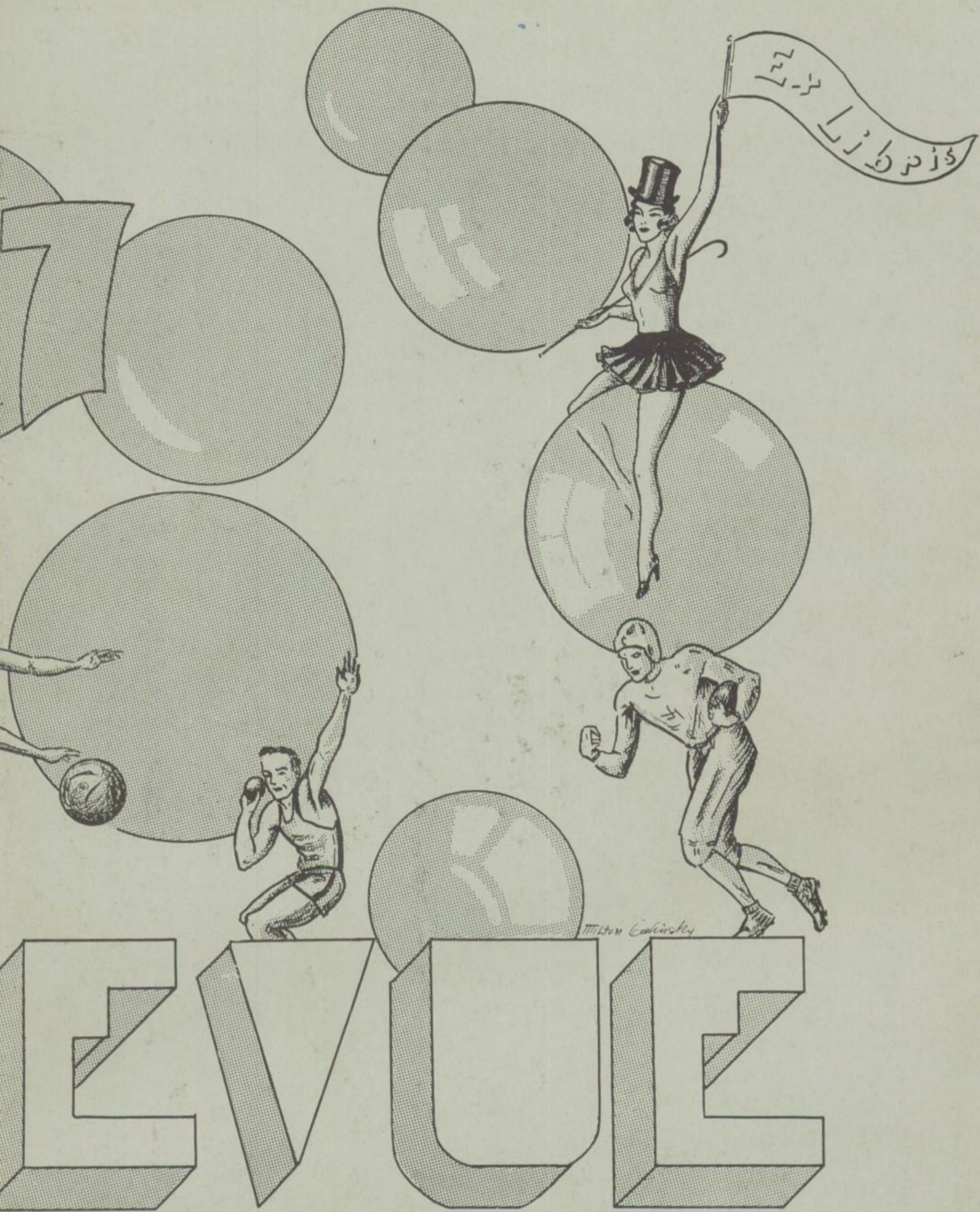


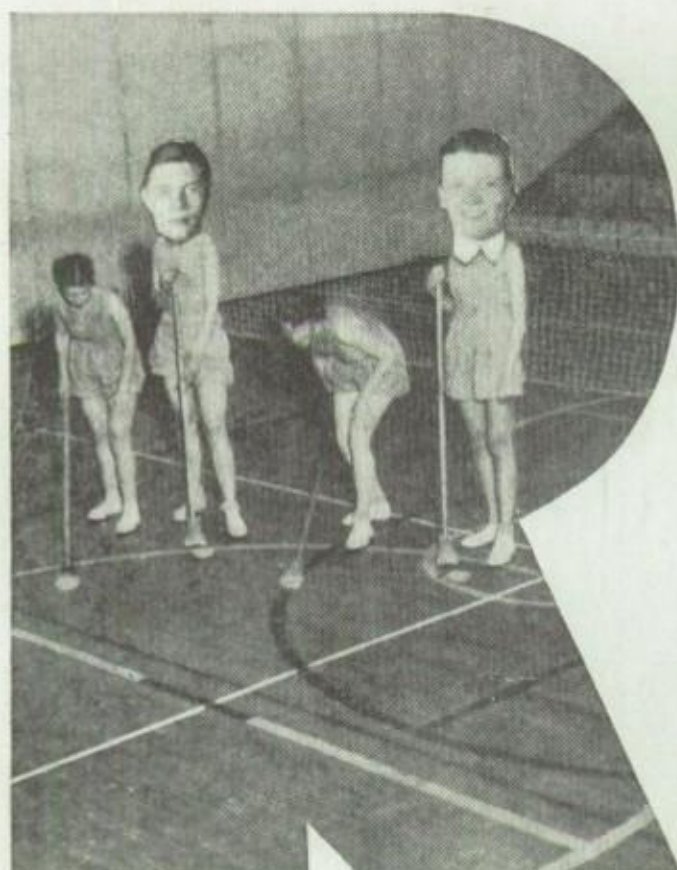
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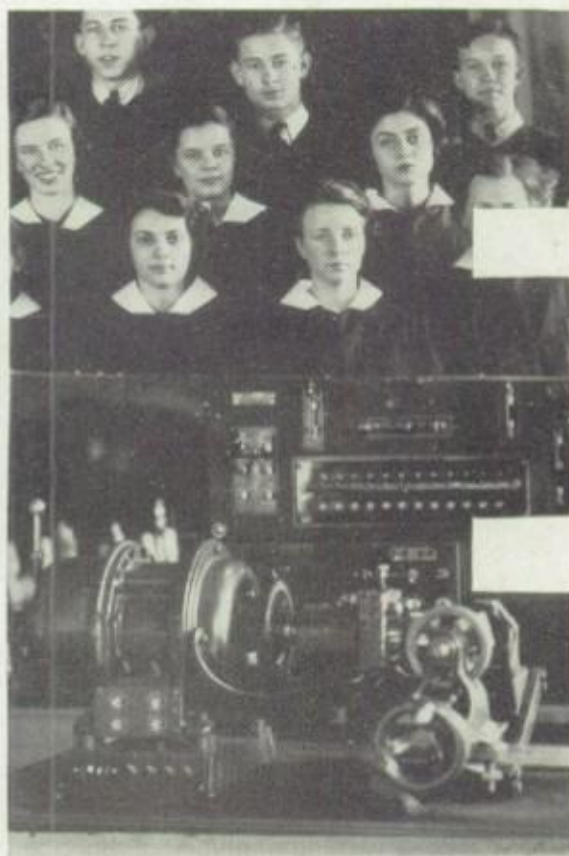


Herbert Longren











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PREFACE

The "1937 Revue" is presented to you by the Annual Staff for your approval.

The theme may be interpreted in many different ways, but our main purpose this year is to give the Annual readers a school memory book and a school history book. We give you the "Revue of Revues"—that reviews school life.

This book gives you a cross section of one year at this school as we pause for a time to review the many activities of 1937. As we are assembling the parts of this book into one great masterpiece, we are thinking of the past, present, and future. We, of Central, have an exceptionally good past to build our book on; we are building the present now, and the future we leave to the fates.

We have a difficult but interesting job to do because we are attempting to hold before you a mirror of high school life, and year in and year out the reflection is primarily the same. The only variety afforded is in the angle of reflection presented.

By means of our program, the Annual, we show you the highlights of the school year. We record these as the camera catches glimpses of sports, gay life around our Castle, and as the literary department reviews the less glamorous phase of school, the facts. They have listed the organization's accomplishments, officers, and requirements for admission; the class plays and officers; sports and activities; the faculty, senior, junior, and sophomore sections.

So the Annual is truly a history book. All the records are stated in such a way that they are interesting and may be easily remembered. How else could we give you a true "1937 Revue"?

We sincerely hope that you will enjoy this book as much as we have enjoyed preparing it for you, and in future years when you are scanning our contribution, you will recall with much pleasure the hosts of friends and pleasant times which this year has afforded. We are confident that the year 1937 will be a success to you and linger long in your memory.





1937 REVUE

SCENE I STUDENTS

GRADUATES
JUNIORS
SOPHOMORES

SCENE II ADMINISTRATION

SCENE III ACTIVITIES

JOURNALISM
DEBATE AND DRAMATICS
MUSIC

SCENE IV ATHLETICS

FOOTBALL
BASKETBALL
INTRAMURAL
TRACK

SCENE V ORGANIZATION

HONORARY SOCIETIES
CLUBS
LITERARY SOCIETIES

SCENE VI FEATURES

SCENE VII ADVERTISING



DEDICATION



A. G. Heitman



In order to present a successful Revue, we must have a good director, an excellent leader, a fine example for fellow workers.

Mr. Heitman, our principal at Central, has the above qualities with several additional fine characteristics. He has a deliberate understanding with all people; he gives encouragement and guidance to many pupils; he takes an active part in all school activities.

In the fall of 1912 Mr. Heitman came to our school as an instructor in physics. In 1916 he became our assistant principal. Mr. Heitman, making continual progress, became our efficient principal in 1920 and still fulfills that position.

In recognition of his twenty-fifth year at Central, we, therefore, wish to acknowledge his service by dedicating the 1937 Maroon and White to

A. G. HEITMAN.





No scholastic revue is complete without a glimpse into the hopeful scientist's workshop. We pass from the clatter of test tubes to the quietness of the Library, an ideal place to feed a hungry mind information. A popular scene in our Castle is the Art room where the more talented students experiment with paints, pencils, and crayons.



Life is one social whirl after another in our Castle. The Knights meet over the Chess table. The good-natured rivalry of the girls' and boys' literary societies furnishes much toward the social activities of our school, and it is a gala evening when all six clubs assemble for the main events of their social calendar, the "Joints".



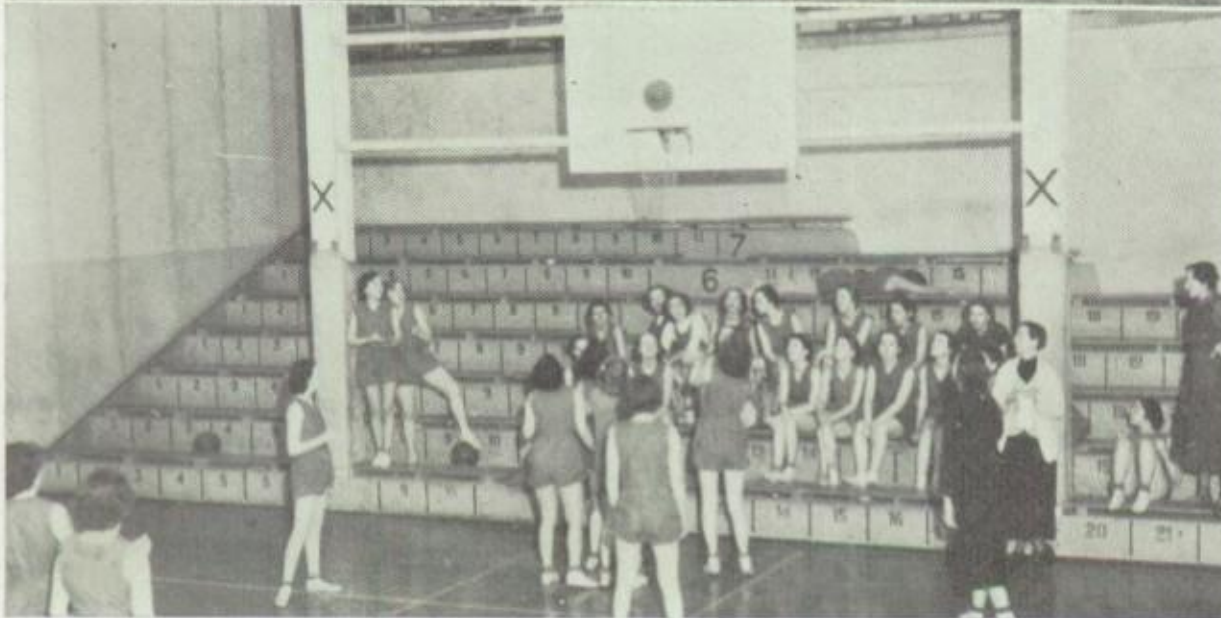
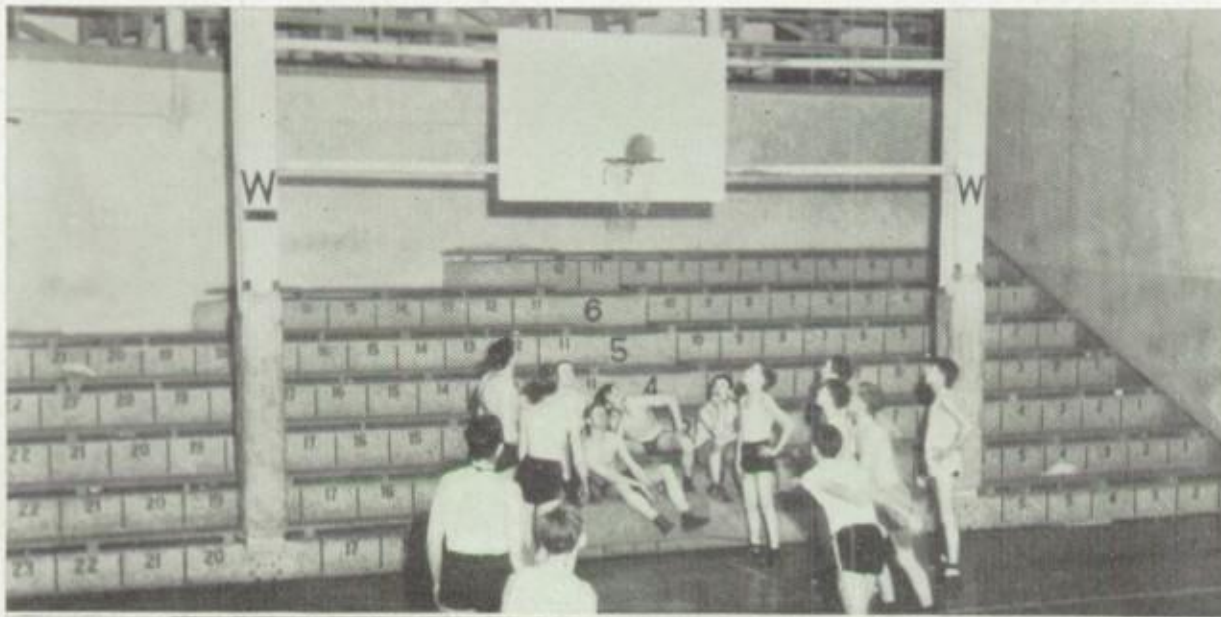


*Inula
70415
A'38*



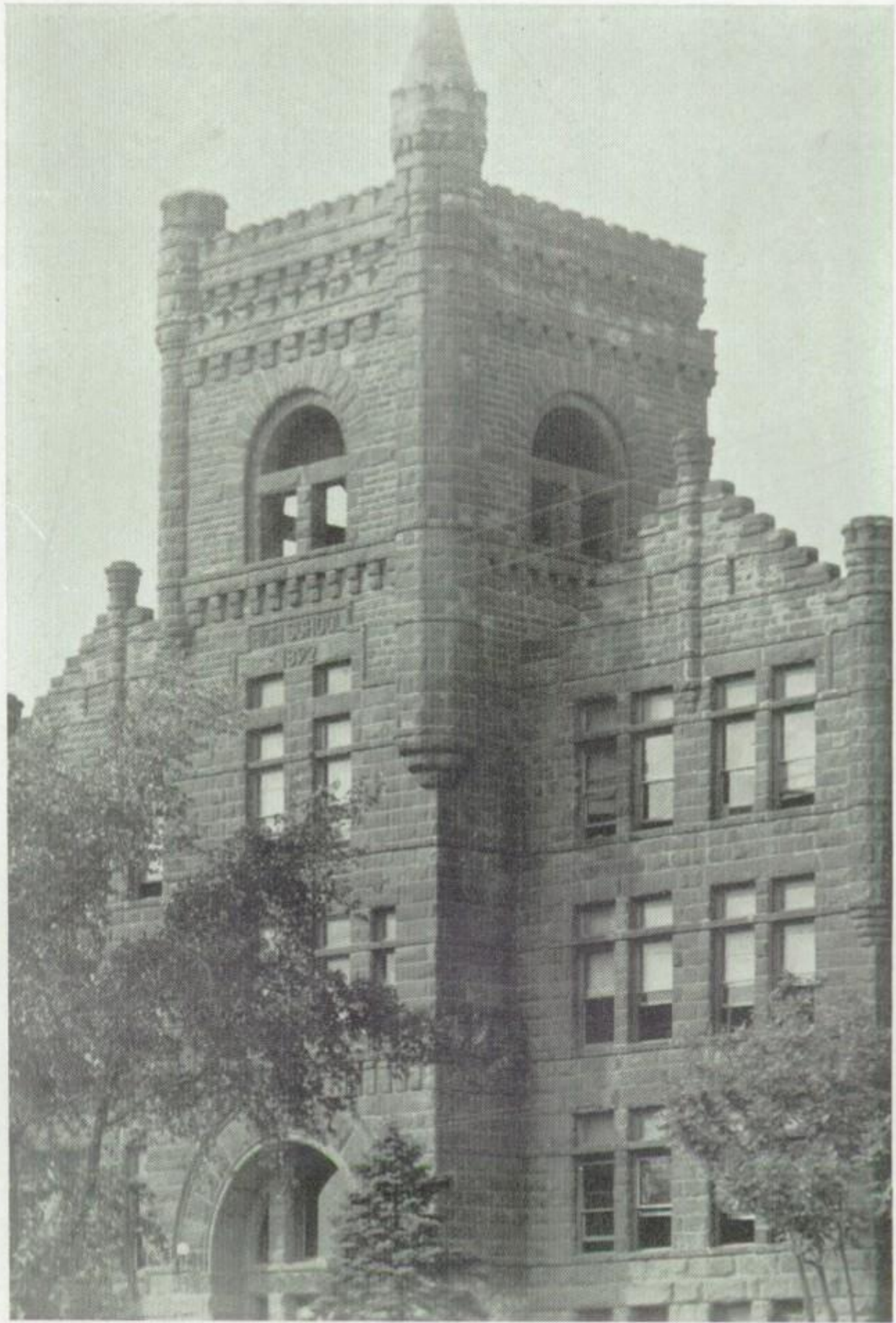
Vim, vigor, and vitality are characteristics of Central High's students. As a curtain raiser for each home basketball game, the roof is literally raised by the lusty yells of the crowd. Six snappy cheer leaders lead the student body in their attempts to encourage the team.

Diligent pupils watch our corridors while they are on hall duty.



In the fall the young students' fancy turns to football. Consequently the man of the hour is the football player. When winter comes later in the year, a basketball is substituted for the football and likewise the basketball player for the football hero. Meanwhile, day in and day out, fall, winter, and spring the Gym classes meet to participate in athletics and exercises which tend to make healthy people.





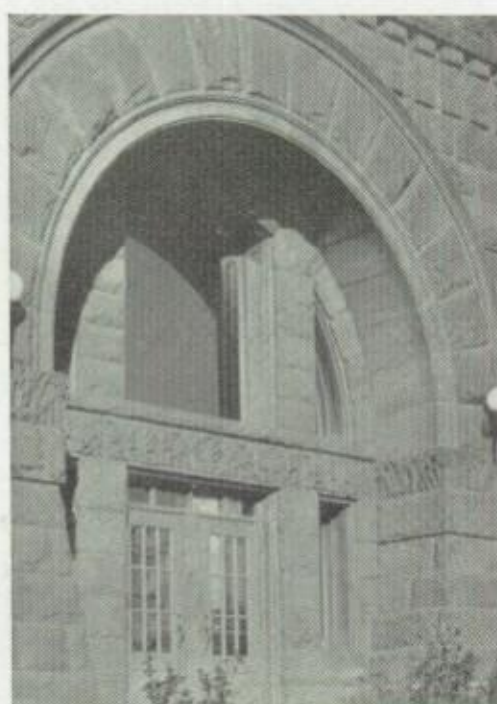
The Castle on the Hill is, as its name implies, a lovely old castle where the Knights and Ladies of this modern generation spend some of the most pleasant and busiest days of their lives.

The doors of Central easily swing open and admit all kinds of people. Young, old, short, tall, good, and bad students pass merrily through and after three years emerge to make a place for themselves in the world.



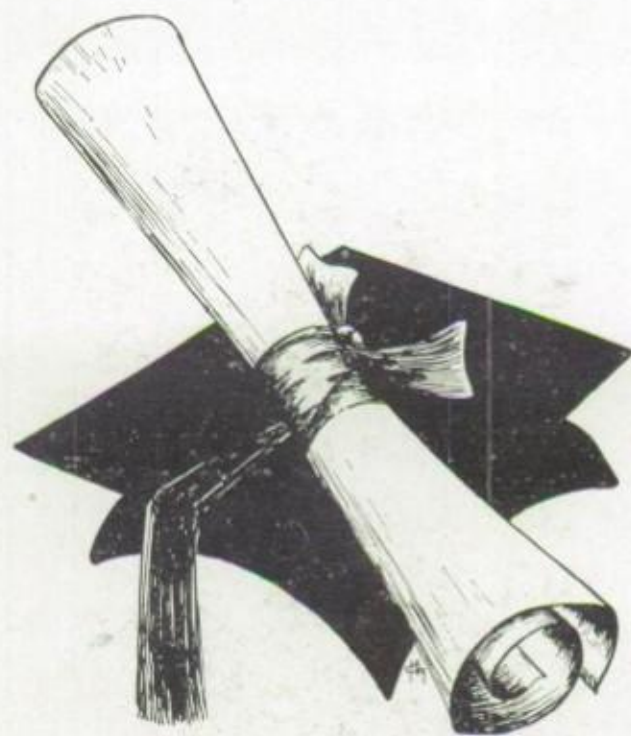
STUDENTS

• DEAR OLD SIOUX HIGH SCHOOL • WHAT'S WRONG WITH US •



• SAY WHAT • THAT'S WHAT • WHAT'S WHAT • THAT'S WHAT •

• WE ARE SO HAPPY WE'RE AFRAID WE'LL BUST •



• THEY ALL SAY • WHAT DO THEY ALL SAY • BEAT EAST •



FIRST TERM

President Vilmer Berger

Vice President..... Dixie Mae Foulk

Secretary Jane Kudrle

Treasurer Sam Edelman

Foulk
Edelman

Berger
Kudrle

Suknot
Shoemaker

Longren
Towns

MID-YEAR OFFICERS



SECOND TERM

President Joe Suknot

Vice President Herbert Longren

Secretary Phyllis Shoemaker

Treasurer Keith Towns

*Phyllis
Shoemaker*

CARL A. ANDERSON—"Andy"
GENERAL COURSE
"He never misses a day of school."

DOROTHY ALIOTH—"Dotty"
COMMERCIAL COURSE
Erodelphian
Castle Commercial Club, Friendship.
"Lips with their zippers drawn."



ALVIN ASAY—"Al"
GENERAL COURSE
Band, Orchestra, Instrumental Soloist.
"Silent as thought."

WILLIAM R. ANDERSON—"Bill"
COMMERCIAL COURSE
Spanish Club.
"We have nothing on him."



JOE B. BATA—"Prof Pepe"
GENERAL COURSE
Chrestomathian
Castle Commercial Club, String Quartette,
Orchestra, Spanish Club, French Club.
"A good temper oils the wheels of life."

VIOLET BAKKEDAHL
GENERAL COURSE
Hesperian
Bokian, Honor Society, Choir, Chorus,
Friendship, Castle Commercial Club,
Parnassus Secretary.
"A 'Violet' but definitely not the shrinking type."



LAWRENCE BINNEBOSE
"Larry"
COMMERCIAL COURSE
"Leave me a 'Leone'."

VILMER BERGER—"Junior"
GENERAL COURSE
Civics Vice President
Record, Quill and Scroll, Hi Y, Class
President, Copy Pot.
"Our strong, silent Norse knight."



MARY BOSRICH
COMMERCIAL COURSE
Castle Commercial Club, Friendship.
"Jubilant as a flag unfurled."

CARLYLE BLANCHARD
SCIENTIFIC ENGINEERING COURSE
Civics
Honor Society.
"Solemnity personified."



CARLETON BUCK—"Carl"
GENERAL COURSE
Choir, Chorus, Opera.
"His hobby—writing music."

HENRY BOURRET—"Hank"
GENERAL COURSE
Castle Commercial Club.
"Not a high hat—only a 'Bourret'."



RAYMOND CHURCH—"Ray"
GENERAL COURSE
"Central's bashful boy."

EDWARD CARDWELL—"Eddie"
GENERAL COURSE
Castle Commercial Club, Creative Writers'
Club, Hi Y, Choir, Boys' Quartette,
Dramatic Club, Spanish Club.
"Did you ever see him when he wasn't having a good time?"





LARNED ASPREY

GENERAL COURSE

Parnassus, International Relations Club.

"All great men are dying, and I don't feel so well myself."



RODERICK BALES—"Rod"

SCIENTIFIC ENGINEERING COURSE

Chrestomathian Secretary
German Club Secretary, Honor Society,
Football.

"His knowledge comes in 'Bales'."

Roderick Bales



CLARA E. BARKER—"Toots"

GENERAL COURSE

Castle Commercial Club, Friendship.

"There's a bright side to everything."



ALBERT BLENDERMAN

"Blendy"

GENERAL COURSE

Chrestomathian
Honor Society, Stamp Club.

"All that shines is not serge."



WAYNE BORNHOLTZ—"Barney"

GENERAL COURSE

"Always getting hurt."



MARJORIE BROWN—"Marj"

GENERAL COURSE

Erodelphian
Castle Commercial Club, Parnassus, Friend-
ship, Creative Writers' Club, Bokian
Treasurer.

"Thy modesty is a candle to thy merit."



AVIS CHILTON

GENERAL COURSE

Philomathian
Castle Commercial Club, Dramatic Club,
French Club, Chorus, Bokian, Friendship,
Art Club, Choir.

"All that hop are not bunny rabbits."

SAM BACH—"Jimmy"

GENERAL COURSE

Elite
Spanish Club.

"A quiet—? boy."

DOROTHY BANNISTER—"Dot"

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"Every picture tells a story."

HAROLD BARTON—"Bart"

COMMERCIAL COURSE

Castle Commercial Club.

"A skating buddy."

A. LOUISE BOE

COMMERCIAL COURSE

Castle Commercial Club, Friendship,
French Club.

"A grand pianist."

SUSAN BOWER—"Sus"

GENERAL COURSE

Philomathian
Castle Commercial Club, Choir, Chorus,
Opera, Spanish Club, Friendship,
Vocal Soloist.

"Sweet line."

WENDELL CARLSON

GENERAL COURSE

Instrumental Soloist, Choir, Orchestra.

"Study-hall sleeper."

DONALD CARRIGG—"Don"

GENERAL COURSE

"We're sorry his three years are up."

Susan Bower
15-16-17

TOM CROWLEY

GENERAL COURSE

Castle Commercial Club, Chess Club,
Spanish Club.

"He favors the installment plan."

GLENN CLARK

GENERAL COURSE

Civica
Chorus.

"He has baseball on the brain."



KATHRYN ECKERT—"Kay"

GENERAL COURSE

Castle Commercial Club, International Re-
lation Club, Chorus, Dramatic Club,
Friendship.

"A great sense of humor."

GREGG DOTY—"Doty"

COOPERATIVE TRADE COURSE

"Make yourself known."



MARY ELLEN ERICKSON

GENERAL COURSE

Hesperian
Friendship, Spanish Club.

"A friend to the end."

MALCOLM ERICKSON—"Swede"

GENERAL COURSE

Elite

"Always cheerful."



RUTH FRIEDMAN—"Friedy"

GENERAL COURSE

Castle Commercial Club, Friendship,
Spanish Club.

"If I were only rich instead of so
darned good-looking."

STANLEY ESSIG—"Essex"

GENERAL COURSE

Senior Chorus, Spanish Club.

"All is not cold that shivers."



HELEN GILPIN—"Cuddles"

COMMERCIAL COURSE

Castle Commercial Club, Dramatic Club,
Friendship, Hi Tri President, Secretary,
Vigilantes.

"She is liable to snap you."

JANE GAYNOR—"Jakins"

GENERAL COURSE

Philomathian Secretary
Friendship, Parnassus, Inner Circle, Student
Forum, Honor Society Vice President.

"She is as likeable as she is
lookable."



BETTY GORDER—"Bet"

GENERAL COURSE

Hesperian
Castle Commercial Club, Spanish Club,
Friendship.

"The kind of a friend to have."

FRANCES GNEHM—"Fat"

GENERAL COURSE

Castle Commercial Club, Friendship.

"Swimming to reduce, or reduced to
swimming."



JOHN HALLER—"Dutch"

GENERAL COURSE

Chrestomathian Secretary, Vice President
Castle Commercial Club, German Club.

"Shush, he is thinking."

HAROLD GRAVES—"Harry"

GENERAL COURSE

Elite
Chorus, Choir, Opera, Parnassus,
Spanish Club, Hi Y.

"A grand little brother."





Alice Clayton
137

ALICE CLAYTON—"Al"

GENERAL COURSE

Philomathian
Bokian President, Creative Writers' Club,
Friendship, Honor Society, International Re-
lations Club, Parnassus, Foreign Corres-
pondence, French Club President.

"Alice is generally speaking."



NORA CONEY

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"A Central Booster."



ETTA DEN HERDER

GENERAL COURSE

Castle Commercial Club, Parnassus.

"We couldn't get along without
Etta."



EVELYN GRAWF DEUEL

"Dewie"

GENERAL COURSE

Friendship, Hi Tri.

"If at first you don't succeed,
try, try again."



WAYNE DIRKSEN

COMMERCIAL COURSE

Chrestomathian

"A man of few words generally
keeps them mighty busy."



RALPH DORR

COMMERCIAL COURSE

"So good-looking it hurts."



SAM EDELMAN—"Sammie"

SCIENTIFIC ENGINEERING COURSE

Chrestomathian
Class Treasurer, Record, Spanish Club
Treasurer.

"I'm not curious, I just like to
know things."

WAYNE COLTON—"Peanuts"

GENERAL COURSE

Band, Orchestra, Brass Sextette.

"A mind quite vacant is a mind
distressed."

JOE DE MAINE

GENERAL COURSE

Basketball.

"De Maine sport for Joe is basket-
ball."

HOWARD DENTON—"Denkie"

GENERAL COURSE

Football.

"All cannot be aquatic heroes."

MARY DE WITT

GENERAL COURSE

Castle Commercial Club, Dramatic Club,
Friendship.

"De 'Witt' of Mary is keen."

Jeanette Dodge
JEANETTE M. DODGE—"Jenny"

GENERAL COURSE

Art Club, Friendship, Castle Commercial
Club, Vigilante President.

"She hath the gift of gab."

DON EATINGER

GENERAL COURSE

"He means well."

VERNON EDGCUMBE

GENERAL COURSE

"It's always the dullest just before
the yawn."

JUNE HAMMERSTROM—"Hany"

COMMERCIAL COURSE

Erodelphian President
Inner Circle Secretary, Friendship Secretary,
Chorus, Class Play, Honor Society, Cour-
tesy Committee, Bokian, Castle Commercial
Club.

"Our Erodelphian reformer."

SHIRLEY HARTMAN

COMMERCIAL COURSE

Castle Commercial Club, Emergency Room
Helper.

"Oh, that complexion!"

WILFRED HOFFMAN—"Twin"

GENERAL COURSE

Chrestomathian
International Relations Club.

*"Mike and Ike,
They look alike."*

JACK HOPE

GENERAL COURSE

Elite
Spanish Club, Chess Club, Band, Hi Y.

*"It's a great plague to be a hand-
some man."*

DELORIS JUNE HANDY—"Dale"

GENERAL COURSE

Castle Commercial Club, Friendship, Stamp
Club, Hi Tri, Foreign Correspondence Club.

"Deloris is 'Handy' at bowling."

WILMER HOFFMAN—"Twin"

GENERAL COURSE

Chrestomathian
International Relations Club.

*"Ike and Mike
They look alike."*

JACK HOLMAN—"Speed"

GENERAL COURSE

Spanish Club.

*"Judging from the conversation one
hears on all sides, the country has
gone plane crazy."*

GLADYS HORTON

GENERAL COURSE

Castle Commercial Club, Friendship,
Bokian.

*"A first-class listener is man's best
friend."*

MARY LOU JEEP—"Jeepie"

GENERAL COURSE

Hesperian
Opera, Class Play, Chorus, Vocal Soloist,
Dramatic Club, Choir Treasurer, Art Club
Treasurer.

"Sweet, studious, and shy."

CASEY C. JOHNSON

GENERAL COURSE

"He that riseth late trots all day."

Casey Johnson

LOIS JOHNSON

GENERAL COURSE

Philomathian
Spanish Club, Friendship, Castle Commer-
cial Club Vice President.

*"She is recognized many a dark
night by her beautiful blonde hair."*

MARLAN JOHNSON—"Pinky"

GENERAL COURSE

"There's something about a nurse—"

STANLEY JUZEK—"Moose"

GENERAL COURSE

Civics
Basketball, Track, Football.

"He certainly knows his law."

WALLACE KERN—"Bud"

SCIENTIFIC ENGINEERING COURSE

Chrestomathian
Honor Society, German Club, Courtesy
Committee.

"A brilliant Centralite."





CHESTER ERICKSON—"Scratch"

GENERAL COURSE

"He never 'Scratch'es."



DIXIE MAE FOULK—"Dick"

GENERAL COURSE

Hesperian

Class Vice President, Castle Commercial Club President and Treasurer, Honor Society Secretary, Bokian Secretary, Friendship.

"Little girls believe they should be seen."



ROBERT GREBL—"Bob"

GENERAL COURSE

"He's very quiet, but we know he's there."



PIERRE HATHAWAY

GENERAL COURSE

Elite Secretary

Inter-Club Debate, Class Play, Student Forum, Spanish Club President, Castle Commercial Club, Cheer Leader.

"Pierre 'Hath-a-way' with him."



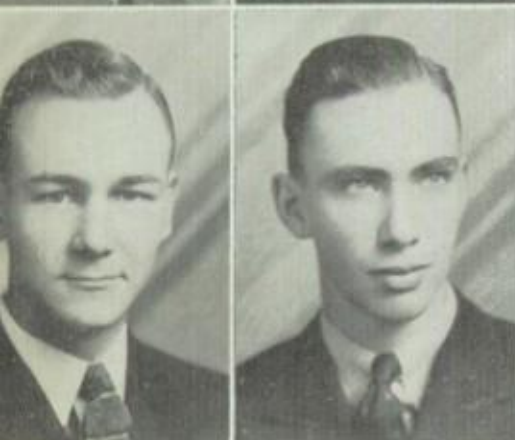
DICK HINE—"Herbie"

GENERAL COURSE

Civics Secretary

Spanish Club Treasurer, Basketball, Football, Track, Hi Y.

"To the victor, belong the spoils."



HARRY HOLTZE—"Horace"

SCIENTIFIC ENGINEERING COURSE

Civics Vice President and Treasurer

Hi Y President, Orchestra, Honor Society, Inter-Club Debate, Basketball, Track, Homecoming King.

"So tall his feet touch the ground."



CLAUDIA JOHNSON

GENERAL COURSE

Hesperian Treasurer

Parnassus Treasurer, Chorus, Inter-Club Declamatory, Inner Circle, Orchestra, Dramatic Club, Friendship.

"She has a beautiful voice."

MARION ERICKSON—"Pee Wee"

GENERAL COURSE

Bokian, Hi Tri, Friendship.

"She has confidence, so what else matters."

LORRAINE GIBBS—"Lory"

GENERAL COURSE

Erodelphian Secretary

Parnassus, Courtesy Committee, Inner Circle, Friendship, Castle Commercial Club.

"Gibb us more like her."

TED GRIER

GENERAL COURSE

Hi Y Vice President, Castle Commercial Club.

"He is 'Finney-cky'."

ANNAMAE HITTLE

GENERAL COURSE

Castle Commercial Club, Hi Tri, Foreign Correspondence Club, Gym Helper, Friendship.

"Why does she collect dogs?"

SYLVIA HERZOFF—"Syl"

GENERAL COURSE

Philomathian

Quill and Scroll, Parnassus, Honor Society, Creative Writers' Club Vice President, Copy Pot, Friendship, Record.

"Sylvia's hair is like the night."

FRANCES HATCHER—"Hatch"

GENERAL COURSE

Bird Club President.

"Tweet, tweet."

WALLACE J. JARMAN

GENERAL COURSE

"Being good never bothered him."

Claudia Johnson Sep 37

MARVIN KLINE—"Marv"

GENERAL COURSE

Chrestomathian
Record, Student Forum.

*"There's nothing I like better than
to talk."*

VERA LINDGREN

GENERAL COURSE

Hesperian Secretary
Castle Commercial Club, Cheer Leader,
French Club, Dramatic Club President,
Friendship Vice President, Honor Society,
Inner Circle, Parnassus, Student Forum
Vice President, President.

"Pep personified."

JUNE JEANNETTE MARTIN

"Junie"

GENERAL COURSE

Castle Commercial Club, French Club,
Friendship, Hi Tri Chaplain.

*"Pretty red hair but the temper is
lacking."*

FERN MILLER—"Pat"

GENERAL COURSE

Castle Commercial Club, Friendship.

"Pat likes to dance—and how!"

DONALD NELSON—"Don"

GENERAL COURSE

Orchestra.

"Another of those nice Nelsons."

Don Nelson

PETE NYDAM

GENERAL COURSE

"Pin-setter Pete."

VERA O'MILLINUK—"Dutches"

GENERAL COURSE

Castle Commercial Club, Emergency Room
Helper, Friendship.

"Walter and I are opposites."

MARY KINGSBURY—"Mary Fan"

GENERAL COURSE

Philomathian
Creative Writers' Club, French Club,
Friendship, Honor Society, Record, Parnas-
sus, Copy Pot, Quill and Scroll.

"Mary is an ardent horsewoman."

GEORGE KYRIAKOS—"Yardy"

GENERAL COURSE

Chrestomathian Secretary, Treasurer
Castle Commercial Club, Choir, Opera,
German Club Secretary, Treasurer.

"How do you pronounce it?"

HERBERT LONGREN—"Herb"

GENERAL COURSE

Castle Commercial Club, Vice President of
Class, Courtesy Committee, Hi Y, Honor
Society, Spanish Club.

"He sets a good example."

FRANCYS MATZ

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

*"People who live in glass houses
shouldn't."*

BEULAH NAVIN

COMMERCIAL COURSE

Erodelphian
Friendship.

"Quiet and capable."

MARJORIE NELSON—"Midge"

GENERAL COURSE

Erodelphian
Castle Commercial Club, Choir, Chorus,
Friendship, Inter-Club Declamatory, Opera,
Parnassus Procter.

"I dare not be as funny as I can."

THOMAS O'BRIEN

GENERAL COURSE

Castle Commercial Club.

*"The real cheer is the check from
home."*





WAYNE KEOUGH

GENERAL COURSE

Castle Commercial Club.

"He's a 'Keough' peeker."

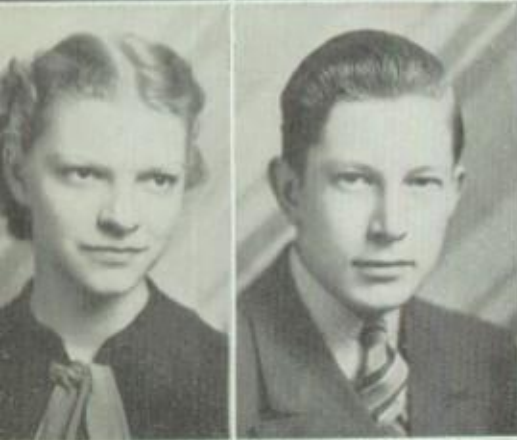


JANE KUDRLE

GENERAL COURSE

Hesperian President
Honor Society, Class Secretary, Castle Commercial Club, Dramatic Club Secretary, Friendship, Parnassus.

"In her single person she is a social commotion."



LILLIAN LECKBAND—"Lil"

GENERAL COURSE

Castle Commercial Club, Inner Circle, Friendship, Emergency Room Helper, Gym Helper.

"An active Inner Circle worker."

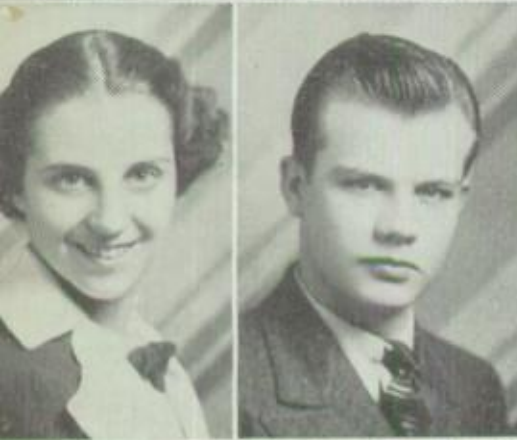


HARRY S. MATT

GENERAL COURSE

Chrestomathian
Castle Commercial Club, Choir, Opera, Track, Art Club, Chorus.

"I love to brag."



JOAN MORTRUDE—"Jony"

GENERAL COURSE

Philomathian President
Castle Commercial Club, Inner Circle, Dramatic Club, Latin Club Vice President, Cheer Leader, Student Forum, Friendship Vice President, Parnassus, Honor Society, Chorus, Class Play.

"She has that certain something."



WALTER O'MILLINUK—"Herb"

GENERAL COURSE

Chrestomathian
Castle Commercial Club, German Club President, Secretary, Honor Society.

"Vera and I are opposites."



WAYNE PRESTON—"Boids"

GENERAL COURSE

Spanish Club.

"Hunting what?"

OLGA KERIAKEDES

GENERAL COURSE

Erodelphian Treasurer
Honor Society, French Club, International Relations Club Secretary, Parnassus President, Inner Circle, Friendship, Castle Commercial Club, Creative Writers' Club, Gym Helper, Courtesy Committee.

"How great she will be no one can tell."

LEONARD LEBOWITZ—"Labo"

GENERAL COURSE

Castle Commercial Club.

"Many an argument is sound, merely sound."

ROBERT LINDBERG—"Lindy"

GENERAL COURSE

Castle Commercial Club, Choir, Chorus, Opera, French Club.

"He's up in the air most of the time."

MARY BELLE MOORE—"Boots"

GENERAL COURSE

Philomathian Vice President
Cheer Leader, Choir, Chorus, Student Forum Secretary, Friendship, Dramatic Club President, Vice President, Opera.

"Popular little Philo."

ROBERT OLSEN

COMMERCIAL COURSE

Castle Commercial Club.

"Some day some aviator will double-cross the ocean."

DOROTHY M. PETERSON—"Dot"

GENERAL COURSE

Erodelphian
French Club, Choir.

"A musical period."

MARVIS PRICE—"Mayvis"

GENERAL COURSE

Chorus, French Club, Foreign Correspondence, Friendship.

"I'm still kicking."

MARY PENDERGAST—"Penny"

GENERAL COURSE

Erodelphian
Castle Commercial Club, Friendship.

"Penny's from heaven."

LOIS ANN ORR—"Loie"

HIGH SCHOOL GRADUATION COURSE

Castle Commercial Club, Spanish Club,
Friendship.

"She wasn't meant for climbing the
tree of knowledge."

MARY PHILIPOVICH—"Flop"

GENERAL COURSE

Erodelphian
Honor Society, Bokian, Hi Tri, Foreign
Correspondence Club, Art Club, Vigilantes
Treasurer, Friendship.

"She conquers all barriers."

LOLA PETERSON—"Pete"

GENERAL COURSE

Hesperian
Castle Commercial Club, Bokian, Choir,
Chorus, Friendship.

"So live that you'll live longer."

HENRY POST—"Hank"

GENERAL COURSE

Civics
Inter-Club Debate, Chess Club, Opera,
Chorus, Choir.

"The strong, silent type."

MELVIN PINCHOT—"Pinny"

COMMERCIAL COURSE

"A Pinny saved is a Pinny earned."

JOHN RAY—"Jack"

GENERAL COURSE

Castle Commercial Club.
"John is a 'Ray' of hope."

MARY LOU RAGER—"Lu"

GENERAL COURSE

Erodelphian
Creative Writers' Club, Bokian Vice Presi-
dent, Dramatic Club, Parnassus, Spanish
Club, Honor Society.

"A girl unemp'oyed is thinking of
mischief."

SAM RIVIN—"Sammy"

GENERAL COURSE

Chrestomathian
Opera, Choir, Chorus.

"We wish we had it."

DOROTHY REILLY—"Dart"

COMMERCIAL COURSE

Castle Commercial Club, Hi Tri,
Friendship.

"No connection with this station"

SARA SADAFF—"Sonia"

GENERAL COURSE

Choir, Chorus.

"When I was in Europe."

EDWARD ROGERS—"Eddie"

GENERAL COURSE

Honor Society, Spanish Club Vice President,
Hi Y Vice President, Band.

"Time deals gently with those who
take it gently."

FRANK SCURLOCK—"Scrooge"

GENERAL COURSE

Chrestomathian
Castle Commercial Club, French Club.

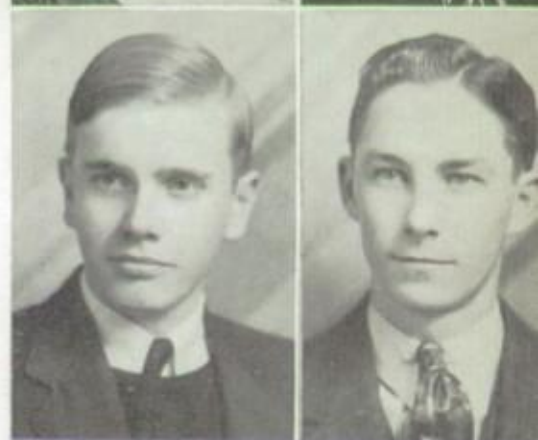
"As impartial as a traffic light."

ELAINE SCHAFER—"Ella"

GENERAL COURSE

Castle Commercial Club, International Rela-
tions Club, Art Club, Friendship.

"She graduated before she grew up."



Sam Rivin

Lola Peterson



MARGARET QUILLEASH

"Margy"

GENERAL COURSE

Erodelphian
Castle Commercial Club, Foreign Correspondence, Friendship.

"We wonder whom she is knitting for?"



BILL ROMANCHUK

SCIENTIFIC ENGINEERING COURSE

German Club.

"Parting advice: put a little water on the comb."

Dorothy Ann Root
Philomathian
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DOROTHY ANN ROOST

"Dot Ann"

CLASSICAL COURSE

Philomathian
Bokian, Chess Club, Chorus, Castle Commercial Club, Emergency Room Helper, Inter-Club Declamatory, International Relations Club, Marionette Club, Friendship, Dramatic Club, Art Club.

"Very original, very demure."



BOB ROSS—"Bob"

COMMERCIAL COURSE

Football.

"A rolling football gathers no score."

ESTHER MARY SANTEE

GENERAL COURSE

Creative Writers' Club Secretary, Treasurer, Honor Society, Parnassus, International Relations Club, Orchestra, Friendship.

"She's quiet but has plenty inside of that head."

Esther Santee



NICK SCURRIES—"Nikolaus"

GENERAL COURSE

Football.

"Little and often makes a heap in time."

PHYLLIS SHOEMAKER—"Phil"

GENERAL COURSE

Hesperian
Bokian, Class Secretary, Friendship, Honor Society, Parnassus, Student Forum.

"A good thing is soon snatched up."



CLAYTON SHOTWELL—"Bugs"

GENERAL COURSE

Chrestomathian
Castle Commercial Club, Class Play, Orchestra.

"A fiddling Chresto."

HAROLD SHULENBERGER

"Shuley"

GENERAL COURSE

"He 'Shuley' is a nice boy."



BILL SKAVDAHL—"Skavie"

COMMERCIAL COURSE

"We'll do you a favor and leave it b'ank."

LENORE A. SMITH—"Nordy"

GENERAL COURSE

Castle Commercial Club, Friendship.
"Always having a good time."



MARVEL SPENGLER

COMMERCIAL COURSE

Castle Commercial Club, Friendship, Spanish Club.

"Isn't he 'Marvel'-ous!"

JOE SUKNOT

GENERAL COURSE

Civics President, Vice President
Class President, Hi Y, Parnassus, Student Manager.

"Where would our teams be without Joe?"

MARION SHILOFF

COMMERCIAL COURSE

Friendship.

"A sweet disposition wins many friends."

MARTHA SHEREAS

COMMERCIAL COURSE

Erodelphian

Castle Commercial Club, Friendship.

"Loyal to a trust."

THEODORE J. SKALOVSKY

"Ted"

GENERAL COURSE

Honor Society, Class Play.

"Our dark complexioned hero."

JOHN SHORT—"Shorty"

COMMERCIAL COURSE

Choir, Chorus, Opera.

"Shorty + old cars = complete happiness."

WALTER STEINBRECKER

"Wally"

COMMERCIAL COURSE

Castle Commercial Club.

"It's hard to write about non-partisan fellows."

ROBERT SPAYDE—"Bob"

GENERAL COURSE

Civics

Castle Commercial Club, Hi Y Treasurer.

"The habit that often remains."

Bob Spayde

BOB STEWART—"Bob"

GENERAL COURSE

Elite

Castle Commercial Club, Chess Club, Spanish Club.

"A fishy fishy story."

VICTOR STEVENS—"Sacks"

COMMERCIAL COURSE

Castle Commercial Club.

"Not all antiques are highly prized."

JANICE SVE

CLASSICAL COURSE

Philomathian

Honor Society, French Club, Student Forum, Friendship, Parnassus.

"Hessie and she are inseparable."

MARY LOUISE STROM—"Mary"

GENERAL COURSE

Hesperian

Dramatic Club, Friendship.

"Friends like Mary are few."

GRAYSON SWEeley

GENERAL COURSE

"The only thing he gets on his radio is dust."

ALICE SWANSON—"Swanee"

GENERAL COURSE

Hesperian

Castle Commercial Club, French Club, Friendship.

"Dependable at all times."

RUTH BRENGDENHILL

"Chubby"

GENERAL COURSE

Foreign Correspondence, Friendship.

"Gossip has a sense of rumor."

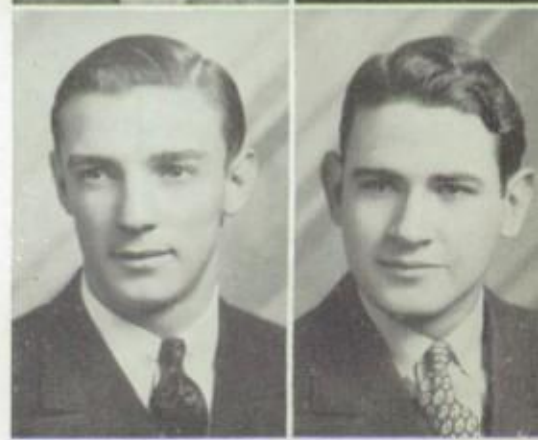
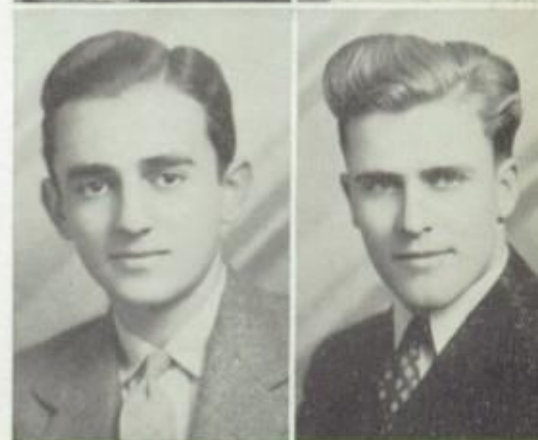
KEITH TOWNS—"Steve"

GENERAL COURSE

Elite

Class Play, Chess Club, Class Treasurer.

"Such cute little dimples."



Ruth Brengdenhill

Alice Swanson



LISETTE TAYLOR—"Buddy"

GENERAL COURSE

Friendship, Dramatic Club, Castle Commercial Club, Courtesy Committee, French Club.

"A designing person."

GARRETT WALLMAN—"Garry"

GENERAL COURSE

Elite President
Band, Cheer Leader, Orchestra, Spanish Club, Castle Commercial Club.

"This gentleman prefers redheads."



LILLIAN TURCHEN

COMMERCIAL COURSE

Castle Commercial Club, Dramatic Club, Hi Tri, Emergency Room Helper, Friendship, Spanish Club.

"The brains of many a classroom."

PHYLLIS IRENE WALTERS

"Phil"

GENERAL COURSE

Friendship, Hi Tri.

"She 'Phil's' the bill."



DARWYN VONDRAK—"Dar"

GENERAL COURSE

Castle Commercial Club, Hi Y, Orchestra, Spanish Club Treasurer.

"A spontaneous grin."

WINIFRED EILEEN WALTERS

"Win"

GENERAL COURSE

Bokian, Friendship, Hi Tri.

"Winnie has a winning way."



BRUCE VAN SCOTER

SCIENTIFIC COURSE

Chrestomathian President, Vice President Chess Club, Castle Commercial Club, Castle Kamera Club President, Class Play, German Club President, Honor Society President, Golf Team.

"He can hold more than offices."

ROYENE ANN WEBSTER

GENERAL COURSE

Hesperian
Courtesy Committee, Spanish Club, Friendship.

"I just can't make my eyes behave."



DOROTHY EVELYN WILCOX

"Dotty"

GENERAL COURSE

Hesperian Vice President
Bokian, Class Play, Friendship, Honor Society, Parnassus Vice President, Creative Writers' Club.

"She uses her head more than her mouth."

ROBERT WESLEY—"Bud"

GENERAL COURSE

"Now that he has graduated, ah well, you can imagine the rest."



ROSE ZELINSKY—"Peaches"

COMMERCIAL COURSE

Friendship.

"Here comes the bride."

JUNE HARRIETTE WILCOX

GENERAL COURSE

Hesperian
Chorus, French Club, Friendship, Parnassus.

"Always on time."

FIRST TERM

President Dorothy Hill

Vice President..... Harry Burdick

Secretary Ruth Singer

Treasurer Warren Dunkle



Hill
Singer

Burdick
Dunkle

JUNE CLASS OFFICERS

Hanel
Newton

Milner
Gordon

SECOND TERM

President George Milner

Vice President..... Charles Newton

Secretary Dick Hanel

Treasurer Ruth Gordon





SHIRLEY YVONNE ABBOTT

COMMERCIAL COURSE

Castle Commercial Club.

"A girl is always one of three things: hungry, thirsty, or both."



Steve Adams
STEVE ADAMS

CLASSICAL COURSE

Honor Society.

"Sport Addict."



HENRY ALOITH—"Hene"

COMMERCIAL COURSE

"Our future Dizzy Dean."



ED ANDERSON—"Ed"

COMMERCIAL COURSE

Elite
Castle Commercial Club.

"Smart and how."



LOUISE BEHLING

COMMERCIAL COURSE

Castle Commercial Club, Courtesy
Committee, Friendship.

"Oh! these blondes."



Esther Blomberg
ESTHER BLOMBERG—"Es"

GENERAL COURSE

Emergency Room Helper, Chorus,
Latin Club.

"I want to ring bells."



DONNA BOYER

COMMERCIAL COURSE

Castle Commercial Club, Friendship,
Orchestra, Record, Copy Pot.

"An Artist in our midst."

LLOYD ADAMS—"Cotton"

GENERAL COURSE

Chrestomathian
Student Forum, Track.

"We didn't know they raised 'Cotton' in South Dakota."

HARRIET ALDEN

GENERAL COURSE

Hesperian
Castle Commercial Club, Chorus, Friend-
ship, Dramatic Club Treasurer.

*"One of those people you want to
have around."*

Vic Alvey

VIC ALVEY—"Irish"

GENERAL COURSE

Elite
Track.

*"He's so bashful that his voice
blushes when he uses it."*

BETHEL ANDERSON—"Beetle"

GENERAL COURSE

Friendship.

"She enjoys traveling with 'Bus'."

HERMAN BESCH

GENERAL COURSE

*"One of the 'Besch' students Central
ever had."*

LUCILLE BORNHOLTZ—"Lucy"

GENERAL COURSE

Friendship.

"Her disposition is one of the best."

LOIS BRANCH—"Mickey"

GENERAL COURSE

Friendship.

*"Just a 'Branch' of the tree of
knowledge."*

*Lois Branch
Rep '37*

NED ADAMS
GENERAL COURSE

Civics
Football.

"A leader of men."

Ned Adams
GEORGE ABDOUCH
GENERAL COURSE

Castle Commercial Club, Castle Kamera
Club President, Vice President, Chess Club,
International Relations Club Vice President,
Foreign Correspondence.

"Why teachers get gray."

IVY ANDERSON
GENERAL COURSE

Band, Orchestra, Friendship, Instrumental
Soloist, Castle Commercial Club.

"Red hair plus."

Don Ahmann
DONALD AHMANN—"Don"
GENERAL COURSE

Elite
Honor Society, Parnassus.

"What 'Ah-man'."

JEANETTE ANDERSON—"Jenny"
GENERAL COURSE

Friendship, Spanish Club.

"Quiet, but still her hobby is
parties."

WILLIAM ANDERSON—"Willie"
COMMERCIAL COURSE

"Alas! an artistic temperament is
se'dom recognized until it's too late
to spank."

NANCY ARTHUR—"Nance"
GENERAL COURSE

Hesperian
Editor Annual, Chorus, Honor Society,
Inner Circle, Quill and Scroll President,
Castle Commercial Club, Friendship, Par-
nassus, Copy Pot, Student Forum, Latin
Club President, Secretary, May Queen.

"A little Burdick told her."

Margaret Anderson
MARGARET ANDERSON
COMMERCIAL COURSE

Castle Commercial Club, Parnassus,
Friendship, Choir.

"Sweet and shy."

ALTHIER BARCAL—"Al"
GENERAL COURSE

Philomathian
Castle Commercial Club, Friendship.

"Tall and willowy."

ANNETTE BABUE
GENERAL COURSE

Philomathian Treasurer
Honor Society Vice President, Parnassus,
Friendship, Castle Commercial Club, Maid
of Honor, Foreign Correspondence,
Copy Pot, Record.

"Poise + Personality = Perfection
or Annette."

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"Bash"
Lester E. Bashara

LESTER E. BASHARA—"Elias"
GENERAL COURSE

Chrestomathian Treasurer
Basketball, Boys' Quartette, Castle Commer-
cial Club, Football, Hi Y, Opera,
Parnassus, Vocal Soloist.

"I wanna be a big bass."

Mary Louise
MARY LOUISE BARRETT
GENERAL COURSE

Philomathian
Latin Club President, Inner Circle Treasurer,
Foreign Correspondence Secretary, Friend-
ship, Bokian, Chorus, Parnassus, Castle Com-
mercial Club, Courtesy Committee, Dramatic
Club, Instrumental Soloist, Honor Society,
Inter-Club Declamatory, International
Relations Club.

"Gallons of intellect."

INA MAE BELKNAP
COMMERCIAL COURSE

Castle Commercial Club, Friendship,
Hi Tri.

"Everything she does she does for
divers reasons."

ARTHUR BECKMAN
GENERAL COURSE

Castle Commercial Club.

"I'd like to be the captain of the
ship he builds."





IRMA BREWER
COMMERCIAL COURSE
Castle Commercial Club.

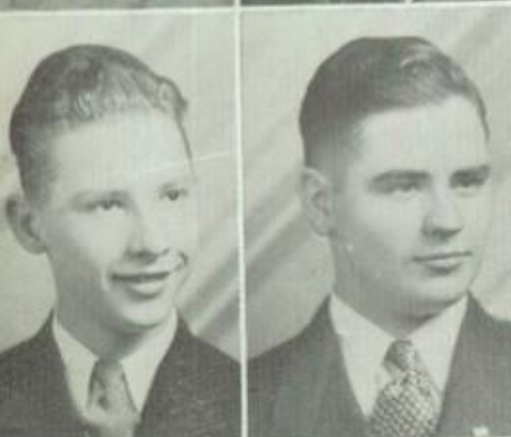
"It will be pleasant when girls' fingernails get out of the red."



MARILYN BROWNLEE
GENERAL COURSE

Philomathian
Castle Commercial Club, Courtesy Committee, Friendship, Parnassus Treasurer, Latin Club Secretary, Foreign Correspondence, Creative Writers' Club.

"A brilliant sense of humor."



BOB BURDICK—"Bob"
GENERAL COURSE

Track.

"A square shooter."



MARY JANE CODY
GENERAL COURSE

Castle Commercial Club, Friendship.

"Cute, and a good dancer, oh boy!"



JOHN COOK—"Jack"
GENERAL COURSE

Art Club Vice President, Dramatic Club.

"If you could only 'Cook'."



DON COURTRIGHT—"Corky"
GENERAL COURSE

Castle Commercial Club, Choir, French Club.

"Why let women bother you, or anything for that matter?"



ROY CROWDER—"Dar"
GENERAL COURSE

Elite
Choir, Chorus, Opera.

"Central's prize pest."

DORIS BROWN
GENERAL COURSE

Philomathian
Castle Commercial Club, Courtesy Committee, Friendship, French Club.

"Many a man has gotten the Golden Gate from a blonde."

HARRY BURDICK—"Butch"
GENERAL COURSE

Civics President, Vice President
Castle Commercial Club, Annual, Parnassus, Football, Class Vice President, Honor Society, French Club, Quill and Scroll, Copy Pot, Student Forum President, Vice President, Courtesy Committee.

"Arthur any more at home like Nancy?"

Harry Burdick

BOB CATHART
GENERAL COURSE

Elite

"He is as funny as his cartoons."

MARJORIE CONLY—"Margie"
GENERAL COURSE

Hesperian Treasurer
Castle Commercial Club, Dramatic Club, French Club, Friendship, Vigilantes.

"A little heap of fun."

EARL WAYNE COPPERSMITH
"Flash"

GENERAL COURSE

Chrestomathian
Boys' Quartette, Choir, Hi Y, Creative Writers' Club, Art Club, Foreign Correspondence, Record, Latin Club, Copy Pot, International Relations Club.

"Could 'Flash' be hunting for a needle in some haystack?"

EVA CROWFORD—"Evie"
COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"The weaker the argument the stronger the words."

Eva Crowford

FRANCES CUNNINGHAM
"Franny"

COMMERCIAL COURSE

Erodelphian
Castle Commercial Club, Inter-Club Declamatory, Friendship, Hi Tri.

"Words at her command."

Lana Boctanow
PK 37

LANA BOCTANOW

GENERAL COURSE

Philomathian
Choir, Chorus, Opera, Friendship, Honor
Society, Spanish Club Secretary.

*"A little lady doth often harbor a
great soul."*

CATHERINE BOWLER

"Kay Junior"

GENERAL COURSE

Friendship, Gym Helper.

"A nice quiet lady of our Castle."

LOUISE E. BRODINE—*"Lou"*

GENERAL COURSE

Philomathian
Castle Commercial Club, Hi Tri, Creative
Writers' Club, Friendship, Honor Society,
Inner Circle, Parnassus.

*"Everyone admires her attractive
personality and smile."*

ELEANORE JANE CALLAHAN

"Jane"

GENERAL COURSE

Erodelphian
Friendship, Hi Tri, Dramatic Club.

"She is very quiet in school."

BERNICE CARLSON—*"Bernie"*

GENERAL COURSE

Hesperian
Annual, Courtesy Committee, Castle Com-
mercial Club, Friendship, Copy Pot, Quill
and Scroll, Spanish Club Secretary,
International Relations Club.

*"Stupendous in a conservative
manner."*

LILLIAN CARLSON—*"Lil"*

COMMERCIAL COURSE

Castle Commercial Club.

"Lil, but independent."

ROSALIE CHEESEMAN

GENERAL COURSE

Philomathian Vice President
Castle Commercial Club, Foreign Corres-
pondence, Friendship, Parnassus, Spanish
Club President, International Relations
Club.

*"A little 'Ray' of sunshine entered
the 'Glenn'."*

MARION BLENDERMAN

"Blendy"

COMMERCIAL COURSE

Castle Commercial Club, Friendship, Stamp
Club, Hi Tri, International Relations Club.

"Everything she does is 'Wright'."

LORINE BOWER—*"Rene"*

GENERAL COURSE

Hesperian
Choir, Friendship.

"Little Donnie Duck."

PHYLLIS BRANCH—*"Sweetie"*

GENERAL COURSE

Hesperian
Friendship, Spanish Club.

"A 'Sweet' little Hep."

MADALON BUTLER—*"Pat"*

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"You're the top."

BERNICE CANTIN

GENERAL COURSE

Bokian, Parnassus, Friendship.

*"Bernice always greets you with a
sunny smile."*

IONE CARLSON—*"Tupin"*

GENERAL COURSE

Hesperian
Castle Commercial Club, Choir, Chorus,
Friendship, Opera, Parnassus, Spanish Club.

"Snubdued look."

MARIAN CHEESEMAN

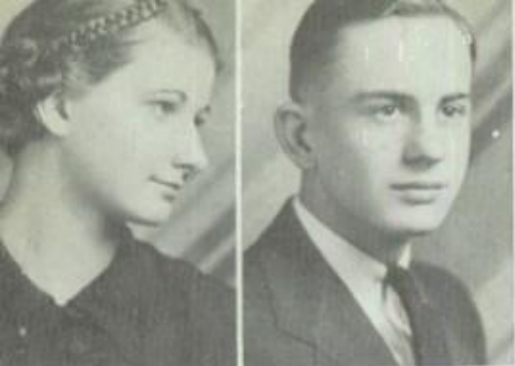
CLASSICAL COURSE

Philomathian
Castle Commercial Club, Courtesy Commit-
tee, Friendship, Foreign Correspondence,
Honor Society, Spanish Club, International
Relations Club, Parnassus, Latin Club Vice
President, Secretary, Treasurer.

*"What cute little freckles she has
on her nose."*



Louise E. Brodine
PK 37



D. De Roos
VIRGINIA CURRY—"Ginger"

GENERAL COURSE

Friendship.

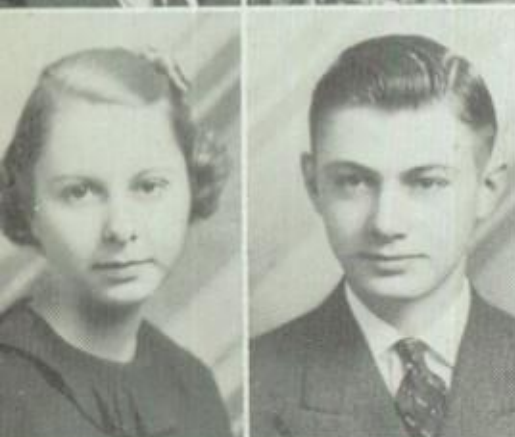
"A fine, capable girl."



RICHARD DIRKS—"Dick"

GENERAL COURSE

"Does he like to tease?"



HORTENSE DOUGLAS—"Horty"

GENERAL COURSE

Philomathian

Castle Commercial Club, Foreign Correspondence, Friendship, Spanish Club.

"She won't admit it, but she has gorgeous hair."



BETTY EALES—"Betts"

GENERAL COURSE

Philomathian Vice President

Castle Commercial Club, Choir, Chorus, French Club, Friendship.

"She says her hobby is knitting, but we think it's giggling."



LOWELL ESLAVA—"Spit"

COMMERCIAL COURSE

"Just a 'Spit'-fire."



Don Galland
MILTON L. GALINSKY—"Bud"

GENERAL COURSE

Chrestomathian Vice President

Annual, Chess Club, International Relations Club, Spanish Club, Track, Copy Pot.

"Some artists draw with one eye shut, others with both."



MARY GARNETT

GENERAL COURSE

Castle Commercial Club, Friendship.

"Mary is a jewel of a girl."

DON DE ROOS

GENERAL COURSE

Castle Commercial Club, Annual, Copy Pot.

"He pictures us as we are."

KATHRYN DEALY—"Kay"

GENERAL COURSE

Hesperian Secretary

Castle Commercial Club, Friendship President, Chorus, Honor Society, Inner Circle, Parnassus, Student Forum, Homecoming Queen.

"Her personality and popularity cannot be equaled."

WARREN G. DUNKLE—"Dunk"

GENERAL COURSE

Chrestomathian President

Annual, Class Treasurer, German Club, Parnassus, International Relations Club, Quill and Scroll, Copy Pot, Inter-Club Debate.

"Dunk has a sense of humor hidden away somewhere."

RICHARD ENGLISH—"Dick"

GENERAL COURSE

Elite

Cheer Leader, Latin Club.

"A self made man who loves his maker."

MARGUERITE FITZPATRICK

"Marge"

GENERAL COURSE

Foreign Correspondence, Friendship, Hi Tri, International Relations Club.

"She doesn't hesitate about giving her opinion."

DON GALLAND—"Donnie"

GENERAL COURSE

Elite

Cheer Leader

"He reads notes, musical and other people's."

FRANK GARRETSON—"Garry"

GENERAL COURSE

"Football and basketball are fine sports, but they can't hold a scandal to baseball."

Vivian Clark

VIVIAN CLARK—"Viv"

GENERAL COURSE

Hesperian
Annual, Chorus, Friendship, Castle Commercial Club, Courtesy Committee, Latin Club, Dramatic Club, Copy Pot.

"Vivacious little brunette."

Winnie

WINIFRED CORLEY—"Winnie"

COMMERCIAL COURSE

Castle Commercial Club, Friendship, Hi Tri President.

"Wee Winnie."

SHIRLEY COWELL—"Shirtail"

GENERAL COURSE

Philomathian
Castle Commercial Club, Chess Club, Chorus, Friendship, International Relations Club.

"Do your date hunting early—avoid the rush."

DOROTHY GLEE CRAIG

COMMERCIAL COURSE

Emergency Room Helper, Foreign Correspondence, Friendship, Hi Tri, International Relations Club Secretary.

"Without vanity."

FRINZELLA DAVIS—"Dick"

GENERAL COURSE

Rosebud Club, Spanish Club, Chorus.

"There's music in the air when Dick is around."

Irene D.

IRENE DELPERDANG

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"She entered as quietly as a sunbeam."

JOE DISHLIP

GENERAL COURSE

Chrestomathian
Chess Club, Stamp Club.

"Another one of these stamp collectors."

Alex Chello

ALEXANDER A. CHELLO

"Yeluk Shallow"

GENERAL COURSE

Castle Art Guild, Hi Y, Creative Writers' Club, Latin Club, Stamp Club, Track.

"All he knows cannot be found in books."

FRANCES CONLIN—"Babe"

COMMERCIAL COURSE

Castle Commercial Club, Friendship, Hi Tri.

"Babe likes nice cold nights, for skating of course"

*Frances Conlin
(Mrs. Miller)*

DICK COURSE—"Dick"

GENERAL COURSE

Elite
Basketball, Chess Club, Castle Commercial Club, Choir, Football, Track.

"His hobby—the technique of romance."

IRIS CROY—"Micky"

COMMERCIAL COURSE

Castle Commercial Club, Friendship, Hi Tri.

"That's a lot of vitality for one person."

EUGENE DAUFFENBACH

"Duffy"

GENERAL COURSE

Civics
Band, Orchestra.

"It's a well known fact that nicknames are earned."

EVELYN DELPERDANG

COMMERCIAL COURSE

Castle Commercial Club, Friendship.
"So quiet she is almost absent."

*Maxine Dierking
Hyp 37*

MAXINE DIERKING—"Macky"

GENERAL COURSE

Hesperian Vice President
Castle Commercial Club, Courtesy Committee, Friendship, Parnassus.

"All things come to those who wait, but the go-getter gets them first."





LILLIAN GIANNETTI—"Lilly"
COMMERCIAL COURSE
Castle Commercial Club, Friendship.
"Brilliant Commercial student."

DELORES GLAU—"Toots"
COMMERCIAL COURSE
"I'm no angel."



VERNON E. GREENE—"Vernie"
GENERAL COURSE
Basketball, Football.

"The stamps he's interested in are uncanceled three-cent ones."

LUCILLE GOSSETT—"Lucy"
GENERAL COURSE
Philomathian President
Annual, Courtesy Committee, Friendship,
French Club, Foreign Correspondence,
Parnassus, Castle Commercial Club,
Copy Pot.

"A peach can grow in Iowa too."



RICHARD HANEL—"Dick"
GENERAL COURSE
Civics
Annual, Orchestra, Parnassus, Castle Commercial Club, Instrumental Soloist, Spanish Club President, Student Forum.

"Danger! 'Hanel' with care."

KATHERINE HAMBLIN—"Mal"
GENERAL COURSE
Art Club, Castle Commercial Club, Friendship.

"These energetic people."



LORETTA HANSON—"Lorey"
COMMERCIAL COURSE
"People who make believe."

EILEEN HANSEL
COMMERCIAL COURSE
Friendship.

"The hand is faster than the eye."



STANLEY HERZOFF—"Stan"
GENERAL COURSE
Philomathian

Basketball, Football, Parnassus.

"One of the finest boys Central has known."

ROBERT HELGEN—"Bob"
SCIENTIFIC ENGINEERING COURSE
Civics

Chorus, Opera, Track, Spanish Club Treasurer.

"Full of mischief and a lot of fun."



DOROTHY HILL—"Maizy"
GENERAL COURSE
Philomathian Secretary

Class President, Friendship, Castle Commercial Club, Emergency Room Helper, French Club.

"A 'bubb'-ling romance."

MYRA HIGMAN—"Pig"
GENERAL COURSE
Hesperian

Castle Commercial Club, Foreign Correspondence, Friendship.

"Jimmy a Simpson any day."



VANCE HOLSCHER—"Tony"
GENERAL COURSE

Spanish Club.

"Collecting pictures of what?—is his hobby."

HARLAN HOFFMAN
GENERAL COURSE

"A great kid in more ways than one."

LEONARD DUNHAM—"Len"

GENERAL COURSE

Latin Club.

"His problems—he 'Dunham' wrong."

R. NORMAN DOVE—"Dove"

GENERAL COURSE

Civics

Annual, Art Club, President Chess Club.

"A great pest with the ladies."

Margaret Ellis TK 37

MARGARET ELLIS

GENERAL COURSE

Philomathian Treasurer

Castle Commercial Club, Friendship, Foreign Correspondence Vice President, Spanish Club, Courtesy Committee, International Relations Club.

"The reason Garry prefers her-heads."

STANLEY EVANS

GENERAL COURSE

Elite

Castle Commercial Club, French Club, Inter-Club Debate, Parnassus, Copy Pot, Annual, French Club Secretary, Inter-Scholastic Debate.

"Wisdom is rare."

Stanley Evans

LOIS ENGEL

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"She knows her way around."

JOYCE ERICKSON

GENERAL COURSE

Erodelphian Secretary

Friendship, Inner Circle, Latin Club President, Student Forum.

"Very intellectual."

ROBERT FLECKENSTEIN—"Bob"

GENERAL COURSE

Elite

Courtesy Committee, Spanish Club.

"Oh well, we can't all be angels."

CLAUDIA FISS

GENERAL COURSE

Erodelphian Vice President

Friendship, Latin Club President.

"She has quality."

HELEN FLEMING

GENERAL COURSE

Hesperian Treasurer

Castle Commercial Club Secretary, Parnassus, Vice President French Club.

"No beauty like the beauty of the mind."

JEAN FINNEY

GENERAL COURSE

Hesperian

Castle Commercial Club, Chorus, Parnassus, Club, Friendship, Parnassus.

"She'll get a 'Ted'."

Frances Forsberg TK 37

FRANCES FORSBERG—"Fran"

GENERAL COURSE

Philomathian

Castle Commercial Club, Bokian, Friendship, Spanish Club.

"Silence is golden."

CLARENCE FORSBERG—"Swede"

CLASSICAL COURSE

Latin Club, Parnassus.

"Swede" and slow."

RAY GLENN

GENERAL COURSE

Elite

Football, Track, Parnassus.

"It isn't every couple makes a pair."

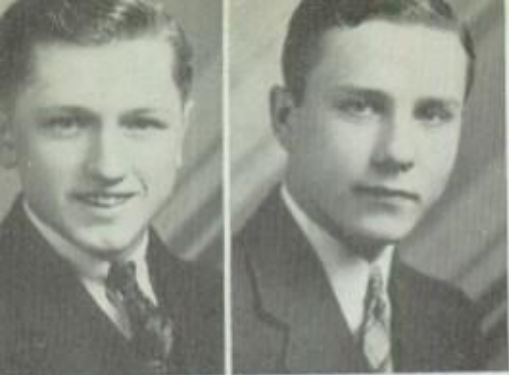
LOIS GARRITT

GENERAL COURSE

Foreign Correspondence, Chorus, Friendship, Spanish Club, Castle Commercial Club.

"I favor a five day week-end."





CHARLES HOLZWORTH
"Chuck"

GENERAL COURSE
Castle Commercial Club.
"Everyone bores me."



VIOLA HOOVER—"Vi"

COMMERCIAL COURSE
Castle Commercial Club, Friendship.
"A queer character."



BETTY HUXTABLE

GENERAL COURSE
Castle Commercial Club, Creative Writers' Club, Friendship, Honor Society, Parnassus, Courtesy Committee.
"Giggles and writing—what a combination!"



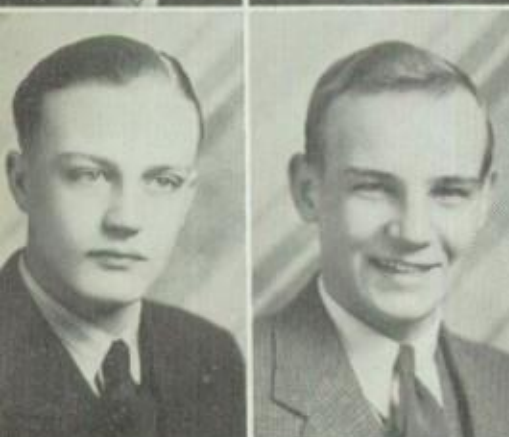
GENEVIEVE R. JARMAN
"Jenny"

GENERAL COURSE
Friendship, Spanish Club.
"Visit that ye be not visited."



SIDNEY KALIN—"Sid"

GENERAL COURSE
Chrestomathian
Inter-Club Debate, International Relations Club, Inter-Scholastic Debate, Spanish Club.
"The debater of debaters."



BURTON KLUDET—"Clutch"

GENERAL COURSE
Elite
Boys' Quartette, Chorus, Choir Vice President, Creative Writers' Club, Hi Y, German Club, Opera, Vocal Soloist.
"He has three assets—Charline, his sense of humor, and his voice."



ELLEN LARSEN

COMMERCIAL COURSE
Castle Commercial Club, Friendship.
"A good addition to Central."

LEONARD HORNER—"Lenny"

GENERAL COURSE

Civics
Basketball, Cheer Leader.

"Little Lenny Horner sat in a corner, but not for long."

FRED HUNTLEY—"Bull"

SCIENTIFIC COURSE

"Is Fred going to do his dueling with toothpicks?"

CAROLINE JANSEN

GENERAL COURSE

Friendship, German Club.
"A Bank-nighter."

MINNIE JOSEPH—"Joy"

COMMERCIAL COURSE

Castle Commercial Club, Friendship.
"Minnie is a 'Joy' to all."

HELEN ANN KEEFFE—"Holly"

GENERAL COURSE

Philomathian
French Club, Friendship, Latin Club.
"A mouth as curly as her hair."

CLAYTON KOPP

ENGINEERING COURSE

"Some birds make a lot of noise."

Clayton Kopp

DOLORES MARIE LAVINGER

"Babe"

GENERAL COURSE

Hesperian
Castle Commercial Club, Foreign Correspondence, Friendship.

"She says her hobby is 'nutting.' Rather strange?"

DOROTHY GLEYSTEN—"Dode"

GENERAL COURSE

Philomathian
Castle Commercial Club, Choir, Chorus,
Courtesy Committee, Foreign Correspondence,
Vice President, President Latin Club,
Friendship, Inner Circle, Honor Society.

*"A liberal mouth with happy
corners."*

WILMA GRAY—"Billie"

GENERAL COURSE

Erodelphian
Friendship, Spanish Club.

"As quiet as the color 'Gray'."

HELEN GUTTELMAN

GENERAL COURSE

Philomathian
Castle Commercial Club, Creative Writers'
Club, Dramatic Club, Friendship, Inter-Club
Declamatory, International Relations Club,
Latin Club.

"Full to the brim with mischief."

RUTH HARBURGER

GENERAL COURSE

Philomathian
Dramatic Club, Friendship, Foreign Corres-
pondence, Vice President Spanish Club.

*"Small, but that doesn't hinder her
any."*

VELMA HARWOOD

GENERAL COURSE

Friendship.

*"With reading generally comes
knowledge."*

DELLE HEDSTROM

COMMERCIAL COURSE

Hesperian
Annual, Friendship, Hi Tri, Castle Commer-
cial Club, Courtesy Committee, Copy Pot,
Cheat Leader.

"Cute little cut-up."

DIXIE LEE HOLMES

GENERAL COURSE

Hesperian
Dramatic Club, Friendship.

*"Is it true what they say about
Dixie?"*

EUNICE GOEBEL

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"A miss is as good as her smile."

RUTH GORDON

GENERAL COURSE

Friendship.

"Infinite riches in a small place."

JACK GRAHAM—"Red"

GENERAL COURSE

Choir, Opera.

"A communist in our midst?"

FRANCES GROH—"Fran"

GENERAL COURSE

Hesperian
Castle Commercial Club, Friendship,
Spanish Club.

"Why does she like potato chips?"

YOLANDE HAMILTON

GENERAL COURSE

Chorus, Friendship, Honor Society,
Courtesy Committee.

*"She will 'Land' somebody some-
day."*

VIRGINIA ROSE HARPER

"Jeanne"

CLASSICAL COURSE

Philomathian
Castle Commercial Club, Treasurer Dra-
matic Club, Courtesy Committee, Friend-
ship, Foreign Correspondence.

"The gayety girl."

SALLY HEDLUND—"Sal"

COMMERCIAL COURSE

Friendship.

"My gal 'Sal'."





MARY LOUISE LAWTON

COMMERCIAL COURSE

Castle Commercial Club, Friendship,
Student Forum.

"'Never again' means until the next
time!"

MARION LEETCH—"Leetch"

COMMERCIAL COURSE

"Honor achieved in Wisconsin does
not help much in Central."



ROBERT LILJEGREN—"Bob"

SCIENTIFIC ENGINEERING COURSE

Civics
Choir, Chorus, Opera, Courtesy Committee.

"He should be a cowboy if his
hobby is yeodling."

GRACE LINDSTROM—"Gracie"

GENERAL COURSE

Castle Commercial Club, Friendship.
"Her weakness—Trinity men."



VIRGINIA LONG

GENERAL COURSE

Hesperian
Castle Commercial Club, Inter-Club De-
clamatory, French Club, Friendship, Record,
Copy Pot, Vigilantes Vice President.

"The lady in red hair."

MARION FRANCES LOVE

GENERAL COURSE

Friendship.

"Woman seldom goes through the
day with the same face she wore
when she got up."



BERNICE LYNBERG—"Bernie"

GENERAL COURSE

Hesperian President
Annual, Cheer Leader, Choir, Castle Com-
mercial Club, Instrumental Soloist, Orches-
tra, Friendship, Copy Pot, French Club Vice
President.

"Words fail us when we come to
Bernice."

FRANCES MAHNKE—"Franny"

GENERAL COURSE

Friendship, Gym Helper.
"I like Gym."



ROBERT MALLORY—"Bob"

GENERAL COURSE

Chrestomathian
Castle Commercial Club, Creative Writers'
Club, International Relation Club,
Choir, Opera.

"The average man thinks he isn't."

BETTY LOU MANGOLD

GENERAL COURSE

Philomathian
Honor Society, Parnassus, Cheer Leader,
Friendship, Courtesy Committee.

"Don't say it! I have to take this
home!"



WINTHROP MANLEY—"Windy"

SCIENTIFIC ENGINEERING COURSE

Elite President, Vice President, Treasurer
Honor Society, Parnassus, French Club,
Football.

"Windy is going places."

WILMA MANN—"Cupie"

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"Is she 'Man' or Mouse?"



OWEN MARTIN

GENERAL COURSE

Choir, Chorus.

"Mental laziness."

WILLIAM MARTIN—"Bill"

GENERAL COURSE

Elite
Castle Commercial Club, Castle Kamera
Club.

"A word of advice—don't give it."

RUSSELL HOLDENRIED—"Russ"

GENERAL COURSE

Chrestomathian Treasurer
Chess Club President, Vice President,
French Club, Creative Writers' Club,
Orchestra, Parnassus.

"A busy line"

Russ Holdenried

NORMAN JANKE—"Norm"

GENERAL COURSE

"Fishing for what?"

FRANK E. KAHOUN

GENERAL COURSE

"Did he really get through?"

KATHERINE KEAN—"Major"

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"Major" is a "Kean" name for
"Katherine".

MARY ELIZABETH KEATING

"Mary Beth"

GENERAL COURSE

Philomathian
Castle Commercial Club, Friendship,
Parnassus, Spanish Club.

"The 'Beth' in Mary never comes
out."

Mary Beth Keating

VERNON KEE—"Vern"

COMMERCIAL COURSE

"There's no fool like an oiled fool."

PEARL KISTER—"Pearl"

HIGH SCHOOL GRADUATION COURSE

Castle Commercial Club, Friendship,
Hi Tri.

"Women paint what they used to
be."

Pearl Kister

ROBERT HUIE

GENERAL COURSE

Band, Honor Society.

"It's the little things that tell."

Bob Huie

LEONARD JACOBSEN—"Len"

GENERAL COURSE

Chrestomathian
Parnassus, Spanish Club.

"Why does he enjoy picture shows?"

"Shorty"

Frank Kahoun 37

ANN PAULINE JONES—"Shorty"

COMMERCIAL COURSE

Castle Commercial Club, Friendship,
Spanish Club, Hi Tri, Stamp Club.

"Lots of good things come in small
packages."

MERCEDES KAMMERER—"Dee"

GENERAL COURSE

Erodelphian
Friendship, Spanish Club.

"She'll tap her way to fame."

MARY MARGARET KEANE

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"A 'Keane' kid."

MARY CONSTANCE KEE

GENERAL COURSE

Castle Commercial Club, Friendship.

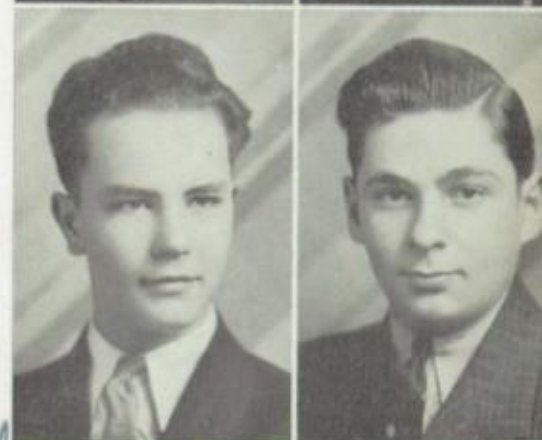
"A 'Kee' to happiness."

ADELBERT T. KIDD

GENERAL COURSE

Spanish Club.

"I'd like to buy him at my price and
sell him at his."





LUCILLE MATHENA

GENERAL COURSE

Dramatic Club, Friendship, Castle Commercial Club.

"She always short circuits the conversation."



HELEN MAURER

GENERAL COURSE

Hesperian
Castle Commercial Club, Emergency Room Helper, Friendship.

"On a bicycle built for two."



FRANCIS MEAD—"Fran"

COMMERCIAL COURSE

Castle Commercial Club.

"A generous person."



TROXEL MILLER

COMMERCIAL COURSE

Chrestomathian
Drum Major, Band, Hi Y, Castle Commercial Club, Instrumental Soloist.

"A little relic collector."



RICHARD NATION—"Dick"

GENERAL COURSE

"The hope of the 'Nation'."



BONNIE NOYES—"Bannie"

COMMERCIAL COURSE

Erodelphian
Castle Commercial Club, Courtesy Committee.

"She makes very little 'Noyes'."



HELEN ODEM

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"Just one of our many."

LUCILLE MATSON—"Lucy"

GENERAL COURSE

Friendship.

"Give her a pair of skates."

CLARE McWILLIAMS—"Sweet"

GENERAL COURSE

Friendship, Art Club.

"Sweets to the 'Sweet'."

ROBERT MILLER—"Bob"

SCIENTIFIC ENGINEERING COURSE

"Some day he may be an engineer."

ROSELIA C. MUIR—"Rosie"

COMMERCIAL COURSE

Castle Commercial Club, Student Forum, Parnassus, Friendship.

"A cute brunette."

ANNA MARIE NELSON

"Skipper"

COMMERCIAL COURSE

Erodelphian
Castle Commercial Club, Courtesy Committee, Friendship.

"Lots of girls look good enough to eat, and they do eat."

JIMMIE O'BRIEN

GENERAL COURSE

Elite Treasurer
Spanish Club.

"The Irish have it."

JACK OLSON

GENERAL COURSE

Elite
French Club, Track.

"Crazy—about aircraft."

MARGARET KNAPP

COMMERCIAL COURSE

Castle Commercial Club, Friendship,
Hi Tri Treasurer.

*"When she gets hot—oh, those
sparks!"*

NELLIE KBOMMENHOEK

Nellie KBOMMENHOEK
"Pete"

COMMERCIAL COURSE

Castle Commercial Club, Friendship,
Gam Helper.

*"Giggles and athletics—what a
combination."*

RONALD LEET—"Ronnie"

COMMERCIAL COURSE

Castle Commercial Club.

"Wishes never filled the bag."

BETTE LINDGREN—"Betts"

GENERAL COURSE

Castle Commercial Club, Foreign Corres-
pondence, Friendship, Parnassus.

*"When two sisters get together—
whoa!"*

RAY LUNDGREN—"Bud"

COMMERCIAL COURSE

Bud Lundgren
*"He is tall but he manages to get
around!"*

MARIAN MARIS

GENERAL COURSE

Philomathian
Castle Commercial Club, Dramatic Club,
Friendship, Emergency Room Helper,
Parnassus.

"You never hear Don complain."

EVON MCGHEE

GENERAL COURSE

Friendship, Hi Tri.

"With wishing comes grieving."

HARRIET KOSSOVE

GENERAL COURSE

Castle Commercial Club, Band,
Friendship.

*"From the looks of things she must
have run Anthon high school."*

EVERET LAHANN

GENERAL COURSE

"You are the hope of the world."

HELYN LAYBOURN

GENERAL COURSE

Hesperian
Art Club, Friendship, Marionette Club,
Foreign Correspondence.

"Born under a lucky star."

LOIS FAYE LEVITT

GENERAL COURSE

Hesperian Vice President
Castle Commercial Club, Creative Writers'
Club, French Club, Dramatic Club Vice
President, Treasurer, Friendship, Honor So-
ciety, Inner Circle, Parnassus, International
Relations Club, Inter-Club Declamatory,
Vigilantes President.

"Perhaps a future actress."

Lois Levitt
10/3/32

ROSEMARY LUBBERS

GENERAL COURSE

Philomathian
Castle Commercial Club, Girls' Glee Club,
French Club, Friendship.

*"If you need red hair for a scaven-
ger hunt, Rosemary will help you
out."*

MARTHA MANNING—"Mel"

CLASSICAL COURSE

Philomathian
Castle Commercial Club, French Club,
Friendship, Hi Tri, Latin Club.

"Our little gum twirler."

CHARLINE MARSHALL—"Chada"

GENERAL COURSE

Philomathian
Art Club, String Quartette, Friendship,
Opera, Instrumental Soloist, Latin Club
Vice President, Orchestra Concert Master,
Parnassus.

"A brilliant futurist."





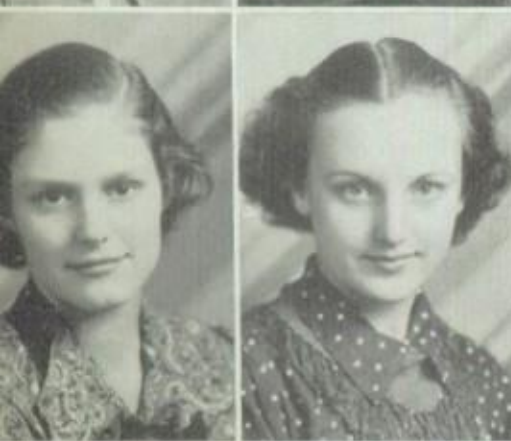
VIRGINIA OSTEEN—"Ginny"
COMMERCIAL COURSE
Castle Commercial Club, Friendship.
"Ginney's going to be a great painter."



VIVIAN PARSON—"Blondie"
GENERAL COURSE
Friendship.
"She has some very sketchy ideas."



DOROTHY PAYNE—"Dot"
GENERAL COURSE
Hesperian
Castle Commercial Club, Friendship.
"We'll miss her cheery smile."



DOROTHY POSTON—"Dot"
GENERAL COURSE
Castle Commercial Club, Friendship,
Spanish Club.
Dorothy Poston
"A woman horseshoe pitcher."



BOB PULLMAN—"Bob"
GENERAL COURSE
Civics
Honor Society, Choir, Courtesy Committee,
Parnassus, Instrumental Soloist, President
French Club, Opera, Orchestra, Dramatic
Club, Student Forum.
"He fiddles the time away."



ESTHER REUSCHLING
GENERAL COURSE
Castle Commercial Club, Friendship.
Esther Reuschling
"It pays to be smart."



GERALDINE RUHRER—"Jerry"
GENERAL COURSE
Geraldine Ruhrer
"Quite a live wire."

ROBERT PACK—"Bob"
GENERAL COURSE
Chess Club.
"All he can say is 'no'."

IONE EVELYN PATTON—"Tony"
COMMERCIAL COURSE
Castle Commercial Club, Friendship.
"She must have quite a collection now."

ANNA PEDERSON
GENERAL COURSE
International Relations, Foreign Correspondence,
French Club, Hi Tri, Friendship.
"Silent Anna."

JANE M. PRYOR—"P. J."
GENERAL COURSE
Castle Commercial Club, Gym Helper,
Friendship Vice President, Hi Tri.
"Does she like to talk? Oh, no!"

JOSEPHINE REHAN—"Jo"
COMMERCIAL COURSE
Castle Commercial Club, Foreign Correspondence,
Friendship, Record, Copy Pot,
Student Forum.
"Some people are ambitious, still others like to work."

ELEANOR RIEDIGER
GENERAL COURSE
Erodelphian Treasurer
Annual, Choir, Chorus, Castle Commercial
Club, Friendship, Honor Society, Opera,
Quill and Scroll, Copy Pot, Girls' Sextette,
Vocal Soloist.
"Eleanor has a glorious future."

AMELIA SCHMITZ—"Milly"
GENERAL COURSE
Castle Commercial Club, Foreign Correspondence.
"She regards her hands as packages she'd like to set down."

HARRY McLEOD

GENERAL COURSE

Track.

"Ambitious and willing."

MARY McHUGH

CLASSICAL COURSE

Philomathian

Castle Commercial Club, French Club,
Latin Club, Friendship, Hi Tri.

*"Mary is a nice girl and studies
hard."*

MARY MILLER—"Miller"

COMMERCIAL COURSE

Friendship.

*"Too many tales are told about
certain girls."*

MYRTLE MELLAND

COMMERCIAL COURSE

Friendship, Emanon Vice President.

"I'm quiet, but I'm very attractive."

RUTH MOLER—"Rutsie"

COMMERCIAL COURSE

Friendship.

*"Twenty years from now Ruth will
be five years older."*

GEORGE RUSSELL MILNER

"Rusty"

GENERAL COURSE

Civics

Castle Commercial Club, Record Editor,
Copy Pot, Spanish Club, Secretary Quill
and Scroll

"An Amateur."

BOB MURPHY

GENERAL COURSE

Elite.

"More fun than a picnic."

IRIS MURFIELD—"I"

COMMERCIAL COURSE

Castle Commercial Club, Student
Forum, Friendship.

*"The only thing that can keep grow-
ing without nourishment is an ego."*

DOROTHY NAUGHTON—"Dottie"

GENERAL COURSE

Philomathian

Creative Writers' Club, Courtesy Committee,
International Relations Club, French Club,
Friendship.

"Little golf champ."

MARY NASH

GENERAL COURSE

Philomathian Secretary

Castle Commercial Club, Emergency Room
Helper, Foreign Correspondence, Interna-
tional Relations Club, Spanish Club
Treasurer, Friendship.

*"She prefers 'Windy' weather and
'Manley' boys."*

MAURINE NELSON

COMMERCIAL COURSE

Castle Commercial Club, Friendship,
Hi Tri.

*"Likes parties where they burn the
scandal at both ends."*

LEONARD NELSON—"Lenny"

GENERAL COURSE

Civics Treasurer

Castle Commercial Club,
Hi Y Treasurer.

"Thar's mischief in them thar eyes."

CHARLES NEWTON—"Newt"

GENERAL COURSE

Civics President

Basketball, Football, French Club, Golf
Team, Hi Y, Track, Art Club.

*"When louder clothes are made,
'Newt' will wear them."*

LEA ROSE NEWMAN

GENERAL COURSE

Hesperian

Castle Commercial Club, Creative Writers'
Club, French Club, Friendship, Inter-
national Relations Club.

"A sunny smile and sunny hair."



Church Newton

Mary Nash



BETTY SCHUNK—"Bette"

GENERAL COURSE

Philomathian
Castle Commercial Club, Emergency Room
Helper, Foreign Correspondence, Chorus,
French Club.

"Genuine to the core."

Dan R. Shaver

DAN R. SHAVER

GENERAL COURSE

Castle Commercial Club, Band,
Orchestra.

"Early to bed makes a man stupid."



MARVIN SHULENBERGER

"Shuly"

GENERAL COURSE

Castle Kamera Club.

"Never do today what you can put
off until tomorrow."

RUTH SINGER

GENERAL COURSE

Castle Commercial Club, Class Secretary,
Friendship, Creative Writers Club, Honor
Society, Inner Circle, Record Editor, Par-
nassus, Quill and Scroll Vice President,
Student Forum, Copy Pot.

"A versatile girl if there ever was
one."



VIRGINIA STERLING—"Ginny"

GENERAL COURSE

Hesperian
Castle Commercial Club, Courtesy
Committee, Friendship.

"Ginny possesses a 'Sterling'
character."

JOSEPHINE MARGARET

STABILE—"Jo"

GENERAL COURSE

Castle Commercial Club, Spanish Club.

"She felt as if her mind had a
temperature."



RENE TAYLOR

SCIENTIFIC ENGINEERING COURSE

Parnassus.

"Hesitant, handsome, he-man."

HOPE SPRINGER—"Boots"

COMMERCIAL COURSE

Castle Commercial Club, Foreign Corres-
pondence, Friendship.

"A self made woman."



MARSHALL SODERBERG

GENERAL COURSE

Elite
Castle Commercial Club.

"The secret of success is a secret to
many."

BERNIECE STONEHOCKER

"Babe"

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"Just a 'Babe' in the woods."



DELORES TURMAN—"Dods"

GENERAL COURSE

Castle Commercial Club, Friendship,
Spanish Club.

"She has a good memory and a
tongue hung in the middle."

RUTH TAYLOR

GENERAL COURSE

Friendship.

"She goes 'round and 'round on
roller skates."



SCHARMEL STURTEVANT

GENERAL COURSE

Hesperian
Inter-Club Declamatory, Friendship.

"A very 'Scharm'-ing girl."

EUGENE WALSH—"Gene"

GENERAL COURSE

Elite
Parnassus, Spanish Club.

"Some people seem to have all the
brains."

VIRGINIA NICKLE—"Jinny"

GENERAL COURSE

Philomathian
Castle Commercial Club, Choir, Courtesy
Committee, Chorus, French Club, Friendship.

*"Oh how she likes the dark
complexioned."*

ILO NORTHWICK—"Iggy"

GENERAL COURSE

Friendship, Hi Tri, Spanish Club.

"Carl has her future planned."



KENNETH O'HARA—"Kenny"

GENERAL COURSE

Chrestomathian President, Vice President
Chess Club Secretary, Choir, Opera, Par-
nassus, Honor Society President.

*"When better grades are made,
Kenneth will make them."*

OSNOWITZ

DAVE OSNOWITZ—"Ossie"

SCIENTIFIC ENGINEERING COURSE

Spanish Club.

*"There is nothing I like better than
to talk."*



ZEVELENE PARKER—"Zevie"

GENERAL COURSE

Castle Commercial Club, Friendship.

"What is in a name?"

VICTORIA PETERSON—"Vicky"

GENERAL COURSE

Hesperian
Castle Commercial Club, Choir, Chorus,
Friendship, Courtesy Committee.

"Better than 'Victory'."



IRVING JACK PILL—"Professor"

GENERAL COURSE

*"He knows it and he knows it so
fluently."*

LUCILLE PIPPETT—"Pippie"

GENERAL COURSE

Hesperian
Castle Commercial Club, Friendship,
Record.

"We think she's a 'Pip'."



JOHNNY POJUNOS—"Johnnie"

GENERAL COURSE

*"One who inspires much silent
admiration."*

BERNARD POLLOCK—"Bernie"

GENERAL COURSE

Castle Commercial Club.

"On open-minded chap."

POLLOCK



MAURICE RASKIN—"Maurie"

GENERAL COURSE

Chrestomathian
Extemporaneous Speaker, Gym Helper,
Track, Inter-Club Debate, Inter-Scholastic
Debate, Tumbling Club.

"Not all who tumble are awkward."

HELEN RATNER

COMMERCIAL COURSE

Castle Commercial Club, Friendship,
Record.

*"For a change—a studious
Centralite."*



ROBERT REW—"Bob"

GENERAL COURSE

Civics
Parnassus Club.

"Quite a witty fellow."

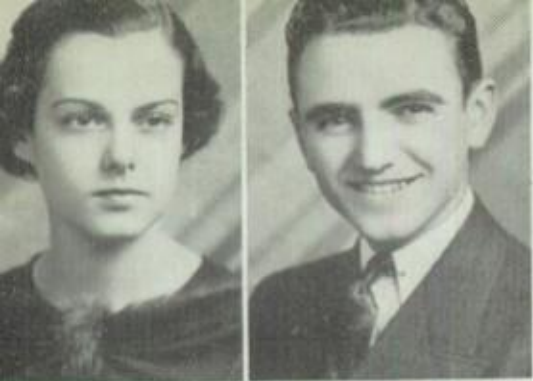
PEDER LODGOARD ROSTAD

"Pete"

COMMERCIAL COURSE

"Can he draw a pay check?"





Buck Ryan
"37"
MARTHA ROTHCHILD—"Marty"

GENERAL COURSE

Philomathian
Castle Commercial Club, Friendship,
French Club.

"She has a name of distinction."



LEON VINSON

GENERAL COURSE

Chorus, Opera, Hi Y.

"It is always duller just before the yawn."



Evelyn Vondrak

ROBERT TREINEN—"Bob"

SCIENTIFIC ENGINEERING COURSE

Elite
French Club, Parnassus, Hi Y, Track.

"Better than the best of loyal friends."



ROY WARFIELD—"Putz"

SCIENTIFIC ENGINEERING COURSE

Elite President
Basketball, Cheer Leader, Castle Commercial Club, Senior Chorus, French Club.
"He has a heart as cold as 'Hise'."

Roy Warfield



LORRAINE WEBBER—"Lorry"

GENERAL COURSE

Philomathian
Castle Commercial Club, Foreign Correspondence, Friendship, Art Club, Parnassus President.

"A quaint lovely personality."



DOROTHEA WHITCHER—"Dot"

GENERAL COURSE

Friendship, Honor Society, Choir, Chorus, Parnassus.

"She makes and keeps many friends."



DON WHITE—"Don"

GENERAL COURSE

Honor Society, Parnassus, Student Forum.

"He can have his chemistry."

RALPH RYAN—"Bud"

COMMERCIAL COURSE

Castle Commercial Club.

"The 'Sites' in Sioux City are good enough for Bob."

"This is like signing nothing like years there"
JOAN RUMSEY—"Jone"
GENERAL COURSE
Choir, Friendship, Opera, Parnassus.
"If we all only had brains like Jone"

EVELYN VONDRAK—"Eve"

GENERAL COURSE

Friendship.

"Politer than a pair of sugar tongs."

EDDY ULIN—"Augustus"

GENERAL COURSE

Chrestomathian
Castle Commercial Club.

"Augustus is wedded to his art."

MARY MARGARET WALKER

GENERAL COURSE

Hesperian
Friendship, Spanish Club.

"Easy to love."

ANDREW WASSICH—"Andy"

GENERAL COURSE

Chrestomathian
Castle Commercial Club, Chorus.

"Handy Andy."

MIRIAM WATSON

GENERAL COURSE

Castle Commercial Club, Choir, Chorus, Friendship, Spanish Club.

"Can she rattle her Spanish?"

Miriam Watson

FLORENCE SARGEANT

"Sargie"

GENERAL COURSE

Foreign Correspondence, French Club, Friendship, Hi Tri Vice President, International Relations Club.

"A future school teacher."

FRANCIS SALEM

GENERAL COURSE

Chrestomathian
Castle Commercial Club, Inter-Club Debate.

"The fewer the facts the better the argument."



GERTRUDE SEVERSON

"Gertie"

GENERAL COURSE

Erodelphian
Friendship.

"Very good natured."

WILMA SCHULTZ—"Buster"

COMMERCIAL COURSE

Erodelphian
Castle Commercial Club, Friendship, Hi Tri.

"Because yet do something sensational."



NENA SHKURENSKY

GENERAL COURSE

Bokian, Friendship, Hi Tri.

"Seen but not heard."

MINA SHERRICK

GENERAL COURSE

Friendship.

"She uses her head more than her mouth."



LILLIAN SMITH—"Smithy"

COMMERCIAL COURSE

Castle Commercial Club, Friendship.

"A very modest lady."

DONA BELLE SHOBERG

"Donie"

GENERAL COURSE

Erodelphian President
Chorus, Inner Circle, Friendship, Latin Club, Honor Society Secretary.

"Popular and efficient."



JOHN SNYDER—"Bud"

SCIENTIFIC ENGINEERING COURSE

"He wears eyeglasses so he sees farther."

VIRGINIA MAE SMITH—"Smitty"

GENERAL COURSE

Castle Commercial Club, Friendship.

"A diving champion."



DON SPEULDA—"Spud"

GENERAL COURSE

"Some men fish for sport, others catch something."

CECELIA THIBODEAU—"Sis"

GENERAL COURSE

Friendship.

"You can tell she is not the only child."



HELEN TODD—"Nell"

GENERAL COURSE

Castle Commercial Club, Foreign Correspondence, Friendship.

"One of our school boosters and sport fans."

ARLENE TREGLIA

GENERAL COURSE

Castle Commercial Club, Chorus, Creative Writers' Club, Dramatic Club, Friendship, Foreign Correspondence, Hi Tri.

"She is known by the company she keeps waiting."





WANDA WILL—"Willie"

GENERAL COURSE

Castle Commercial Club, Dramatic Club,
Hi Tri, Friendship.

"Wanda Will, won't she?"

LORINE WEYENBERG—"Rene"

GENERAL COURSE

Erodelphian
Castle Commercial Club, Inter-Club De-
clamatory, Latin Club, Friendship.

"She has talent in dramatics."



EDWIN WINGE—"Ed"

GENERAL COURSE

Civics
International Relations Club, Creative
Writers' Club, Record, Copy Pot.

"Literal-minded friend."

DOROTHY MAE WILCOX

"Dottie Mae"

GENERAL COURSE

Philomathian
Castle Commercial Club, Friendship,
Parnassus.

"Never seen without Avis."



MILICENT WONDER

GENERAL COURSE

Bokian, Friendship.

"We Wonder about her too!"

WINOGENE WILKES—"Winnie"

GENERAL COURSE

Chorus, Friendship, Hi Tri, Orchestra,
Vigilantes, Girls' Glee Club.

"A 'Winnie'-ng personality."

*Winogene
Wilkes*



VALENTINE A. ZALLEE—"Va"

GENERAL COURSE

International Relations Club.

"A youthful genius."

MARGARET WILSON—"Margie"

GENERAL COURSE

Hesperian
Castle Commercial Club, Cheer Leader,
Chorus, Dramatic Club, Friendship, Gym
Helper, Hi Tri, International Relations
Club.

"Her motto: What I have, I've got,
what I haven't got, I can get."



HAROLD YOUNG

SCIENTIFIC ENGINEERING COURSE

Chess Club.

"Some day he may be a scientist."

LOWELL YEAGER—"Yeager"

GENERAL COURSE

Bokian, Chess Club, Creative Writers'
Club, Parnassus.

"The Reverend Yeager."

• WHY DO WE HOLD OUR HEADS IN THE AIR •



• MAROON AND WHITE • MAROON AND WHITE • FIGHT FIGHT •

Marie Bergquist
Rep 38



Darline Albrecht
"Angelic"

Kathleen Anderson
"Handy"

Pauline Bailey
"Reserved"

Dorothy Barcal
"Noisy"

Cecelia Barron
"Ray of sunshine"

Marie Bergquist
"Dazzling blonde"

Richard Brenneman
"Ready, willing, able"

Ardean Brown
"Stunning"

Arthur Brown
"Chubby little rascal"

Dick Bolks
"Dicky bird"

Dick
Brenneman

Juniors

Billie Bolton
"Hi fellows"

Betty Brockman
"Unknown"

Kathryn Bruce
"Katie did"

Wallace Butler
"Slow?"

Priscilla Campsey
"Studious"

Dorothy Carrigg
"A scream"

Agnes Campeau
"A sunny smile"

Dorothy Ann Comstock
"She's good—now"

Bernadine Conway
"Sincere"

Kenneth Cook
"Can he Cook?"





Jeanette Dam
"Quiet"

Beverly Culver
"Nice personality"

Lorraine Daugherty
"One of the best"

Bernice Eatinger
"Very nice"

Mike Econ
"Loud"

Jane Ehret
"Brilliant"

Walter Engel
"Some chemist"

Neal Erickson
"Well liked"

Joy Farmer
"Auntie Joy"

Henrietta Feyder
"Hank"

Joe

Juniors

Irene Fockler
"Cultured"

Edith Fookes
"Cheery"

Maxine Foster
"Poised"

Gordon Finsvick
"Quick, my camera"

Mary Frisch
"Temper or tempera-
ment?"

Gerald Fritzson
"Magnificent voice"

Ann Gaynor
"Oh, Clesson"

James Gifford
"Very dynamic"

Ralph Goodwin
"Well perhaps"

Charles Guiney
"I never blush"



*Goldie Gustafson
K 38*



Ardis Gunderson
"Original"

Goldie Gustafson
"Pert"

Gerald Harrison
"Lefty"

Clesson Harsha
"Who'd ever know"

Corrine Hays
"Bashful"

Jeanne Hecker
"Unassuming"

Marion Hedlund
"She draws boys"

Helen Hefley
"Intellectual"

Myron Heeger
"Tiny"

Dorothy Heitritter
"George's pal"

*Marion Hedlund
with a pencil
K 38*

*Myron Heeger
Chests 33*

Juniors

Karl Heumann
"He eats grapes"

Mary Huff
"Pious?"

Robert Huling
"Well, perhaps"

Charles Huston
"Banana man"

Jay Jacobi
"Likes girls"

Betty Jacobsen
"Perfect"

Helen Johnson
"Good friend"

Jean Regelmeyer
"Capable"

Lennon Kelly
"Slim Jim"

Margaret Kindgren
"Sweet"

Chuck Kasto





Marion Krone
"Conscientious"

Jack Krusenstjerna
"Horn-tooter"

Dwayne Kuhns
"Kup"

James Lane
"Handsome"

Haskell Lazero
"Good sport"

Harvey Helen Lewis
"A good worker"

Richard Lindeberg
"Dynamite"

Edward Long
"Well liked"

Mildred Lorenzen
"Milly"

Leonard Lundgren
"Wise guy"

Juniors

Eleanor Luse
"Really?"

Art Magel
"Dame slayer"

Bill Manikowske
"More fun"

Ella Martsfield
"Corky"

Robert Marx
"Peppy"

Jimmy McCulloch
"Friendly"

Eleanor McDaniel
"Cut-up"

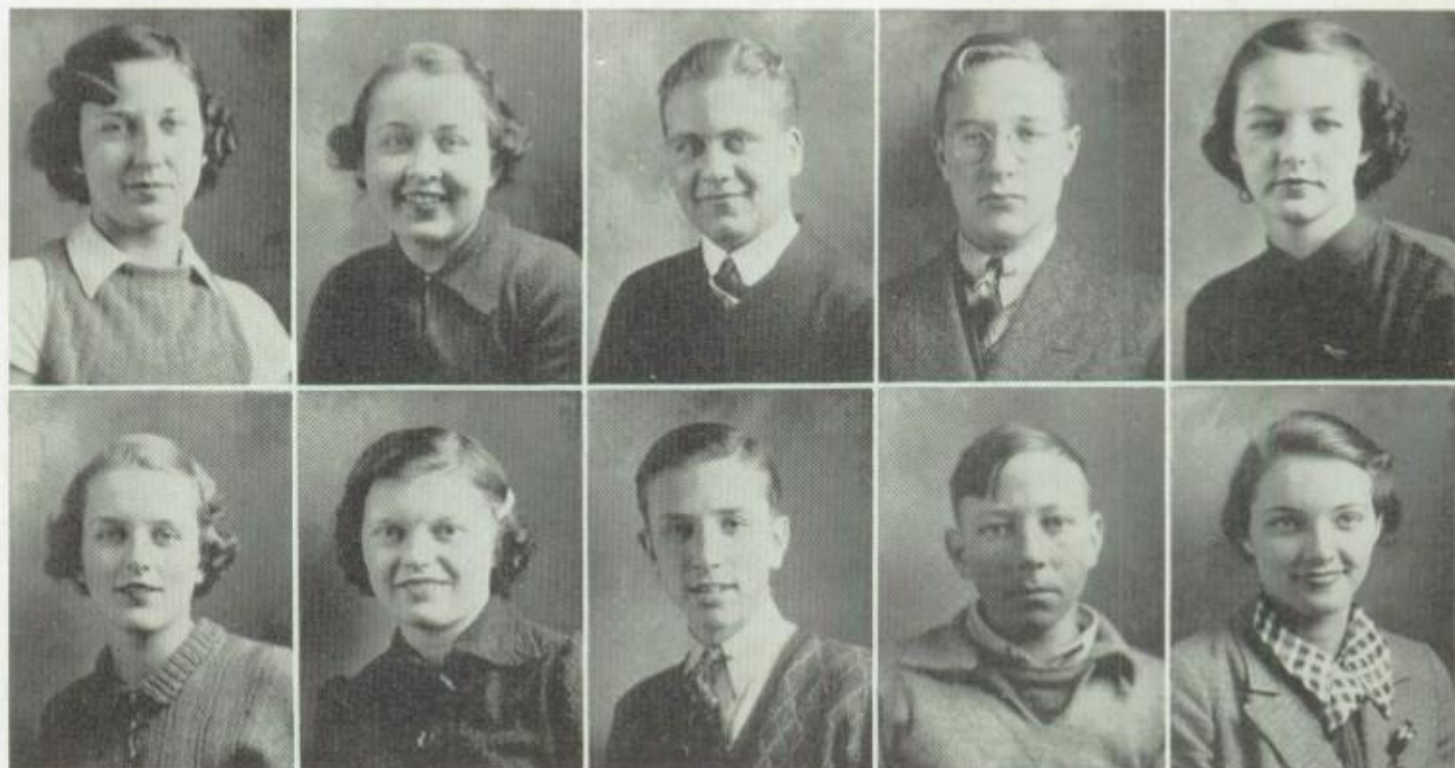
Sally McDonald
"Ambitious"

Howard McIntyre
"Bet-ty can"

Robert McLain
"Versatile"



Howard
McIntyre
Kee 38



Catherine Meade
"Demure"
Barbara Miller
"The beautiful Miller"

Dorothy Melicek
"Artistic"
Alice Moe
"Give us 'Moe' "

George Meierstein
"Junior"
Stanley Munger
"One man riot"

Dick Metzler
"Future engineer"
Harold Muschamp
"Freckles"

Betty Meyers
"Graceful"
Audrey Myers
"Willing"

Handwritten: Audrey Sep 37

Juniors

Virgil Nichols
"Why Virgil!"
William Padmore
"A good scout"

Dorothy Noreen
"Dotty"
Jeanette Persinger
"A pleasing lady"

Douglas Oakleaf
"Doug"
Betty Jane Phillips
"Nice"

Francesa O'Connor
"The Irish have it"
Norman Pike
"Teacher's pet"

Ruth O'Neil
"Blond Paderewski"
Maynard Porter
"Maynie"





Joyce Ramage "Silent?"	Margaret Reed "An efficient worker"	Edward Rocky "Talkative"	Harriet Rumsch "Nice personality"	Howard Sacks "He's O. K."
Kathleen Schatz "Good girl"	Dorothy Schuttpelz "Brainy"	Lu Ann Scott "Poo-sy"	Bob Searing "A jolly fellow"	Robert Shaver "Cute little 'Shaver' "

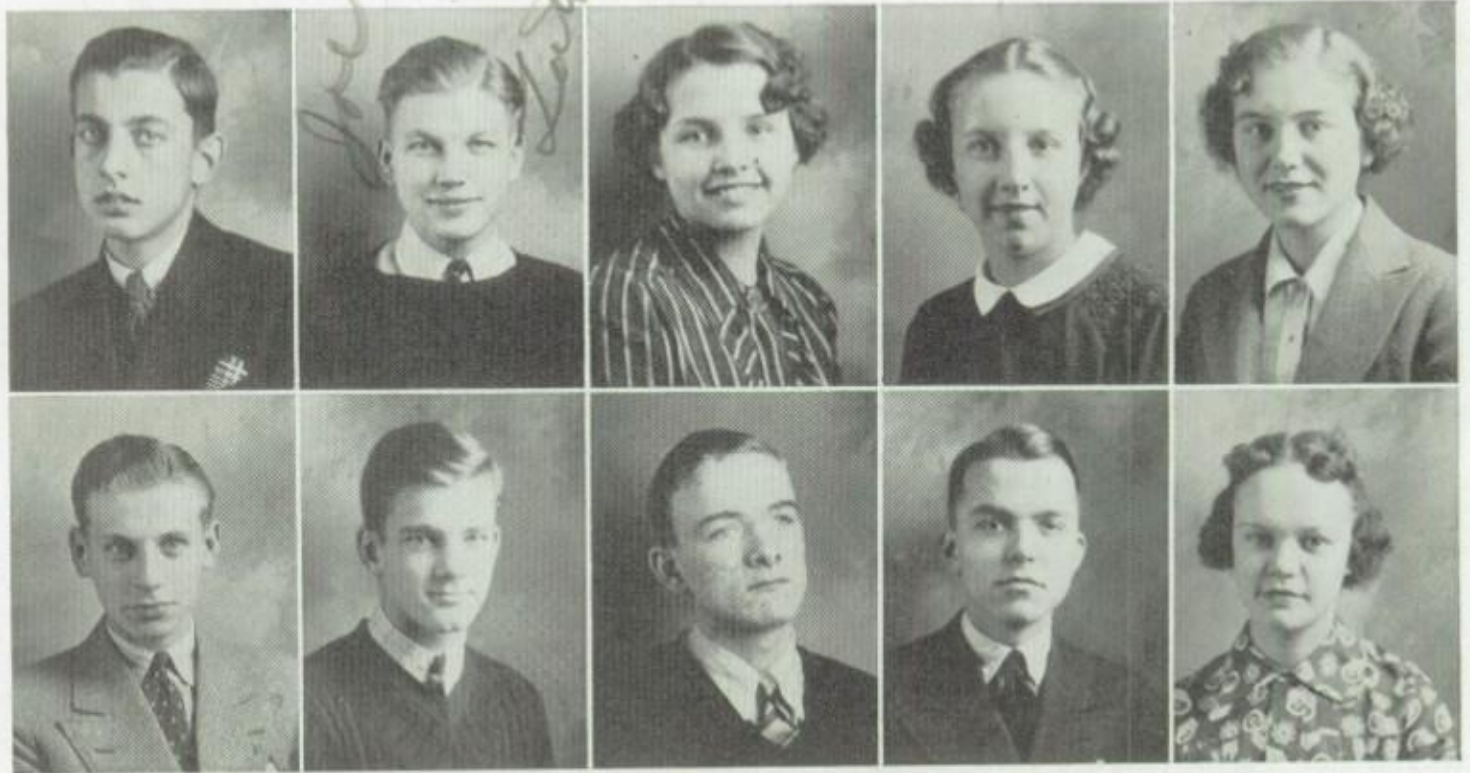
Bob Searing
Rec 4 SP

Juniors

Lois Sites
Hep '38

Lois Sites "Model"	Dorothy Snell "A live wire"	Vincent Snyder "Bashful"	Jacqueline Spencer "Jackie"	Jack Stine "Grass-hopper"
Margaret Stoddard "Marge"	Lawrence Story "Larry"	Irma Sterling "Dinky"	Catherine Sullivan "Some day"	Gordon Taft "Popular"





Walter Tasker
"He is musical"

Joe Tattersall
"Joseph"

Geraldine Thomas
"Gerry"

Clarice Thompson
"Non-partisan"

Zella Thompson
"Always with Myrnie"

George Turek
"Nice looking"

Richard Verstegen
"Pete"

Lee Voien
"Unheard of"

Clark Watkin
"Me and my 'Ford' "

Helen Weaver
"Shy"

Clark Watten

Juniors

Lorraine West
"West"

Richard Whitehouse
"Dick"

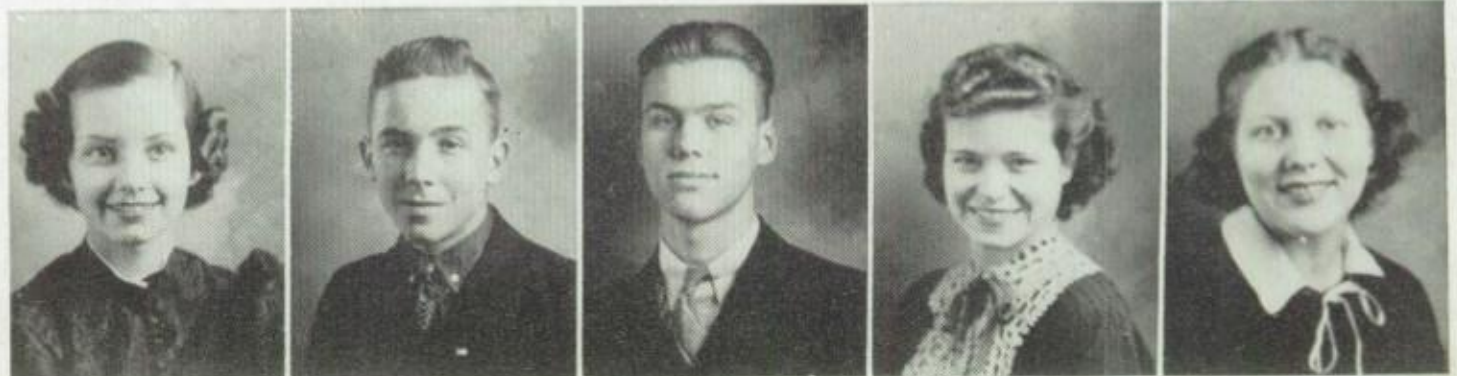
Kenneth Williams
"Talk-talk"

Iris Wood
"Toby"

Aris Woodke
"That complexion"

Dean Wright
"Snappy eyes"

Shirleymae Zechmann
"Accordianiste"



• FOR WE PLAY FAIR • WE PLAY SQUARE • ALWAYS RIGHT THERE •



• C • RAH • E • RAH • N • RAH • T • RAH • R • RAH • A • RAH • L • RAH •

SOPHOMORES



Adams
Anderson
Barrett
Bluford
Bradley

Adcock
Arthur
Bartels
Bolton
Bratt

Akerberg
Assay
Baxter
Borah
Bremer

Altimus
Barber
Beales
Borchard
Burrell

Anderson
Bargery
Bentzinger
Bower
Carlson

SOPHOMORES



Carlson
Colton
Craig
Davis
Erickson

Chilton
Conly
Cummings
Davis
Erickson

Christenson
Connolly
Curry
De Mots
Evans

Cobb
Cook
Cusack
Dunbar
Feick

Coffman
Cottingham
Dalcourt
Dunlap
Feyder

SOPHOMORES



Foster
Gaynor
Griffin
Harrison
Hennesy

Fox
Gelhaus
Gross
Hathaway
Hensman

Franklin
Gilbert
Haish
Hathaway
Hollar

Frye
Goodnow
Holler
Haugen
Hoselton

Gallagher
Goss
Hammett
Hays
Howe

Howe is Howe

SOPHOMORES



Huber
Jenkinson
Kammerer
Kimberly
Kudrle

Hummel
Johnson
Kass
Knoepfler
Lacey

Ireland
Johnson
Katherman
Kovarne
Laffan

James
Jones
Kennedy
Krenz
Lane

Jenkinson
Jorgenson
Kern
Krusenstjerna
Larson

SOPHOMORES



Lamoureux
Lindlow
McDonald
Moe
Munhofen

Lechtenberg
Loras
Melicek
Moller
Munson

Lenoir
Love
Miller
Moline
Munt

Liljegren
Manley
Mills
Moore
Murphy

Levich
McDonald
Mitchell
Mortenson
Neal

SOPHOMORES



*Gracie
Pettit*

Neal
Olstad
Roe
Roberts
Schatz

E. Nelson
Orchard
Pritchett
Robbins
Schott

L. Nelson
Pettit
Pullman
Rosenfeld
Schunck

Newberry
Pierce
Reinking
Runyon
Seibert

Olden
Pill
Robbins
Sarris
Sherman

SOPHOMORES



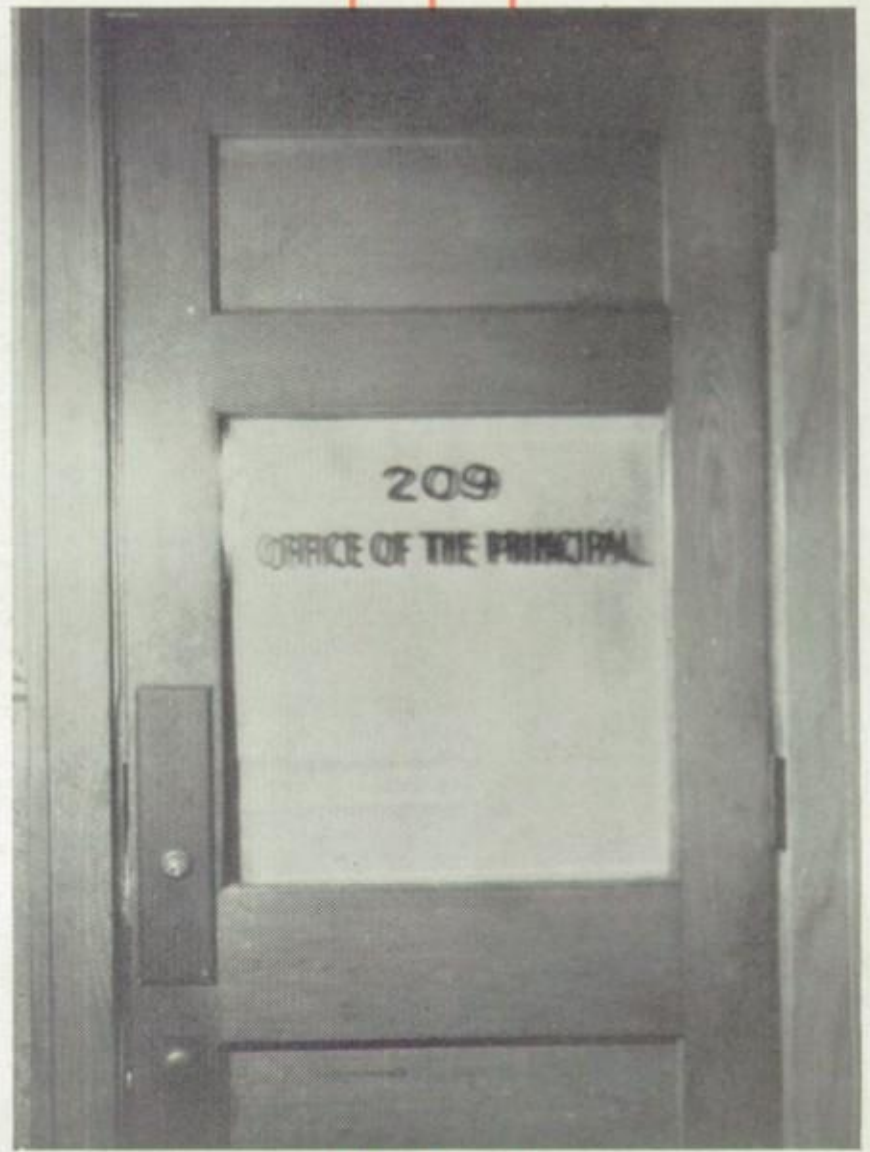
Sluyter
Sturges
Victory
Whinery
Woolridge

Smith
Sukovaty
Vondrak
White
Woolworth

Smith
Tattersoll
Walker
Whitehorn
Wright

Sorenson
Taylor
Waltermire
Wilkes
H. Wright

Steele
Van Scoter
Weaver
Williges
York



ADMINISTRATION



Mr. Heitman
Mr. Ehrhorn
Miss Cook
Miss Finley
Miss Flint
Mrs. Fratt
Miss Anderson

Administration

Mr. Ehrhorn
The directors of a school revue are, of course, the faculty. Central High School has seventy-eight members included in its faculty group. Of this number fifty-five are women and twenty-three are men. It is necessary to have such a large and efficient faculty so that the classes will not be so large, and so that each pupil will receive some individual attention.

Rachel M. Cook
Upon entering high school the student must choose one of seven courses so that he may be graduated upon the completion of that course. These courses are as follows: General, Classical, Scientific and Engineering, Commercial, High School Graduation, Coop Retailing, and Coop Auto Trade. Included in these courses are one hundred eight different subjects. If a person wished to enroll in each subject offered, he would spend several busy years, about thirteen in fact.

The faculty of our school is divided into departments. Naturally, some of the teachers have classes in more than one department but there are just nine divisions. These are classified as the English Department, the Mathematics Department, Languages, Mechanics, the History Department, Commerce Department, Physical Training and Science Department and the division of special subjects such as music and journalism.

The teachers of our Castle are especially experienced in the art of managing students and besides being very well educated, they are the type of people that students remember after their school days are over.

The master of ceremonies of Central High School is Principal Heitman, who directs our show with his guiding hand. Few students realize how much supervising "Pop" has to do or how well he does it all. He oversees all school activities, the work of the teachers, and the students, and he must discipline the student body when and if necessary.

A newcomer to our show who is winning a place in the hearts of all of us, is Mr. Heitman's assistant, Mr. Ehrhorn. Among his many duties as assistant principal is that of taking care of the boys' absences and tardies. He is better known to the sophomores because he presides at the assemblies for them held in the gymnasium.

The girls also have someone to oversee them and see that they have excuses, lunches, carfare and many other necessary articles. Their dean, Miss Cook, is the active

Administration

adviser of Friendship Club, a club exclusively for girls, and she is the faculty adviser of Inner Circle, the Friendship executive body. Besides taking an interest in these affairs she is also the adviser of the graduation of both Mid-Year and June classes. Because of her sympathetic nature, Miss Cook is very popular among her associations.

The face of the registrar, Miss Camille Flint, also is familiar to those students who frequent the office of our Castle. It is she who checks too irregular attendance by contacting the parents. She also checks on the daily attendance of every one and sends her report to the superintendent.

Miss Finley, the office secretary, is a very active worker. She assists the teachers and takes care of the stenographic and secretarial duties including banking, club lists, bulletins, and announcements.

Another member of the office is Mrs. Fratt, who is the head of the bookshop. She has charge of all the books in school and all the money of the different school organizations.

Before the student may be graduated there are several requirements. The general graduation requirements are twenty-four Senior High School credits and one credit in Physical Training. The specific requirements are: two majors consisting of seven credits in English and six credits in another subject, and two minors of four credits each. Mathematics and History must be offered as either majors or minors. In computing the above requirements ninth grade junior school subjects are included. If courses are followed correctly, the majors and minors will take care of themselves.

While still in junior school, the pupil is given a huge sheet of paper which announces in large type that it is a "Central High School Curriculum." From this sheet he is told to select his subjects for the next three years. He finds seven courses for him to choose from. Three of these, the General Course, Classical, and Scientific-Engineering, are college preparatory. The other four simply lead to high school graduation and not to college entrance. They are described as Commercial High School Graduation, Cooperative, Retailing, and Cooperative Auto Trades.



Miss Aron
Miss Baldwin
Miss Bagley
Mr. Baker
Miss M. Banks
Miss V. Banks
Miss Beck



Mrs. Bereman
 Miss A. Blake
 Miss B. Blake
 Mr. Block
 Mrs. Brandenburg
 Mr. Buck
 Miss Claypool

Administration

The General Course is perhaps the most popular of the college preparatory courses. In this course there is more chance for electives than in the other two. Many students elect this course because they wish to choose a commercial subject later and then have a well-rounded education.

The strictest course is the Classical one. Only one elective each semester is allowed; the other three subjects are required. Students who have definitely made up their minds to be teachers or the like often choose this course. In the Classical Course one is required to take Latin. This is the only course in which a language is required although it may be taken in either the General Course or Scientific Engineering. Many boys have for their choice the Scientific Engineering Course. As implied by the name, mathematics and science with a foreign language are predominant.

The most popular of the high school graduation courses is Commercial. The student who expects to attend business school or hold jobs immediately after graduation chooses this one. In this course English, bookkeeping, history, law and typing are required. Many other fine subjects valuable to a would-be business man are recommended to the student in the Commerce department.

A few students select the High School Graduation Course. English, gym, history, civics, and economics are required for this course which is not so strict as the other six.

In the Cooperative Retail and Cooperative Auto courses, the student attends school one-half day and works at a store or garage the remainder of the day. He is thus able to get actual practice along with theory of business learned in school. The purpose of these courses is to prepare students for vocations in the merchandising field and in the automobile industry. The main purpose of the course is to provide specific training in short specialized units to fit the individual for a specific job.

Quickly reviewing the departments of learning for you, we must first mention the English classes. Because everyone is required to take at least seven semesters of English before graduation, there are many students enrolled here. When English is mentioned a parade of grammar, poetry, a drama, short stories, biography, es-

Administration

says, themes, and debate passes through the student's mind, for these subjects are exposed to the pupil in English 1-7.

Many of our teachers devote their entire time to teaching English. These are the Misses Hobbs, Lytle, Bagley, Bereman, Banks, Mourning, Aron, and B. Blake. The eighth semester of English is not required, but is offered for those interested in the American and English Literature classes. The former is taught by Miss Greenen, while English Literature is taught by Miss Jordan.

Also in the English Department are those two ever-popular classes, speech and debating. Speech is credited as eighth semester of English for college entrance. Every student needs the valuable training offered to him in the speech classes.

Closely allied to the English department is a course in expression, taught by Miss Elliott. There the students participate in one act plays and often present them before assemblies and service clubs in the city.

Closely related to the English department is the foreign language department. There are four foreign languages taught at Central, French, Spanish, German, and Latin. If a foreign language is elected, two years of this language must be completed. One year of a second language constitutes a major. Eight semesters of Latin are offered at Central High School, however, only four semesters of foreign language are offered to the students of German, French, and Spanish.

To make these language classes more interesting all the teachers in this department have founded clubs which are made up of students and which hold their meetings during the class period. Usually these clubs are confined to classes of fourth semester language, or above. This year the German 2 class has a club as well as the German 4 class. The students find in these organizations a let-up from routine memorization and translation, but at the same time gain much valuable information and learn many interesting facts.

There are more Latin classes because most students elect Latin as a base for the modern languages. The Latin students translate works of Cæsar, Cicero, and Virgil. Miss Sullivan and Mrs. Brandenburg are the popular instructors.



Miss Curry
Mr. Dayton
Mr. Dees
Mr. DeForce
Miss Elliott
Miss Engle
Mr. Evans



Mr. Fischer
Miss Franchere
Mr. Barnes
Miss Gilbertson
Miss L. Greenen
Miss R. Greenen
Miss Haskins

Administration

Miss Franchere and Miss Haskins assist the French pupils in their pronunciation and grammar. Then simple French poems are memorized, stories are read, simple conversation is practiced and plays are presented.

The Spanish courses are planned similar to French. Under the able guidance of Miss Hoff and Miss Siderius the pupils first learn the grammatical fundamentals and then undertake Spanish novels.

All the above romance languages are based on Latin; however, German is not. The German pupils take up the study of stories, grammar, and conversation. Miss Wellhausen is the only German teacher at Central.

Students who indulge in the study of these foreign languages find that their own English grammar is easier for them and they are interested in finding out the derivation of the English words.

It is not possible to hold many positions in this practical world without a little knowledge of arithmetic. Mathematics helps one to think more accurately. So, at some time or other during his high school term, the average pupil enrolls for some type of mathematics. At Central High School there are four different subjects offered to math students, which are taught by seven instructors. They are as follows: Algebra, geometry, trigonometry, and arithmetic.

Geometry is required for those students taking a college preparatory course. This is pursued in two semesters. In addition to plane geometry, one may choose a semester of solid geometry. The student finds a study of angles and planes and figures of three dimensions to stimulate his interest. Your algebra teacher says, "Let x equal the unknown quantity." You first learn the set rules and they are explained to you. By the time you are through with algebra 4, you are on speaking terms with equations, progressions, exponents, radicals, and even logarithms. For students who expect to continue their study of mathematics, algebra is absolutely essential. Since the students has two semesters in Junior High, algebra 3 and 4 are offered at Central.

Teachers of geometry and algebra are: Miss Steuteville, Miss Thompson, Miss Hodge, Miss Reid, and Mr. Ray.

Trigonometry is efficiently taught in Central by Miss Claypool. It is the study of the triangle exclusively; ex-

Administration

tremely useful laws and formulas are developed.

Advanced arithmetic is a rapid review of the fundamentals of arithmetic and the application and solution of modern commercial and industrial problems. Mr. Littlejohn enlightens the students on this subject.

In the social science department there are twelve faculty members. They teach ten different subjects. In order to be graduated, a high school student must have taken at least one year of social science. Then, too, if history is not offered as a major, then it must be taken at least four semesters.

General history, American history, civics, sociology, and economics are the subjects found in social science department. While General history and American history are two semester subjects, civics, sociology, and economics are pursued but one semester.

General history covers the history of man from his earliest known existence through the crusades and the reformation down to the present day. The students are fortunate to have such instructors in history as the Misses Elliott, Gilbertson, McNellis, and Mr. Dayton.

The Misses Perkins, Nelson, Yahr, Moser, and Mr. Nelson present American history to the pupils. This history includes the progress of America from its discovery, through the American Revolutionary War, the Civil War period, and the World War up to the present time. Economical and social problems of each period are studied and contrasted with the problems of the present time. American history is required for all courses.

Civics is a study of the functions of our federal, state, and local governments. Mr. Racker, Mr. Nelson, and Miss McNellis are the teachers of civics at Central.

Mr. Dayton is the instructor in the study of sociology which deals with present-day conditions and problems; it is concerned with conserving human life.

The study of man as a wealth getter and user, economics, is taught by Coach Martin.

The Castle on the Hill has an exceptionally fine natural science department. The subjects offered here are biology, botany, zoology, chemistry, and physics.

Biology shows the relation of plants and animals to man and brings the student in contact with his living and physical environment. Mr. Hissong, Miss Reid, and



Mr. Hickman
Mr. Hissong
Miss Hobbs
Miss Hodge
Miss Hoff
Mr. Jacobson
Miss Jordan

Lucy Hobbs

Mr. Jacobson



Miss Kessler
Miss Kriege
Mr. Kyle
Mr. Linch
Mr. Littlejohn
Miss Lytle
Mr. Mahaney

Administration

Miss Blake teach the Centralites this phase of science. The same teachers enlighten the students on facts concerning botany which is a study of plant life, and zoology, which is a study of animal life.

Chemistry is the study of the changes which take place in the composition and structure of matter, and it is also placed on the relation of each element, and its compounds to human life. Miss Curry and Mr. Baker are our very able chemistry instructors.

Mr. Hickman is our teacher of physics, which is a study of pressure of liquids and air, the natural phenomena of light, sound and electricity, the electron theory, the wave theory of sound, and other equally difficult problems.

Central High School has a very large Commercial Department. Fourteen teachers are employed to teach nine commercial subjects. However, all the time in the commercial department is not devoted to work. A commercial club has been formed to give social privileges to the commerce students. Many worthwhile Sioux City industries are visited by the club members.

Many helpful subjects are offered in this department. The prospective business man should know something of the uses of bookkeeping and accounting, and all that he can obtain in his course concerning people. In the same way the salesman-to-be needs to study everything that will help him to understand other men through ideas and words. Shorthand and typing should be taken by the future stenographer and the all-round business worker. Shorthand must be accompanied by typewriting, but typing may be elected without shorthand. Commercial students who take shorthand must take at least three semesters. This department offers subjects which prepare students for business careers such as bookkeeping, business English, salesmanship, advertising, commercial law, business economics, typewriting, and shorthand.

Business English is planned to meet the requirements of those pupils who are preparing themselves chiefly for positions in the business world. Miss R. Greenen teaches these students spelling, word study, punctuation, sentence structure, dictation, and the writing of business letters.

Administration

Commercial geography is a study of the major forms of industry in farming, manufacturing, and mining. Mr. Block and Mr. Schatz are the teachers of this extremely interesting subject.

Salesmanship is the study of principles that govern a great part of our business. The qualities that make a good salesman are emphasized. Miss Martin, Miss Gilbertson, and Mr. Evans instruct the students of Central in this study.

Miss Williamson is our genial teacher of advertising and shows its relation to business as a whole and to its departments.

Business economics is a study to aid the pupils in acquiring clear and dependable knowledge of the fundamentals of economics in relation to business. Mr. Evans instructs the pupils in a study of supply and demand, money and banking government, and transportation.

Typewriting covers the essentials of office work. The student masters the keyboard, develops speed and accuracy, and learns filing, dictation, transcription, telephoning, postal information, billing, and invoicing. Miss Traxler, Miss Waechter, Miss Beck, Miss Anderson, Miss Kessler, and Miss Scheuermann teach typewriting in our Castle.

Shorthand consists of acquiring a good shorthand penmanship, building an automatic vocabulary, and a study of transcription. The Misses Traxler, Waechter, Beck, Anderson, Kessler, and Scheuermann also teach shorthand.

Mr. Garnes teaches commercial law, which is a study of everyday business transactions in which everyone takes an active part.

Bookkeeping is the presentation and interpretation of many of the theories underlying bookkeeping and accounting which becomes more complex as time goes on.

Central turns out many students each year who are well fitted for a business career.

Many special and miscellaneous subjects are taught at Central High School. This department includes the industrial subjects, music groups, library work, art, physical training, and psychology. These subjects are not required, but they are offered for those students who desire them.



Miss Martin
Mr. Martin
Miss Mason
Miss McNeill
Mr. Miller
Miss Moser
Miss Mourning



Miss Nelson
Mr. Nelson
Miss Olney
Miss Perkins
Miss Phenecie
Mr. Racker
Mr. Ray

Administration

The industrial subjects offered at Central are clothing, foods, homemaking, auto mechanics, electricity, printing, woodshop, art, and home planning. Only one of the above subjects may be taken at a time.

Clothing, or sewing, is a study of the clothing budget, textiles, and costume design. Three semesters of this study are offered by Miss M. Banks, Miss Vifquain, and Miss Kriege. Homemaking is a study of etiquette, child care, food needs, clothing problems, and others. Two semesters of this course are taught by Miss Vifquain. Homemaking is a study of the home, and is taught by Miss Kriege. Foods is the study of the composition and preparation of the common food products, preparation of meals and the study of nutrition. Three semesters of cooking are offered by Miss Baldwin.

For the boys' group four semesters of woodshop, which is a study of machines and machine operation as applied to furniture construction, is offered. Mr. Jacobi is the instructor in the woodshop. Mr. Kyle teaches auto mechanics, that deals with the construction, operation, and electrical phase of the automobile. Printing provides useful instructions in the art and science of printing and is taught by Mr. Fischer. Four semesters of this subject are taught. Mr. Linch instructs the students in electricity, which for two semesters gives them the fundamentals of electrical engineering and its problems.

The art department is headed by Miss Mason and offers designing, balancing, and working with a large variety of artistic implements.

Psychology is a study of the human mind, its nature and functions, emphasizing the science of the human behavior. Miss Cook, Mr. Schatz, and Mr. Littlejohn and also Miss Mourning are the teachers.

The music department is handled by Mr. Dees, who has charge of the bands, glee clubs, junior and senior chorus, and the choir; and Mr. Buck directs the orchestra, junior orchestra, and music theory.

The physical training department is divided into girls' and boys' classes. Miss Olney teaches the girls basketball, badminton, tennis, and volleyball. Mr. Stevens has the boys' gym classes and also the basketball teams under his rule. Mr. Martin has charge of the football team and the boys who go out for track.

Administration

Our efficient librarian, Miss Engle, must not be omitted because she is always willing to help us look up books and references.

We have given you a short review of the curriculum of Central High School and the subjects taught by each teacher. It would be unfair to our school and to the teachers if we failed to point out the extra curricular work done by the faculty. Naturally a large school has many activities and clubs over which some member of the faculty must supervise. In Central these extra curricular matters may be grouped into four divisions. They are Literary Societies, Special Interest Clubs, Activities, and Honorary Organizations.

Central has six literary societies composed of three boys' and three girls' organizations.

In the boys' groups, Mr. Garnes, Mr. Dayton, and Mr. Jacobi supervise the Chrestomathians, the Elites, and the Civics, respectively.

In the girls' groups Miss Anderson, Miss Curry, and Miss Scheuermann supervise the Philomathians, the Hesperians, and the Erodelpians, respectively.

Turning our attention to the Special Interest clubs, we begin with Bokian, for those interested in library work, under the guidance of Miss Engle.

For those who wish to play around with paint and brush, the Castle Art Guild provides the place supervised by Miss Mason. Incidentally Miss Mason guides the activities of the Marionette Club, for those interested in puppet shows.

Here comes the Castle Commercial Club, led by Miss Kessler, an organization next to the largest in Central, for commercial minded students.

A group of students interested in communicating with students in other lands formed the Foreign Correspondence Club, guided by Miss Sullivan.

Many students at Central have literary talent, so a number of them formed an organization called Creative Writers. This pleased Miss Hobbs very much so she willingly consented to nurture them.

The would-be movie stars have a place at Central to practice their art, and with the able assistance of Miss McNellis they enjoy their Dramatic Club.

A few folks can always be found who are interested



Miss Reid
Mr. Schatz
Miss Scheuermann
Miss Scott
Miss Siderius
Miss Steuteville
Mr. Stevens

Mr. Stevens



Miss Sullivan
Miss Thompson
Miss Traxler
Miss Vifquain
Miss Waechter
Miss Wellhausen
Miss Williamson
Miss Yahr

Administration

in hobbies. The result is a Camera Club at Central coached by Mr. Hisson.

The largest and rather active organization is Miss Cooks' Friendship Club for the girls exclusively.

To make the study of French more interesting, Miss Haskins rules the French Club.

Catching the French Club idea those interested in Latin, German, and Spanish formed organizations known by the name of their language and advised by Mrs. Brandenburg, Miss Wellhausen, and Mrs. Hoff, respectively.

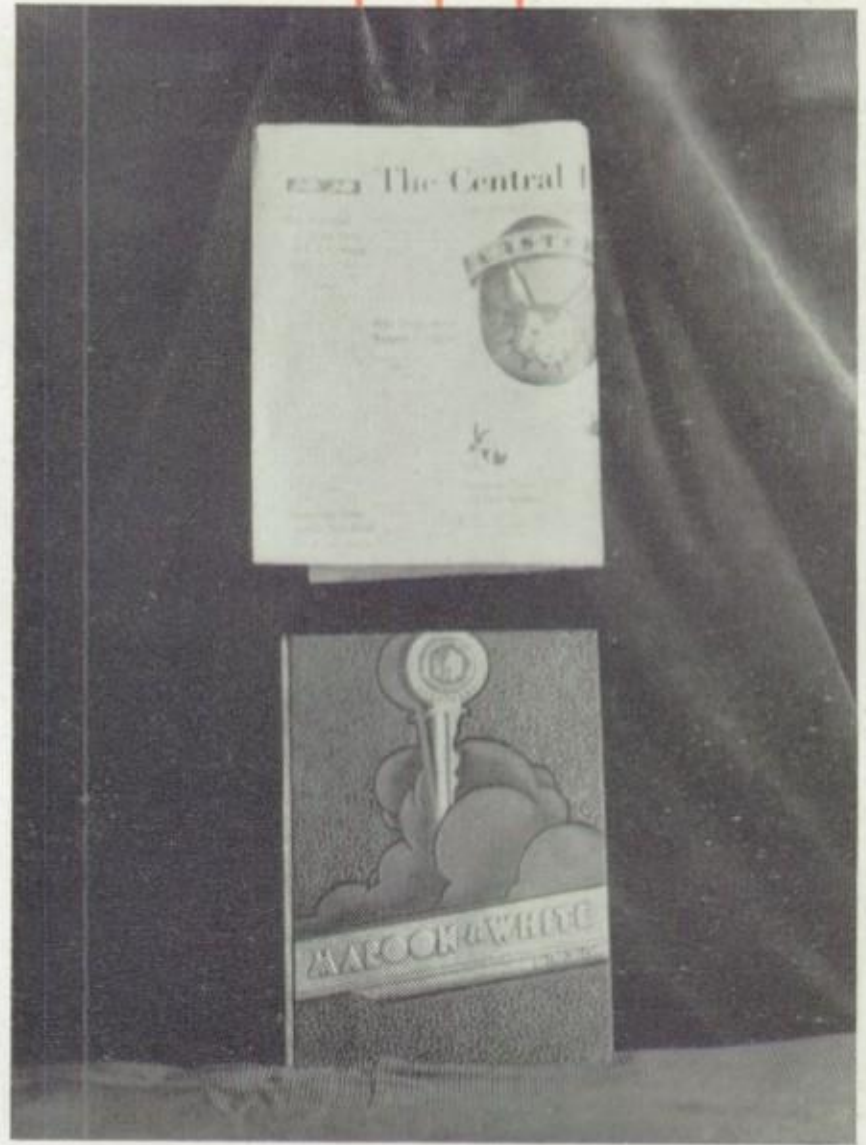
Those individuals who have Christian ideals which they wish to cultivate find in Hi Tri under the leadership of Miss Vifquain, and Hi Y under the tutelage of Mr. Baker, most worthwhile organizations.

The master minds under Mr. Ray like to battle their wits against one another of the chess board when the Chess Club is in session.

Last but not least comes International Relations Club for those desiring to further their knowledge on problems affecting world peace. If you wish to join see Miss Nelson, the adviser of this organization.

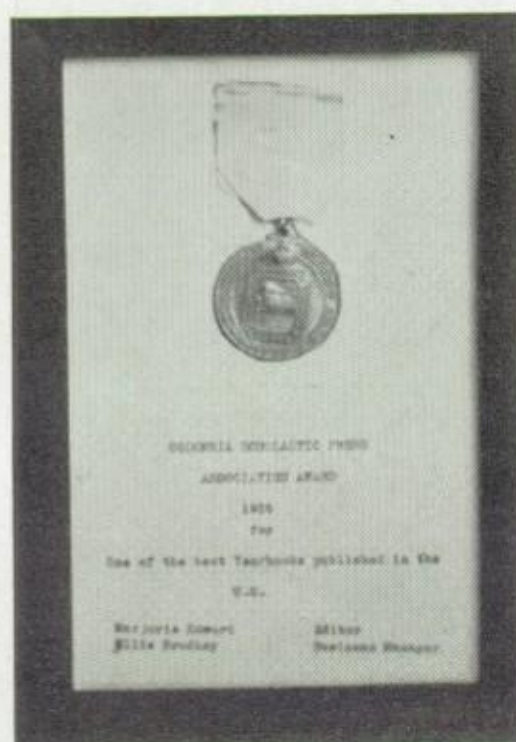
Next in line of special duties for the faculty comes our activities. Outside of regular classes Miss Elliott coaches the class plays. The school paper, a weekly edition, keeps Mr. Fischer busy with outside worries. The publication of the yearbook is a sideline to Mr. Racker who also handles all forms of competitive speech. It is perhaps the outside activity teachers who really have heavy burdens.

Of course Central has honorary clubs. Number one of these goes to the Honor Society, those masters of scholarship, character, leadership, and service, under the direction of Mr. Littlejohn. Another honor group stressing English this time, is Parnassus handled by Miss Jordan. Central High must have its student government so we have the Forum guided by two members of the faculty, Mr. Schatz and Mr. Garnes. The honor journalists called Quill and Scroll, commanded by Mr. Fischer, concludes the explanation of advisership of extra curricular work at Central. May these remarks acquaint the public with the vitamins of instruction fed to the alert students by the instructional staff of the Castle on the Hill.



ACTIVITIES

• THE FOE IS HERE TODAY • WE'RE READY FOR THE FRAY •



• ARE WE GOING TO BEAT EAST • YEAH BO • WHO SAYS SO •

• A NEW SCALP WE WILL ADD • COME ON LET'S GET THEM •



• WE ALL SAY SO • WHAT DO WE ALL SAY • BEAT EAST •



Third Row: Bolks, Verstegen, Gusteson, Larsen, Stoltz.
Second Row: Jacobsen, Hayes, McIntyre, Boyer, Winge.
First Row: Singer, Ratner, Babue, Milner, Rehan, Snell.

Record Staff

The Record is another very important and interesting feature of our Revue. This is the weekly newspaper, which provides current information on all the channels of Central's everyday life. The Record not only provides news for the students, but also gives the staff excellent training in journalism.

The Record has two staffs every year. Mr. Fischer and the editor choose the new staff each semester. Tryouts, in the form of a test, are held twice a year and the selections are made from these tests. The editor must have been a copy editor the previous semester.

There were sixteen members on the Record staff the first semester of this year. They were: Editor, Ruth Singer; Copy Editors, Mary Kingsbury and Sylbia Herzoff; Sports Editor, Howard McIntyre; Business Manager, Douglas Larson; Advertising Solicitors, Charles Huston and Bernard Rosenthal; Typists, Donna Boyer and Josephine Rehan; and Reporters, Annette Babue, Dick Bolks, Earl Coppersmith, Corrine Hayes, Virginia Long, George Milner, and Richard Verstegen. The publishers of the Record for the second semester were: Editor, George Milner; Copy Editors, Dick Bolks and Richard Verstegen; Proofreader, Annette Babue; Sports Editor, Howard McIntyre; Business Manager, Douglas Larson; Typists, Donna Boyer and Josephine Rehan; Advertising Solicitors, Charles Huston and Bernard Rosenthal; and Reporters, Edwin Winge, Helen Ratner, Craig Stolze, Raymond Gusterson, Betty Jacobsen, Dorothy Snell, and Corrine Hayes.

The Record is a member of the National Scholastic Press Association, the Columbia Scholastic Press Association, and the National Quill and Scroll.

Mr. Fischer is the efficient adviser of the Record, and the Record owes much of its success to his excellent guidance.

The Record is printed in Central's printshop. Many types of news are included in the Record, and this fact is responsible for the large circulation of the Record. Important school news, editorials, fashion news, sports write-ups, scandal, and club schedules are a few of the interesting subjects contained in the Record.

The class in journalism meets every day during sixth period in the Record room. It is here that the Record is edited. Mr. Fischer instructs and supervises the staff. At the first of each semester, a few days are given to the study of a little pamphlet called "Hints to Reporters". This helpful little book helps the new reporters to realize the necessary attributes to good reporters, and it also reviews their duties in the minds of the older staff members.

The Record comes out every Friday during the school year, with the exception of vacations. The Record is eagerly awaited each week by the students of Central, and we hope that this interesting publication will continue its work in the years to come.



Top Row: Fockler, Shaver, Dove, Dunkle, Kelly, Hanel, Galinsky, Hedstrom.
Middle Row: Lynch, Noreen, Gossett, Evans, Daugherty, Lynberg, Lindeberg.
Bottom Row: Finsvik, Clark, Carlson, Arthur, Riediger, Frisch, Thomas, De Roos.

Annual Staff

Every Revue should have a program which informs the audience of what is happening and who are the participants in the events. This is the main purpose of our yearbook. In the years to come, former students of Central may find in their Maroon and White Annuals a complete and vivid picture of their high school days.

The staff of our yearbook is chosen by Mr. Racker, our very capable adviser. Each May, a test is given to those students who wish to be on the staff the next year. The staff is chosen from these pupils and also from the members of the previous staff who have not graduated. This year there were twenty-three students working on our yearbook. The editor had two assistants, which is a new idea.

The positions on the staff this year were: Editor, Nancy Arthur; Assistant Editors, Eleanor Riediger and Bernice Carlson; Copy Editor, Lorraine Dougherty; Assistant Copy Editor, Ruth Lynch; Business Manager, Warren Dunkle; Assistant Business Manager, Dick Hanel; Associate Editor, Bernice Lynberg; Sports Editor, Richard Lindeberg; Photography Editor, Mary Frisch; Assistant Photography Editor, Vivian Clark; Advertising Solicitors, Stanley Evans and Lennon Kelly; Photographers, Don DeRoos and Gordon Finsvik; Artists, Milton Galinsky and Bob Shaver; Typists, Delle Hedstrom, Dorothy Noreen, and Lucille Gossett. General Apprentices are Geraldine Thomas and Irene Fockler. Mr. Evans is our other adviser.

The Annual is divided into sections pertaining to the faculty, seniors, juniors, sophomores, journalism, athletics, honorary clubs, literary societies, music, debate, and dramatics, and the feature section, which contains advertising and special activities that do not come under any of the departments mentioned above.

The senior pictures are taken by a professional photographer, but the Annual photographers take all the pictures of juniors, sophomores, and other organizations.

Each day during sixth period, the Annual staff meets to work on the book. During the first few weeks of school in the fall, Mr. Racker explains the different requisites necessary for a good yearbook in order that the staff may better understand its work. The size of the book, the photographer, the design of the paper, and the background for the pictures are carefully considered and decided upon. The Annual is composed in room 130.

The Maroon and White Annual of Central has received many high ratings in past years and we sincerely hope that it will continue to be a book of high standards in the future.

• MAD • WAR PAINT • MAROON AND WHITE • WE'LL SCARE THEM •



• S • S • SIO • O • O • OUX • C • C • ITY • SIOUX CITY CENTRAL HIGH •

• OUT OF SIGHT • SO LET'S HIT 'EM • FIGHT 'EM • SMASH 'EM •



• YEAH CENTRAL • YEAH CENTRAL • C • E • N • T • R • A • L •



Hayes, Roost, Salem.

Delph • Philo • Chresto • Civics

After we seated ourselves in the auditorium to hear the declams of the opening night, Pierre Hathaway began the performance of the evening by announcing that the declamatory contest was to be between Philo and Hep and the debate between Civics and Chresto.

The girls presented their dramatic ability first with Dorothy Ann Roost, a talented Philo, entertaining us with a heart-tearing version of "The Least of These." Delph's versatile Marjorie Nelson was next on the program with her interpretation of "Danny's Tin Soldier." These were both dramatic selections.

In the humorous division of declams Phyllis Erickson read "The Inspiring Dishwasher" and by her selection she gave the audience some very novel ideas on dishwashing. Phyllis is an Erodelfian. Philo's representative was an equally capable reader, Corrine Hayes, who gave the ever amusing small town story of "Cousin Betsy's Bath."

The subject of debate this night was, "Resolved: That Sioux City should erect a Civic Center."

The affirmative arguments were presented by representatives of the Civics Literary Society, namely, Charles Huston and Henry Post. They gave some very fine arguments such as showing the figures—large sums of money which Sioux City business men have lost because we have no means to house large conventions which have wished to come to our city.

The negatives answered this challenge by saying that Sioux City needed other things more badly, such as flood control and emergency appropriations, and that we could not afford such an undertaking now. Chresto had this version of the debate and was represented by Francis Salem and Joe Maron.

The judge was Mr. John Schmidt from East High School. He first gave his criticisms on the debate, as it was foremost in our mind. He gave debate rules and presented for strong and weak points as made by both sides of the debate. After this discussion, he awarded his decision to the affirmative speakers.

In the closing moments he both criticized and complimented the readers of the evening and gave the victory in the dramatic division to Dorothy Ann Roost and in the humorous section to Phyllis Erickson.

We left the building with an invitation ringing in our ears to attend the next evening's performance.



Top Row: Waitt, Verstegen, Hathaway.
Bottom Row: Levitt, Barrett, Persinger, Guttelman.

Philo • Hep • Civics • Elite

The second night of the declamatory contests was begun with the tap of the gavel by Joe Maron, the chairman for the evening. The announcement was made that the declams were to be between the Philomathian and Hesperian Literary Societies and that the debate was to be between Elite and Civics.

In the dramatic section of the declams both Philo and Hep were well represented by Helen Guttelman and Lois Levitt, respectively. Helen Guttelman, Philo's charming and talented representative, gave "Angel's Wickedness", an anonymous reading, and Lois Levitt, of Hep, gave "Eyes of the Blind" by Adele Rogers St. John. Mr. Schmidt, after carefully considering each selection, awarded the victory to Hep.

The next part of the program was the humorous declamatory contest. Philo and Hep were equally well represented in this division. Mary Louise Barrett, a Philomathian, read "Brothers Take a Bow", and Jeanette Persinger, a Hesperian, delivered "Oh Solo Meow". Both readings were by Leota Hulse Black, and as both were well given, they excited the sense of humor of the audience. However, when the difficult decision was made, Philomathian was victorious.

On this second night of the contest, the subject for debate was again "Resolved: That Sioux City should have a Civic Center". The affirmative team was composed of William Waitt and Pierre Hathaway of Elite, while Richard Verstegen and Harry Holtz ably represented Civics. The first affirmative speaker was William Waitt, who with the aid of figures and a plan for a Civic Center, said much to convince the audience that Sioux City should have a Civic Center. Richard Verstegen, a negative speaker from Civics, then gave some very forceful arguments against a Civic Center. The second affirmative speaker, Pierre Hathaway, of Elite, succeeded in undermining the arguments of his negative opponent with some extremely logical reasoning. The second negative debater, Harry Holtze, a Kee-Y, failed to back up his arguments with substantial proof, and the debate was finished.

Mr. Schmidt, the able judge from East High School, after constructive criticism and careful consideration, decided in favor of the affirmative debaters, which meant a sweeping victory for Elite.



Top Row: Williams, Kalin.
Bottom Row: Cunningham, Sturtevant, Wood, Johnson.

Delph • Hep • Chresto • Elite

On the final night of the declams in spite of the holiday spirit and unfavorable weather, a large crowd gathered to support the young declamers. The chairman for the evening was Joe Maron, and after he had taken care of the preliminaries the program started in full swing.

"Daddy Doo", a dramatic selection, was read by a charming Erodolphian, Iris Wood. Next Scharmel Sturtevant, a Hep, gave her interpretation of "The Forgotten Witness". Both these selections were about a dog, a daddy, and a small boy. So they were very difficult to judge. However, after much deliberation, the judge decided upon the first reader, Iris Wood.

In the humorous division Claudia Johnson, a very popular and talented Hesperian, gave her version of the modern story of "Red Riding Hood" in the reading, "Exit the Big Bad Wolf". Her opponent was Frances Cunningham, "Sisters in Society" for our amusement and entertainment. After giving criticisms and his reasons for choosing the evening piece, Mr. Schmidt announced that again he had decided upon the first reader, Claudia Johnson.

The debaters again considered the question, "Resolved: That Sioux City should erect a Civic Center". The first affirmative, Sidney Kalin, a Chresto, gave the reasons why we needed a Civic Center, and the negative speaker, Stanley Evans, who is an Elite, answered with the statement that we couldn't afford it and showed by means of figures on a blackboard that it couldn't be done. Nathaniel Singer, a Chresto, offered a new plan of payment, and there the debate really began. The second negative speaker, Kenneth Williams, proved that the benefits would not offset the cost. These points were argued and many worthy statements were made; one of the most challenging was made by an Elite that "wanting a thing and getting it are two different things".

Mr. Schmidt, of East High, who again judged, gave his report and after offering many helpful criticisms, honored the Elites, the negative speakers, with the victory.

Thus the inter-club declams and debates were closed for the season of 1936.



Top Row: Singer, Kalin, Knoepfler.
Bottom Row: Evans, Maron, Lefkovich, Raskin, Frye.

Debate Squad

PUBLIC SPEAKING

Central High School offers two courses in Speech. The beginning course of one semester is open to all students enrolled in school and consists of the study of the fundamentals of all types of speaking with practice speaking that emphasizes these fundamentals. The advanced course is limited to the students who show special talent and ability in beginning speech. This course may be followed for five semesters, as all the time is devoted to actual speaking. It is from this group that school contestants are chosen in debate, oratory, and extemporaneous speaking. These representatives compete with surrounding schools in contests and also participate in competition in Iowa High School Forensic League to determine the State Champions in oratory, debate, and extempore speaking. From this group students are also selected to appear before local organizations and on community programs, speaking on subjects of community and public interest.

During the school year 1936-37 the pupils in advanced speech made ninety-nine public appearances.

DEBATE SEASON

Central's debating squad established the finest record yet attained by any previous debating group representing Central High School. In all sixty-two debates were conducted, Central emerged victor in thirty-eight, losing eighteen and six were non-decision. Concluding the season in tie for second place in the State of Iowa. For the first time in the school's history two complete squads participated. Those in the first squad were Sidney Kalin and Nathaniel Singer on the affirmative, and Jack Fry and Maurice Raskin the negative. In all contests the same question was discussed, namely, "Resolved: That all electric utilities be governmentally owned and operated.

Tournament competition in debating consumed the major part of the debate schedule. In all, eight tournaments were entered. In addition to these a dual decision debate was held with Yankton, South Dakota, and three dual non-decision debates were run off with Elk Point and Beresford, South Dakota, and Wayne, Nebraska, respectively.

The first tournament competition took place at Emerson, Nebraska, on December 19, 1936. This being an invitation tournament in which ten schools participated. It was chiefly a practice tournament and opened Central's schedule one month earlier than the previous years.



Top Row: Singer, Bashara, Kalin, Knoepfler.
Bottom Row: Evans, Maron, Frye, Raskin, Dishlip.

Orators

On January 16, 1937, Spencer, Iowa, held their annual invitation tournament in which sixteen schools participated in class A division. In this second tournament of the year, Central came through with four wins and two losses, defeating Perry, Luverne, Minnisota, Cherokee, and Primghar, and losing to Fort Dodge and Mason City.

The following week-end, January 23, Elk Point, South Dakota, held an invitation tournament, to which ten schools attended. Central emerged with four out of five victories, placing second. The only defeat being dealt by Yankton, South Dakota. Victories were attained over Viburg and Beresford in South Dakota, and Hawarden and East High in Iowa.

The fourth tournament of the season was the tri-state affair sponsored by the University of South Dakota. This was the largest tournament of the year in which twenty schools from three states participated. Out of six debates Central won four and lost two, defeating Vermillion, Beresford, Geddes, and Aberdeen, and losing to Madison and Highmore. These victories gave Central a final ranking of third place.

On the same day, February 11, 1937, Central sent another squad of speakers to a tournament sponsored by Morningside College. This squad was composed of Jack Frye, Maurice Raskin, Stanley Evans, and James Knoepfler. They participated in eight debates, winning five and losing three, giving them second in final ranking. Stanley Evans was adjudged the best debater in the tournament, thereby winning a scholarship to Morningside, the prize offered for this achievement.

Central's first contest in the State League known as the district speech tournament, took place at Spencer, February 19. Nine schools participated, each school having six debates. Winning five out of six enabled Central to qualify for the State tournament to be held at Iowa City. This was the third consecutive year that Central represented Northwest Iowa in the meet.

The highlight of the debate season occurred at the second annual invitation tournament by Western Union College on March 4 and 5. For the second time Central carried away top honors by winning six straight contests without a loss. This enabled us to bring home a beautiful trophy to add to the speech honors. In addition, two scholarships offered for the two best debaters in the tournament were won by Joe Maron and Nathaniel Singer. Teams defeated were Orange City, Mapleton, Fort Dodge, Yankton, Vermillion, and Cherokee.

Central closed its most successful season at the State tournament on April 1, 2, 3, by winning six and losing two debates, thus ending in a tie for second place in the State. Only one other school had more wins and that was held by Ames with a rating of seven wins and one loss, suffering its only defeat to Central. The 1937 squad turned in the best record yet attained by Central High debaters.



Top Row: Lazere, Verstegen, Kalin, Bashara.
Middle Row: Singer, Frye, Knoepfler.
Bottom Row: Evans, Fritzson, Maron, Guttelman, Rocky.

Extempore Speakers

EXTEMPORANEOUS SPEAKING

Central participated in four extemporaneous contests during the year, besides the many extempore talks given before clubs and groups.

The first extempore contest was held at the University of South Dakota during the tri-state speech tournament. Because of the large numbers of entrants two preliminary contests were held. Central's representative, Joe Maron, won first in his preliminary, speaking on the subject, Soil Erosion. In the finals Joe came through with second place, this time speaking on the subject, Old Age Pensions.

During the time Central was competing at the tri-state tournament at Vermillion another representative, Stanley Evans, was representing Central at the Morningside College invitational tournament in an after-dinner speaking contest. Speaking on the subject, Apple Polishing, brought first place to Stanley.

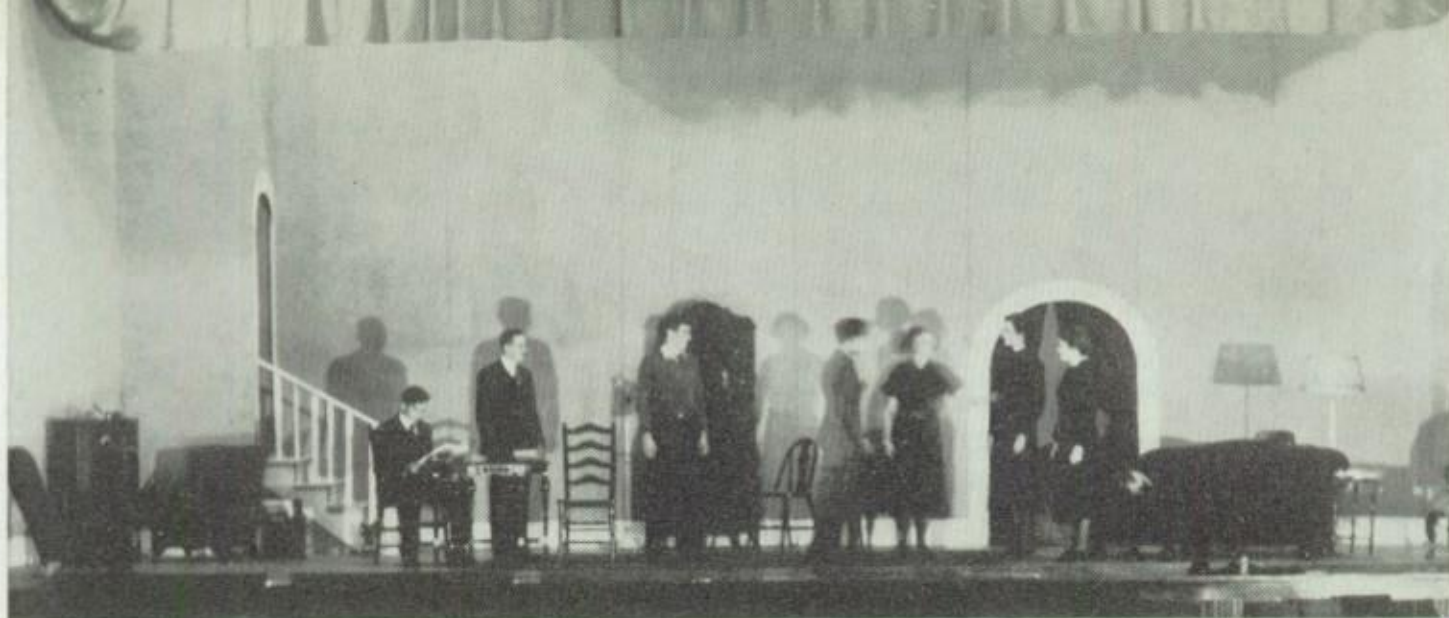
Central's third extempore contest took place at the district meet held at Spencer, Iowa. Joe Maron again represented Central and brought home first place with his discourse on the subject, Is the High Protective Tariff in the Interest of the American Farmer? This victory enabled Central to be the school to represent Northwest Iowa at the State Tournament.

Concluding the extempore competition at the State Tournament at Iowa City, Joe Maron brought more honors to Central by winning second place with his fine discussion on the subject, The Retirement of Sub-Marginal Land. This contest put a golden finish to a very successful extempore season.

ORATORY

Oratory competition was limited to three contests. They were the State Radio Contest on tuberculosis, the tri-state tournament at Vermillion, and the state district tournament at Spencer.

Sidney Kalin, by virtue of winning first in the home contest, represented Central in all three. His original oration on tuberculosis was entitled, "What's Becoming of Us?" won laurels in the other two contests. At the tournament at Vermillion Sidney received third place ranking and at the district tournament he was awarded a third place. Since finishing in third place at the district state contest, thus the district meet concluded Central's participation in oratory.



Mid-Year Class Play

The Mid-Year Class of 1937 presented "Skidding" as their class play on the nights of January nineteenth and twentieth. The play was presented in Central's auditorium. In spite of cold and stormy weather on both nights, the two performances were attended by large audiences.

The play, a delightful comedy in three acts, was written by Aurania Rouverol and ran for the long term of one year on Broadway.

"Skidding" is a fresh picture of an American family, showing Marion Hardy, a college girl who falls in love with Wayne Trenton just as a career is opening up to her. Mother Hardy is so upset at the modern tendencies of her family that she goes on a strike in order to straighten them out. Young Andy Hardy is an adorable adolescent with his first "case". He keeps the audience in a continuous gale of merriment. Grandpa Hardy touches the heart with his absent-mindedness and his reminiscences about Grandma. Though "Skidding" is hilarious by amusing it tells many an underlying truth which audiences are bound to relish. Humor is blended with pathos and a deliciously garnished philosophy makes "Skidding" more significant than the average comedy.

This play was cast and directed by talented Miss Mildred Elliott, who has had much experience in directing the dramatically talented students.

The cast of "Skidding" was as follows: The role of Aunt Milly was played by June Hammerstrom. The adorable adolescent, Andy Hardy, was portrayed by Keith Towns, who certainly did keep the audience in gales of mirth. The distracted Mother Hardy was played by Mary Lou Jeep. Pierre Hathaway played the old and dignified Judge Hardy. Clayton Shotwell gave an excellent performance as Grandpa Hardy, the absent-minded one. Estelle Hardy Campbell, married sister of the heroine, was played by Dorothy C. Wilcox. The heroine, Marian Hardy, was played by lovely Phyllis Erickson. Ted Skolovsky played the part of handsome Wayne Trenton III, the hero. Joan Mortrude portrayed Myra Hardy Wilcox, another married sister of the heroine. Bruce Van Scoter played the role of Mr. Stubbins.

On January nineteenth, the Central Orchestra, directed by Mr. Harold Buck, furnished the music for between scenes intervals. Selections by Hardy, Victor Herbert, and Ametano were played.

On the following night, January twentieth, the Central Band, under the direction of Mr. Dees, played selections by Brahms, Bels, Weber, Chopin, Psnella, Beethoven, and Galdman.

Central congratulates Miss Elliott and the cast on the success of this splendid class play.

"I'll Leave It to You"

The June Class Play was presented by the graduation class of June, 1937, on the nights of June first and second, in the auditorium of Central High School. The play was a comedy in three acts, entitled, "I'll Leave It to You", and was written by the extremely versatile and talented Noel Coward. The performances of both nights were attended by large audiences.

A special day was set aside for the tryouts which were conducted by Miss Elliott. These tryouts were limited to the seniors of the June graduating class. A very large number of seniors turned out and because of the especially large graduating class this year, Miss Elliott extended the tryouts over three nights. Each person who wished to try out was given an opportunity to read lines from the play, which is the usual method used for choosing the cast of the class play. First, Miss Elliott chose a comparatively large group which represented the one hundred most promising prospects for the selected play. Then, by a process of elimination in tryouts, she picked the final cast. After much practice and endeavor by both the cast and Miss Elliott, the finished product, "I'll Leave It to You" was presented, which was enjoyed immensely by both audiences.

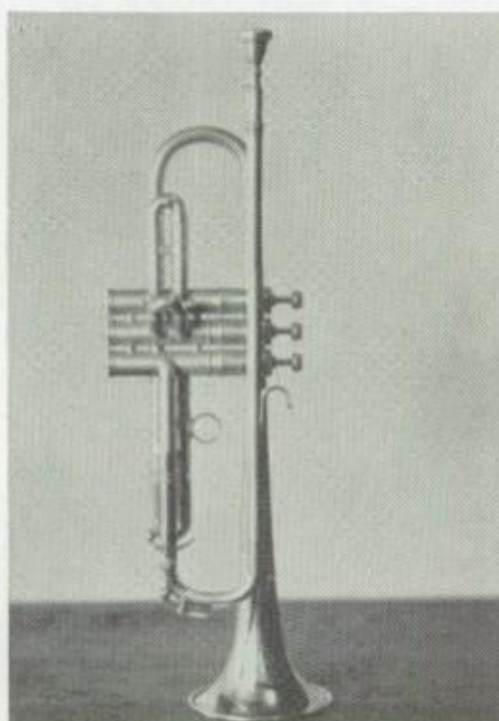
"I'll Leave It to You" is a clever, amusing and at times dramatic entertainment. Left a widow with but a paltry fifteen hundred pounds as a yearly income with which to support herself and five grown-up children, Mrs. Dermott turns to her brother Dan Davis for help, convinced that he is rich because he is a bachelor and a mine owner in South America. Uncle Dan arrives to find an idle family all prepared to live on his money. He announces that he has been doomed by his medical man to die in three years, and that he intends to leave every penny of his money to the member of the family who has made good at the end of the three year period. With such an incentive, each of them sets out with such determination that at the end of the period Oliver Dermott becomes a successful inventor, Evangeline Dermott a novelist with eager publishers clamoring for her output, Bobbie Dermott, a composer of songs to which the public take, and Sylvia Dermott a film star. Even Joyce Dermott, finishing her school career, distinguishes herself. But this is not the end of Uncle Dan's plan. Now he tells the family that his supposed riches are a myth and that his previous announcement was nothing more than a method to raise the family from the lethargy in which it had grown up. At first the resentment of the way in which they had been taken in causes a little feeling against Uncle Dan. Sylvia alone sees the wisdom of what Uncle Dan has done and berates the others for their narrow minded attitude. At heart, they are all most laudable people and are genuinely attached to Uncle Dan. Sylvia's furious outburst has the desired effect of bringing an apology to the old man from his nephews and nieces.

The members of the June graduating class who were chosen as characters in the play were: Betty Eales, Mrs. Dermott; Bob Rew, Oliver Dermott; Louise Brodine, Evangeline Dermott; Bob Pullman, Bobbie Dermott; Lester Bashara, Daniel Davis; Frances Cunningham, Mrs. Crambie; Dorothy Wilcox, Faith Crambie; Margaret Ellis, Joyce Dermott; Maxine Dierking, Sylvia Dermott; and Dick Hanel, Griggs the butler.

The orchestra furnished the music for one performance and was under the direction of Mr. Harold Buck. Mr. Dees directed the band music which was played for the second performance. The first night of the play, the audience was limited to the families of the graduates. On the second night, the public was admitted.

Miss Mildred Elliott cast and directed the play and she and the cast are to be commended for producing such delightful entertainment.

• COME ON CENTRAL • COME ON CENTRAL • MARCH RIGHT •



• RAH • RAH • RAH • RAH • FIGHT • FIGHT • FIGHT • FIGHT • RAH •

• DOWN THAT FIELD • WE WILL SURELY BEAT THEM • SO •



• RAH • RAH • RAH • FIGHT • FIGHT • FIGHT • FIGHT •



C. Brown

Top Row: Coppersmith, Jacobi, Gusteson, Mallory, McLain, Mackey, Cours, Rowe, Diavastes, Lindeberg.
 Third Row: A. Johnson, Searing, Brennehan, Liljegren, Watkin, Bashara, Fritzson, S. E. Anderson, Crowder, Brown.
 Second Row: Pullman, Wilkes, Bruce, Bower, Myers, Nickle, Watson, Goldsmith, Sites.
 Bottom Row: H. Johnson, Perfect, Gleysteen, Eales, McDonald, Lynberg, M. Anderson.

ACTIVITIES

Choir

Every student who is talented in vocal music has the desire of some day being a member of the choir. Central High's choir is known throughout the state for its marvelous work.

One may become a member of the choir only after he has sung a solo for the instructor and has been accepted by him. Most of those students who are taken in the choir have first served one year in a preparatory music organization. In this way only the "Cream of the crop" becomes members of the choir.

The choir has appeared before an audience many times this year. Besides presenting a program for Central it also has sung at each of the junior schools. This choir sponsored the first "Community Singing" ever presented at our Castle. Because the choir was given a superior rating at the sub-district contest they are to participate in the Iowa State Music Contest, where we are sure that the choir will make Central proud of it.

The first semester officers were elected. Phyllis Erickson was president, Burton Kludt served as vice president, Dorothy Gleysteen as secretary, and Mary Lou Jeep was the treasurer.

Top Row: Harris, Rosenfeld, S. W. Anderson, Nelson, Reinking, Schooley, Kludt, Graham.
 Third Row: Fergersen, Hoselton, Moller, Mr. Dees, Riedesel, Wright, Whitehouse, McCulloch.
 Second Row: O'Neill, Lorenzen, LeMoine, Neal, Lymer, Peterson, Whitcher, Hill.
 Bottom Row: Guadian, Bogdanow, Larson, H. Johnson, Bell, Franklin, Howe, Huff, Foster.





Top Row: Danielson, Munt, Moore, O. Anderson, Cabbell, F. Schatz, Shulkie.
 Third Row: Barton, Roberts, Scott, King, Houghan, Stoddard.
 Second Row: Ehorn, Hedeon, Evans, K. Schatz, Miller, Slotsky, Gomez.
 Bottom Row: Speckhart, Booth, Robertson, Tagg, I. Anderson, Feick.

Orchestra

What revue could be complete without a good orchestra in the pit? We all agree that Central's orchestra is a very important part of its activities. The orchestra is composed of about seventy-two members, and is under the efficient direction of Mr. Harold Buck.

The group meets in the auditorium for general practice every morning during first period. Smaller groups meet for practice in Mr. Buck's room during other periods of the day. To be an orchestra member, one must of course, have passing grades in all of his subjects and be able to play some instrument.

The orchestra gave several concerts during the year. They played for the Junior Schools at assemblies at different times during the year. The music for one night's performance of each Senior Class play was furnished by this group. They played for Commencement, and also for the two Honor Society Inductions of the year, besides giving a concert for the students of Central at an assembly.

Charline Marshall, a talented violinist, was the concert master of the orchestra this year.

Back Row: Dauffenbach, Holdenried, Tasker, Alexander, Whicher, H. Johnson, Knoerschild.
 Third Row: N. Keil, Dean, Suffield, Taft, Brink, Cohen, B. Keil.
 Second Row: Rosofsky, Rogers, Hine, West, Knupp, Nordenson, Lenoir.
 First Row: Coe, Katherman, Bolton, Stickles, Polykoff, Marshall.





Top Row: Erickson, Seavey, McGinnis, Solomon, Martin, Winter, Hack.
 Third Row: Cohen, Walker, Truesdale, Peterson, Dickey, Winston.
 Second Row: Olsen, Lane, Howell, Anderson, Olstad.
 Bottom Row: Moe, Love, Manley, Cowling, Luse, Solomon.

Senior Chorus

The members of this prominent organization are those who have not had sufficient training to become members of the A Capella Choir. Most of the members of the present choir received their musical training in the chorus. In order to maintain the high standards of the A Capella Choir, it is necessary to have several of these preparatory groups.

Mr. Dees, Central's popular music instructor, heads the group and this year he has chosen over fifty students to participate in the Senior Chorus. This organization meets one period every day in the music room and the students receive one-half credit for this subject. Because they do receive credit for it, the students are more willing to give up their study period for this praise-worthy class. At least once a semester the pupil is required to sing a solo of his own choosing. This trial besides testing the ability of the singer, also gives him more confidence in himself. Then, too, much of the work of the group is studying the technique of music, the rules, and other similar things of interest. Another of the interesting projects of the group has been to discuss the various concerts and performances of the musical organization. Also, the students make a music notebook containing various music clippings and articles of interest. These notebooks proved very interesting and beneficial to the members of the chorus.

Members also help put on musical affairs sponsored by the school. They sell tickets and act as ushers. With such a variety of interests in Senior Chorus, the student doesn't have a dull moment. They also are active in every music program given in Sioux City and show this interest, by attending them and by acting as ushers.

Top Row: Wilson, Johnson, Wilcox, Harsha, Shipley, Abdouch.
 Third Row: Carter, Singer, Newsome, Woodke, Gross, Sloan, Eckman.
 Second Row: Tischer, Maron, Bjodstrup, Seaboo, Smith, McGarr.
 Bottom Row: Kindren, Carlson, Habinck, Carrigg, Brockman.





Top Row: Brink, Stickles, Johnson, Tasker, Alexander, Cabbell, Mills, Babcock, Hoselton, Miller.
 Fourth Row: Maxwell, Adams, Peters, Dean, Krusenstjerna, Dauffenbach, Gifford, King, Burkle, Munt.
 Third Row: De Mott, Sugget, Brady, R. Huie, Bohnor, Speckhart, Junck, Hecker, Bolton, Knoernschild.
 Second Row: E. Huie, Rosofsky, Mathena, Arndt, Knupp, Chapman, Boles, Anderson, J. White, Lakin.
 Bottom Row: Class, Whinery, Suffield, Kasper, Nelson, Whicher, Taft, Cook, S. White.

Band

What revue could be really complete without a band to keep up the spirit of gayety? The Central High School Band is an organization which has been a source of pride to Central for many years.

The band plays a very important part in the affairs of our school life here at Central. As we cheer in our pep assemblies, the band is always there to aid the cheer leaders in getting us to cheer a little louder. At our football games it also plays, and the boys are often victorious due to the rousing support which is given them by the band which is always in the rooting section.

The majority of the instruments which pertain to a band are represented in Central's band. Each morning, during first period, the band practices diligently in room 434. It practices the regular band music and also some of the more famous fragments from opera and the old masters. The study of instruments and of music from a technical standpoint is taken up also during this period.

In the spring, the band usually enters the music contests and several times it has gone to the State Music Festival at Iowa City to return with superior and excellent ratings. In addition to this, many members of the band enter the contest as soloists in the instrumental section, and often their musicians capture high ratings.

The band has a rather large repertoire, being able to play classical music as well as the usual spirit rousing school songs.

This year the drum major of the band has been a band member who made a very colorful picture as they marched down the field in their maroon and white uniforms at the football game.

Central's band is always an important feature of the annual homecoming parade.

The band furnishes the music for many of our school events. It plays for pep assemblies, games, and also gives miscellaneous concerts. In addition to these services, the band furnishes the music for one night's performance of each Senior Class Play.

A large number of students usually comprise the band. This year there were between fifty and sixty members.

The requirements for being a band member are as follows: grades must be kept above passing and one must play a band instrument. One-half credit is given each semester for band work.

Mr. L. O. Dees is the band's capable teacher and leader, and much of the band's success is due to him.



Howe, Kludt, Fritzson, Nickle.

Vocal Soloists

Gerald Fritzson

Each year the music students are attracted by many contests offered at home, in the sub-district, district, and finally the state music festivals. Many Centralites strive to gain the honor of representing Central in the outside music contests.

During the past year Central has been very fortunate in having such a large group of talented vocalists from which to choose their representatives. The procedure of picking these soloists is very simple. Any singer, a member of either the choir, chorus, or glee club, may enter the contest. The judge of this part of the music contest this year was Marion Hinds Haspers of Orange City, Iowa. She picked a representative and an alternate for each field of voice. In the soprano division Amy Lois Howe was the representative with Eleanor Riediger as the alternate. In the alto section Bernice Goldsmith was chosen as alternate, while Virginia Nickle represented the school. From the tenor soloists Burton Kludt was judged best with Richard Reinking coming in second place. Jay Jacobi was chosen to be the representative with Gerald Fritzson as alternate. The judge also gave her criticisms of each person's solo. These criticisms proved very beneficial to the vocalists. These Centralites mentioned above sang at the sub-district contest at East High School. Amy Lois Howe, soprano; Burton Kludt, tenor; and Gerald Fritzson, baritone, won superior ratings. However, Amy Lois Howe, Central's representative in the soprano solo division was unable to compete because of illness.

We must not forget to mention the accompanists of the singers, because without them the vocalist would be lost. In order to be able to sing well a person must have complete confidence in himself, of course, but he also must have faith in the accompanist. The audience doesn't realize that it is necessary for the pianist to spend nearly as many hours practicing as does the singer himself; therefore, the accompanist isn't praised and complimented as much as he deserves to be. In behalf of the soloists and their boosters, Central gives three cheers for the people behind the piano. The people who devoted a great deal of their time and effort to accompany the soloists were as follows: Bernice Lynberg, Ray Gusteson, Marion Larson, and Marjory Carlson. These students, both the accompanists and the soloists, have done a fine service for their school.



Top Row: Brink, Johnson, Tasker, Taft.
Middle Row: Cohen, Haugen, Dauffenbach.
Bottom Row: Adams, Lynberg, Stoddard, Marshall.

Instrumental Soloists

This year Central was very well represented in the sub-district and district music contests in spite of the fact that their luck was down and they received only a few superior ratings. A fine school spirit was shown by the instrumental soloists of Central who were eliminated in the home contest. An extremely large number of hopeful musicians entered this home contest which was held during the afternoon and evening of March fifth.

The members of the band and orchestra who wished to try out for the various solo positions entered the home music contest. By means of this elimination process, the soloists who were to represent Central High School in the other music contests were chosen by competent judges. The soloists who survived this test then went to the sub-district contest which was held at East High School. From there, the ones who received superior ratings proceeded to the district contest at Ida Grove. The district contest for piano was held at Odebolt. The winners in the district contest then went to the State Music Festival at Iowa City.

Those who won in the home music contest and represented Central in the sub-district contest were Charline Marshall, violin; Margaret Stoddard, cello; Robert Cohen, viola; Eugene Dauffenbach, clarinet; Harry Johnson, trumpet; Gordon Taft, French horn; Walter Tasker, trombone; Jane Knupp, bassoon; Madeline Arndt, saxophone; Alta Haugen, bass viol; Bernice Lynberg, piano; Jimmie Adams, baritone euphonium; Walter Brink, tuba; and Billie Bolton, flute.

The winners at the sub-district meet were: Walter Brink, tuba; Gordon Taft, French horn; Madeline Arndt, saxophone; Jimmie Adams, baritone euphonium; Jane Knupp, bassoon; Robert Cohen, viola; Eugene Dauffenbach, clarinet; Harry Johnson, trumpet; Walter Tasker, trombone, and the band.

Those who won at the district and who represented Central at the state meeting were the string quartette; Gordon Taft, French horn; and Jane Knupp, bassoon. Those who were alternates in the home music contest were: Marion Stickles, violin; Maxine Rook, cello; Kathleen Schatz, viola; Douglas Dean, clarinet; Jack Krusentjerna, trumpet; Troxel Miller, baritone euphonium; Ivy Anderson, French horn; and Ruth Lynch, piano.

Mr. Dees and Mr. Buck deserve a great deal of credit for the efficient way in which they manage the music department.

In spite of the fact that our old rival, East High, somewhat got the better of us this year, our musicians deserve a vote of thanks and congratulations for their efforts. Their work in the past will be an inspiration in the future, and we hope that they may always do as well.



Top Row: Lymer, Eales, Gleysteen, Kludt, Lindeberg.
Bottom Row: Hoselton, Myers, Bowers, LeMoine.

Margene LeMoine, 38

Boys' Quartette and Girls' Sextette

The Boys' Quartette is one of the most entertaining of the musical groups which are featured in the Maroon and White Revue of 1937. This vocal group is composed of four boys in Central's A Capella Choir. They are selected by Mr. L. O. Dees, the director of the choir.

The Boys' Quartette is chosen by the same standards as the Girls' Sextette. Dr. Dees picks them for both their musical and their scholastic ability. This group of four sang for several programs of the various clubs in the home contest, the sub-district contest, and the district contest. The boys represented Central High School at the State Music Festival which was held at Iowa City during the first week of May.

The quartette was composed of Gerald Hoselton, tenor; Burton Kludt, second tenor; Lester Bashara, baritone; and Dick Lindeberg, as bass. The boys practiced in the music room several times a week during the second semester and also outside of school a great many times. Bernice Lynberg accompanied them.

Mr. Dees again deserved great credit for his excellent training of the Boys' Quartette. In the short period of one year during which he has been a faculty member of Central, Mr. Dees has proved his great worth by training and directing the music department in an excellent manner. Good luck to the future of the Boys' Quartette.

Another of the more prominent of the smaller music groups is the Girls' Sextette. These girls have been selected from the members of the A Capella Choir by its instructor, Mr. Dees. He has a very difficult task in choosing these girls because there are so many girls in choir whose voices blend well together. Therefore, he takes in consideration both the musical ability of the student and her scholastic ability. After many girls tried out this fall, Mr. Dees selected the following girls to perform in his sextette: the first sopranos, Erma Lymer and Margene LeMoine; the second sopranos, Lorraine Bower and Dorothy Gleysteen; the altos, Audrey Myers and Betty Eales.

As this sextette was formed quite late in the season, it did not have much of a chance to appear before audiences. However, they did sing for clubs, a Friendship Frolic, contests and assemblies both in Central and in the four junior schools. These six girls came out on top at all the music contests, the home contest, the sub-district, and the district contest. The sextette had the good wishes of the entire school back of them when they went to Iowa City this spring. Much credit should go to the accompanist of the Girls' Sextette, Maxine Foster. She must attend all of the practices with the members of the sextette.

On the whole, Central can be very proud of her music department as it brings great honors to our Castle.



Top Row: Krusenstjerna, Johnson, Tasker, Taft.
Bottom Row: Feick, Cohen, Stickels, Marshall.

String and Brass Quartettes

Another feature of the music department which is offered to the musically inclined students is the opportunity to participate in some of the smaller instrumental groups. Working in such small groups gives a greater opportunity for practice and advancement. Two of these small groups in Central are the string quartette and the brass quartette. These groups have appeared before many of the clubs and organizations of Sioux City.

This year, the string quartette's director, Mr. Harold Buck, chose the string quartette from the orchestra. This group played at the home music contest without competition, purely for the experience and the invaluable criticism of the expert judge. The group then competed in the sub-district music meet which was held at East High School and won a superior rating. This entitled the four to proceed to Ida Grove to enter the district music contest. Here again, victory was theirs, and they journeyed to Iowa City to compete in the State Music Festival, which was held during May.

This splendid group of musicians practice after school under the capable direction of Mr. Buck. Those whom Mr. Buck chose for his string group this year were: Charline Marshall, first violin; Marion Stickles, second violin; Robert Cohen, viola; and Robert Feick, cello.

The other small instrumental group, the brass quartette, also affords the opportunity for practice and improvement, with individual help from Mr. L. O. Dees, the director of the group. This group of musicians practices faithfully after school in room 434.

The four musicians entered the home music contest, which was held here at Central High School on March fifth, without competition and entirely to gain the experience of a performance and also to receive the criticisms and suggestions of an expert judge. The group did not fare so well as did the string quartette, however, for they were downed by our time-honored rival, East High School, held at East High School on March eighteenth and nineteenth.

The brass quartette of Central High School was chosen by Mr. L. O. Dees, from the large number of pupils in both the band and the orchestra who play brass instruments. Those who were honored by being chosen to participate in this special activity were: Harry Johnson, first trumpet; Jack Krusenstjerna, second trumpet; Gordon Taft, French horn; and Walter Tasker, trombone. The brass quartette has played before many of the clubs and other organizations of Sioux City and for Central students in assemblies at different times during the school year.

Central wishes much success to these two very talented musical organizations and sincerely hopes that they both may go far in the sphere of music, and may they continue to bring honor and victory in the future. Their extremely capable directors, Mr. Harold Buck and Mr. L. O. Dees, also deserve much credit for their direction of the groups.



Top Row: Heine, Poe, Mulligan, Gillham, Montagne, Zemm, Donnell, Enockson.
 Third Row: Carlton, Kennedy, Erickson, Horton, Asay, Buchanan, Kilberg.
 Second Row: Cormany, Stern, Hildreth, Snider, Pettit, Murphy, Schneider.
 Bottom Row: Wheeler, Parker, Strunk, Sterling, Nadler, Lindlow, Bower, Branch.

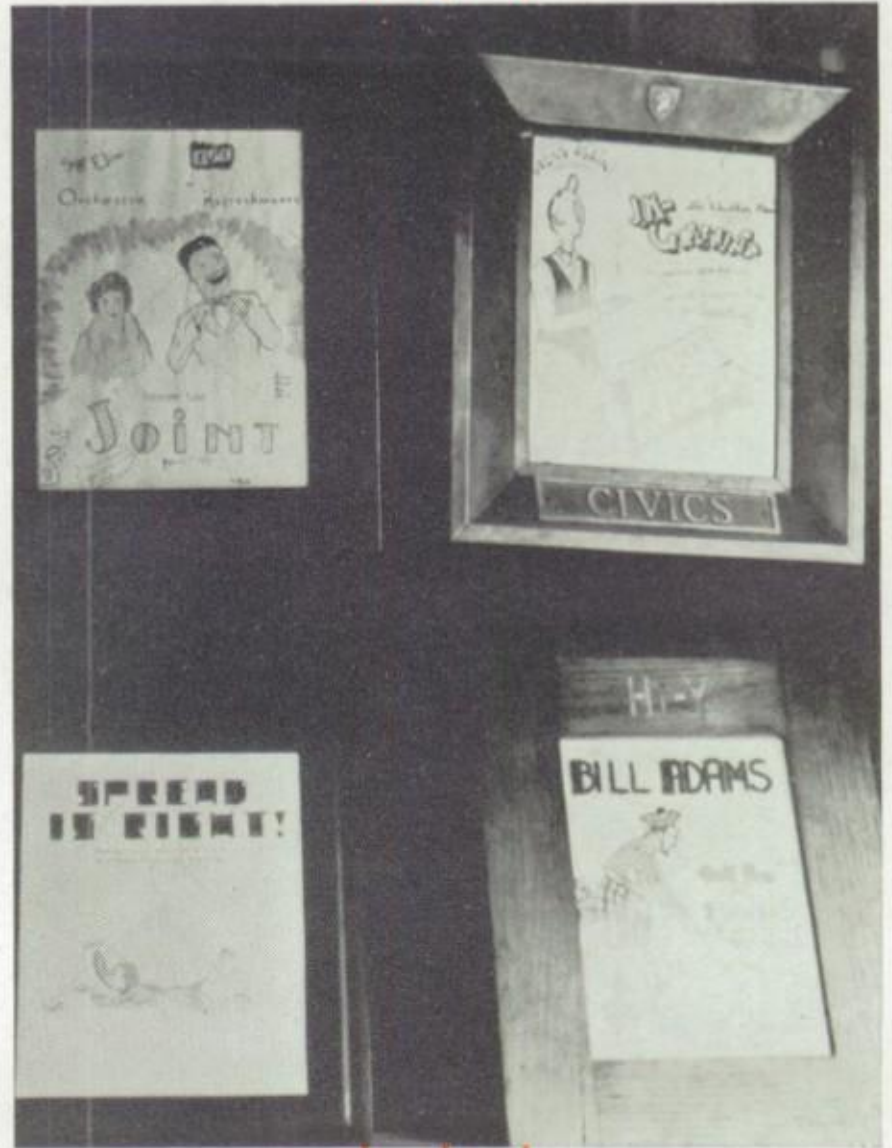
Junior Chorus

In the "Revue of 1937" a very prominent place is held by the Junior Chorus. This chorus is one of the several preparatory groups founded at Central High School to maintain the high standards of the A Capella Choir. There are so very many musically-minded students who attend our "Castle on the Hill" that it has become possible, and even necessary, to establish such a Junior Chorus. Most of the members of the Junior Chorus are of the lower classifications, especially sophomores who signed up for a music class before leaving junior high school. Many of these students are products of their junior school glee clubs or mixed choruses, and so they come to Central with the intention of working up to the A Capella Choir by way of the Junior Chorus and then the Senior Chorus with perhaps a short time spent in the glee clubs. Still other students come up to high school without any knowledge of music, but with a love for it and desire to learn more of music. Junior Chorus welcomes either of these types and prepares them for bigger and better things.

The Junior Chorus meets one period every other day, alternating with gym or a study period, in the music room. Mr. Dees, Central High School's new music director, is the very able leader of this youthful chorus.

The work of the Junior Chorus is similar to that of the Senior Chorus. Much of the work of the group consists of a study of the technique of music and many other fundamentals which are necessary to be known by each prospective music student. Music programs, concerts, and other such entertainments are talked about during class period. At least once each semester each student is required to sing a solo. Mr. Dees uses this method to develop confidence in his students and also to determine how he can plan to rank his vocalists for the next year. If a student is an especially talented singer he may be promoted from Junior Chorus directly into the Choir, but this is very unusual. The average student is placed into either the Glee Club or the Senior Chorus for more training. Of course, all the time is not spent in solo work and in discussion; much of the time, infact most of the time, is spent in the singing of songs and of vocal arrangements.

Central High School is indeed fortunate in being able to maintain so many worth while organizations to develop the musical talent of their school. Central is just as fortunate in having a group of so many students who take an interest in maintaining such a class. Then the non-musically minded students of our school are all together in wishing the best of success to that music beginner's paradise.



ORGANIZATIONS

• LET'S FIGHT AND MAKE THEM YIELD • RAH • RAH • RAH •



• GIVE 'EM THE AX • THE AX • THE AX • GIVE 'EM THE AX •

• HIT 'EM CENTRAL • SOCK 'EM CENTRAL • MAKE 'EM ALL •



• THE AX • THE AX • GIVE 'EM THE AX • GIVE 'EM THE AX •



Top Row: Bogdanow, Cheeseman, Barrett, Keriakedes, Gleysteen, Babue, Brodine, Shoberg.
 Third Row: Pullman, O'Hara, Arthur, Kingsbury, Dealy, DenHerder, Riediger, Mortrude.
 Second Row: Hamilton, Levitt, Mangold, Clayton, Whitcher, Huxtable, Singer.
 Bottom Row: Van Scoter, White, Kern, Burdick, Adams, Longren, Bates, Huey.

Honor Society

Scholarship, character, leadership, and service are the qualifications which admit one into the highest club in Central High School. In fact the National Honor Society is the highest honor that is obtainable in any high school. This honor club is a national organization and the symbol and members are recognized and honored all over the country. The members seriously hold up their right hand and pledge, "I pledge myself to uphold the high purposes of this society to which I have been elected, striving in every way by word and deed, to make its ideals the ideals of my school", when they are inducted into the society on an especially solemn assembly. There is much excitement for a few days before the chosen few are taken into this society.

Only seniors are eligible to become a member of this highly esteemed club. These students are chosen by the Central High School faculty in accordance with the rules of the constitution of the Castle Chapter of the National Honor Society. In order to even be considered for membership a student must be in the upper third of his class and must possess besides scholarship, character, leadership, and service. The student's grades are averaged from the beginning of his high school term rather than from his senior year, and so it is also necessary for him to have met the other requirements of this society all through his entire school career and not just before election time.

After a pupil is taken into the Honor Society, he is permitted to wear the pin which is a very lovely ornament bearing the symbol of the National Honor Society, a lighted torch.

There is really only one meeting and that is for the election of officers and for the appointment of committees. These committees take charge of the business although a special meeting of the entire club may be called at any time. Twice each year the Castle Chapter of the National Honor Society holds a banquet. February 18, 1937, was the date for the banquet this semester and the place was the West Hotel. The program committee selected an unusually fine theme for this occasion, "The Flight". This dinner was one of the most outstanding of the society's functions. Mr. Baker, a popular faculty member was the main speaker, the Reverend A. B. Schwartz delivered the invocation. The student part of the program was made up of June graduates.

There is no higher award offered in Central High School than that of being an officer in the National Honor Society. For the first semester the following held these offices: President, Bruce VanScoter; vice president, Jane Gaynor; secretary, Dixie Mae Foulk. For the second semester the president was Kenneth O'Hara; the vice president was Annette Babue; the secretary Dona Belle Shoberg. Miss Mourning has served in the capacity of treasurer. The adviser is Mr. Littlejohn.



Top Row: Forsberg, Herzoff, White, Verstegen, Ahmann, Manley, Hanel, Taylor, Burdick, O'Hara.
 Fourth Row: Lindeberg, Babuc, Gaynor, Walsh, Shaver, Holdenried, Taft, Bolks, Johnson, Brownlee.
 Third Row: Barron, Mangold, Carrigg, Marshall, Stoddard, Dierking, Fleming, Miller, Barrett, Gossett.
 Second Row: Finney, McHugh, Whitcher, West, Melicek, Singer, Wilcox, Tineher, Huxtable, Willey.
 Bottom Row: Evans, Shoberg, Rothchild, Keefe, M. Cheeseman, Dealy, R. Cheeseman, Webber, Conly, Frisch.

Parnassus

As one's eye moves down the programme of the Maroon and White Revue of 1937, it stops at an interesting word. That word is Parnassus. This organization is of honorary nature and all seniors hope that they may be honored by an invitation to membership in this society. Parnassus is one of the most recently founded clubs in Central High School. The movement was started early in December of 1935, by Miss Jordan's English literature class. There was a large publicity campaign which aroused the information of the club. The word "Parnassus" is derived from the Greek language and is the name of a mountain in Greece on which the mythical gods resided. This interesting group was founded for the one purpose of promoting good reading in Central.

The membership is made up entirely of students of senior classification. In order to be eligible for membership, a pupil must be taking English 7, American literature, or English literature. The pupil must be recommended for membership by his English teacher, and then the club votes on the candidate. The candidate must have the vote of one-third of the members for nomination, and a two-thirds vote for membership. Another qualification for Parnassus membership is that the students must have grades of C or above in all subjects. Good character is also essential in the members, for the ability to behave without the aid of a teacher's imperative for the success of an organization of this type. The dues of this club are twenty-five cents, and after paying this fee, one receives a membership card and can be admitted to the Parnassus room during any study period; after signing the constitution of the Parnassus club.

The club holds at least two meetings a semester, and sometimes more. The purposes of these meetings are to elect members and officers. The organization has begun to furnish room 218 in a very especially conducive to good reading and deep thinking. The members are free to go to the Parnassus club room during their study period to read the books which are available there. There is no teacher in this room, but there are members of the club, called proctors, who are in charge of the room during each period of the day. Officers are elected once each semester. The first set of officers included Olga Keriakedes, president; Dorothy Wilcox, vice president; Violet Bakkedahl, secretary; and Claudia Johnson, treasurer. Lorraine Webber was the second president, with Stanley Herzoff, vice president; Nancy Arthur, secretary; and Marilyn Brownlee, treasurer.

Miss Kathleen Jordan is the popular and capable adviser of this great Parnassus club.



Top Row: Knoepfler, Burdick, Verstegen, B. Goodnow, Taft.
 Middle Row: Roberts, Dealy, Dealy, Arthur, Adams, McClintock.
 Bottom Row: Brenneman, Singer, Holtze, Frisch, Lindeberg.

Student Forum

Another honor club in our Revue of 1937 is the Student Forum. It is indeed a great honor to be elected to be a member of the Forum. There are so many students of Central High School, yet very few are ever considered for the Student Forum. The Student Forum is the governing body of school. It has charge of many school projects such as the Lost and Found Department, assemblies, school elections, selection of cheer leaders, Homecoming, Courtesy Committees, ticket sales, and banking. The Forum also sponsors the school dances. This year they gave two very clever affairs, one was a leap year dance and the other a hill-billy performance.

The Forum meets each Tuesday after school to discuss the above activities and others. For instance, they select committees to take care of special elections, campaigns, and assemblies. Several times during the semester a meeting is held between the home room Forum representatives and the regular Forum members. In this way the arm of the Forum reaches farther and the entire school is able to know what the Forum is attempting to do.

One must have high qualifications to be a member of the Forum, as there are only twenty members. This membership is composed of four senior twelve students and four junior twelve pupils; three senior eleventh members and three junior eleventh students; two senior tenth pupils and two junior tenth students; and last but by no means least, two faculty members. The members of the higher classifications are elected during the sixteenth week of every semester by a ballot in the home rooms, and the junior tens are elected the eighth week of the next semester at a special assembly. At the first of each semester each home room selects a student to represent his home room in the special Forum meetings. It is through these room representatives that the Student Forum gets action on its problems. Members may be reelected as many times as voted for, but each election is for only one semester. In addition to this, the student must have grades of "C" or above to even be considered for election.

The officers are elected by Forum members. The vice president of one semester automatically succeeds to the position of presidency, and so must be a senior. The officers elected for the first semester were: President, Vera Lindgren; vice president, Harry Burdick; and secretary, Mary Belle Moore. The officers for the second semester are: President, Harry Burdick; vice president, Dick Verstegen; secretary, Katherine Dealy; and treasurer, Bob Pullman.

Two faculty members are also chosen by the students to serve on the Forum. This year Mr. Schatz and Mr. Garnes were those chosen.



Top Row: Carlson, Singer.
Bottom Row: Riediger, Dunkle, Arthur.

Quill and Scroll

Central High School has several journalistic groups. Among these groups and perhaps the most important of these groups is Quill and Scroll. It is a very important club because it is one of the few clubs of Central High School which is affiliated with a national organization. Quill and Scroll is a chapter of the International Honor Society for High School Journalists. A Centralite may well be proud of the fact that he may become a member of this worthwhile organization. The purpose of Quill and Scroll is to instil in students the idea of scholarship; to advance the standards of the profession of journalism by developing better journalists and by establishing a higher code of ethics; to promote exact and clear thinking and forceful writing. The motto of the club is a very appropriate one for a journalistic organization: "Ye shall know the truth and the truth shall make ye free."

It is not necessary for this club to have very many meetings because all of the members are familiar with the purposes of the club and strive to further the journalistic work of the school at all times. They have been very successful and the result has been some very fine publications such as the "Record" and the "Annual". The members of Quill and Scroll are also interested in the Creative Writers' Club which gives them talent for the school publications.

Because the requirements are so exacting, there are only a few members in this organization. These members must be either of junior or senior classification, and must be qualified for membership by either one semester of work on the Annual. The pupil must also have done good work and must be recommended by the adviser who chooses them because of their qualifications in writing, editing, or in business management.

This club was first organized at Central High School in 1926. Eleven years has passed and still the club is accomplishing many fine things. One of the club's main events of the year was the establishment of an infant Quill and Scroll, better known as Copy Pot. Since Quill and Scroll is a national organization the rules for entrance are very exact and many deserving journalists are omitted from the Quill and Scroll membership list. With this fact in mind the members of Quill and Scroll set out to do something about it. Someone thought of a club for all the members of the Record and Annual staffs, and one was immediately established with the Quill and Scroll members as charter members.

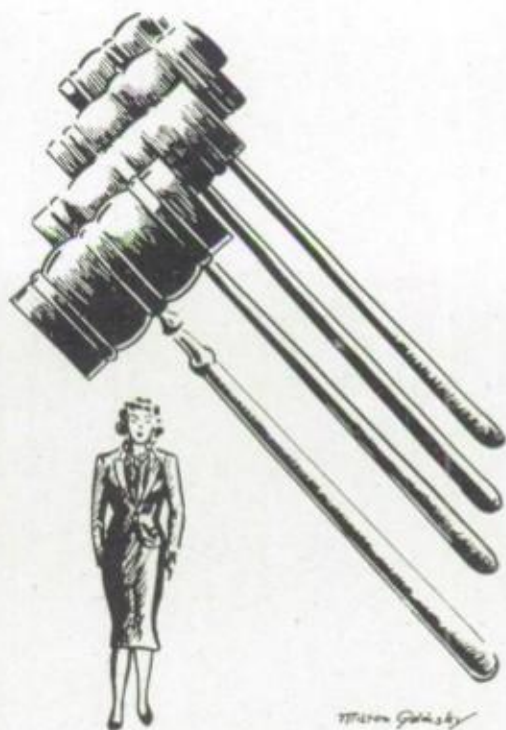
The officers of Quill and Scroll are: President, Nancy Arthur; vice president, Ruth Singer; secretary, Sylvia Herzoff; and the adviser, Mr. Fischer.

• SEE STARS • FIGHT CENTRAL • FIGHT AND VICTORY WILL •



• GIVE 'EM THE AX • WHERE • RIGHT IN THE NECK • THE •

• BE OURS • CHEER • BOYS CHEER • SIOUX CITY'S GOT THE •



• NECK • THE NECK • RIGHT IN THE NECK • THE NECK • THE •



Top Row: Shkurensky, Cantin, Forsberg, Wander, Payne, Erickson, Kindgren, Vandenbroek, Fish, Muir.
 Second Row: Androy, Kegelmeyer, Kegelmeyer, Smith, Sands, Newsome, O'Conner, Reynan, Johnson.
 Bottom Row—Karcher, James, Cohn, Kosberg, Lass, Guttelman, Mathena, Rumsch.

Bokian

One of the busiest places in Central High School is our well-equipped library, room 316. Because helpers are needed to accommodate the large crowd of students who make use of the library, Miss Engle has organized a library helpers' club, called Bokian. The organization affords very good training for any students, but especially for those pupils who expect to become librarians or the like in the future. Besides helping run the library, which is a very interesting job, the Bokians have an opportunity to learn about books and become more familiar with them.

This year Bokian has chosen Wednesday of every other week as the date for their club meetings. Their club room, of course, is the library which gives them the correct background for their work and programs. The programs alternate; one Wednesday the club presents a regular variety entertainment, and on the next meeting day a work program is held. This is quite different from programs of other clubs. The Bokians come prepared to work, and they accomplish very much. They do such things as dust shelves and books, mend torn magazines and books. As one of their projects the Bokian members keep the storeroom in order, caring for all the clippings, and old magazines, and other information valuable to students. Then there are many outstanding events in the Bokian Club calendar, such as the annual meeting with East High club of a similar nature. Also, every spring Bokian holds a picnic where all the members have a good time with plenty of eats. They are planning a theater party now and will go as soon as an especially literary show is shown here.

Naturally, the members must be good workers and they must be good students. If they get D's they are suspended from Bokian, for they must be able to spare one study period a day to work in the library and carry slips. Before the library helpers become full fledged Bokian, they must correctly work six problems. These problems relate to operation of the library, such as the card file and the decimal system. The dues are only five cents each meeting and, by saving this money, the club has subscribed for magazines for the library. This year the club was indirectly responsible for the mid-year class gift. Another one of its many accomplishments is the cleaning of the several statues in the library. Because fifteen members of the club graduated at mid-year, Miss Engle has a comparatively amateur group, but they are doing remarkably well. The officers were: President, Alice Clayton; vice president, Mary Lou Rager; secretary, Dixie Mae Foulk; treasurer, Marjorie Brown. Those persons now serving are: President, Jean Kegelmeyer; vice president, Milicent Wander; Secretary, Margaret Kindgren; and Treasurer, Harriet Rumsch.



Top Row: Jenkinson, Jenkinson, Wilkins, Liljegren, Cook, Swanson, Neal, Hecker.
 Second Row: Miss Mason, Pullman, Webber, O'Neill, Spencer, Mathena, Gossett.
 Bottom Row: West, Hartman, Melicek, Rich, Walston.

Castle Art Club

The Castle Art Guild, more commonly known as the Art Club, is one of the most interesting specialty numbers in the 1937 Maroon and White Revue. The purpose and aim of this organization is to encourage and stimulate individuality in art among the artistically talented students of Central.

The Castle Art Guild is composed of about thirty-five members. Any student who takes art as a part of his course is automatically entitled to membership. Pupils who do not take art, but who wish to join the club, are required to submit three or four pictures to be judged by a committee of several Art Club members. If the pictures meet all requirements, the applicants are admitted to membership.

The Castle Art Guild meets on the first and third Thursdays of every month, in the Philo-Civics club room. Interesting programs are given at these meetings. Spreads are often held, which are enjoyed by all who attend them, and the members are often asked to bring guests. This year the Art Club has been favored by several lectures given by outside artists. Mr. Justus, of the Sioux City Tribune, was one of these. At some of the meetings, the members sketch anything that they choose. This policy aids individuality in idea. Picnics are held each spring and fall and the Art Club members also go on hikes so that they may sketch the beauties of the outdoors more realistically.

The Castle Art Guild holds two elections of officers each year. The results of the election of the first semester were: President, Lorraine West; vice president, John Cook; secretary, Jeanette Dodge; treasurer, Mary Lou Jeep; art critic, Aleck Chello; and pianist, Ruth O'Neill. The officers who were elected for the second semester were: President, Ruth O'Neill; vice president, Jacqueline Spencer; secretary, Dorothy Melicek; treasurer, Marjorie Pullman; publicity chairman, Aleck Chello; and artists, Bette Jenkinson and Bonnie Jenkinson. Miss Norma Mason is the artistically talented adviser of Central's Art Club.

The progress which is made by the Castle Art Guild is shown from time to time by exhibits which are hung on the walls of the second floor. By these exhibits, the progress of the group may be viewed by all, and their splendid work appreciated.

The Castle Art Guild is symbolic of the tendency toward the fine arts which prevails in Central High School. This splendid organization of artists has done much in the past, and we sincerely hope that it may do as much in the future to further classical art in Central.



Top Row: Gaynor, Nelson, Fleming.
Bottom Row: Longren, Bower, Larsen, Maas.

Castle Commercial Club

If a revue is to be successful, it must have an efficient business backing. Business efficiency is absolutely essential; therefore, Central has an activity to further this. It is commonly known as the C. C. C. or the Castle Commercial Club. Through this organization the commercial students are helped in making contacts with the business world.

The advisory board of this club meets on the first and third Thursdays of every month in room 301, and then there are also meetings twice a semester which are open to all members. The club has some very interesting programs which are given either by members or guests. Two or three times a semester, as many club members as desire, get together and visit a Sioux City business concern. On these expeditions the group receives interesting and valuable information about the business firms. All the students enjoy themselves and at the same time they gain knowledge. In order that the C. C. C. might have money, football programs are sold before the most important games of the season. The highlights of the year are, of course, parties. These parties are held once a semester in the gymnasium. The guests always enjoy these evening parties which have original themes and are well planned.

Because the commercial department of Central High School has such a large enrollment and two-thirds of this department belong to the Castle Commercial Club, this organization is one of the largest in Central. In order to become a member, one must first take at least one commercial subject. Secondly, each member must pay fifteen cents dues which entitles him to attend all meetings and parties.

Each commercial room elects one representative, and those selected make up the governing body. So that the club may be run as efficiently as possible, the adviser of the club appoints many committees. This year there is a social committee, a party committee, a program committee, a contact and publicity committee, and a finance committee. All these groups are made up of students and teachers.

The officers of the club are elected by the representatives of the several rooms to serve for a term of one semester. Those officers which were elected for the first semester of the past year were: Ann Gaynor, president; Lois Johnson, vice president; Helen Fleming, secretary; and Leonard Nelson, treasurer. The Castle Commercial Club was led during the second semester by Margaret Longren as president; Lorine Bower as vice president; Marian Larson as secretary; and Walter Mass as treasurer. The very gracious adviser of C. C. C. is Miss Lillian Kessler.



Top Row: Wilcox, Maxwell.
Bottom Row: Craig, Barrett, Bruce.

Foreign Correspondence Club

A new attraction, which is very much in the spotlight of the Maroon and White's Revue of 1937, is the Foreign Correspondence Club. This feature of the Revue is a new idea which was just begun last September.

This specialty number has an unusually large cast of sixty members. To those who wish to become members of the Foreign Correspondence Club, the requirements and qualifications are few and simple. The applicant must be interested in securing interesting information about foreign countries. The applicant is brought to a meeting by a member, and from that time on is a member of the club.

The club was originally started by Frances Madison, a Central student, who, since then, has moved away from Sioux City. She and a few of her friends were very much interested in writing to and hearing from boys and girls of their own age in other countries. These friends banded together under the leadership of Miss Loretta Sullivan and formed what is now known as the Foreign Correspondence Club.

The club meets the first and third Mondays of each month in room 133 at three fifteen o'clock. Extremely interesting programs are given at these meetings and much information is gained concerning the various foreign countries. One of the highlights of the year was a talk on France by Miss Margaret Franchere, instructor in French at Central. She supplemented her talk with some colorful industries in France, politics, churches, and many of the famed masterpieces to be seen in Paris. At other programs, the letters which are received by Foreign Correspondence contain such information as the age of the writer, his name, a description of himself, his education and valuable information about the politics and industry of the country in which he lives.

The countries which are studied by this ambitious group cover the entire surface of the earth. The club has received a portfolio of a large number of pictures showing life in Holland from one of the Dutch correspondents. Japan, France, Holland, English, Ireland, Scotland, Italy, and Argentina are only a few of the many interesting countries studied by the Foreign Correspondence Club.

The officers of this club are: President, Kathryn Bruce; foreign secretary, Mary Louise Barrett; business secretary, Ross Wilcox; and treasurer, Charles Maxwell.

The club has done a great deal to stimulate a friendly interest in foreign countries, and we hope that it may continue its good work in the future.



Top Row: Carle, Steele, Holdenried, Gleysteen, Winge, Hayes, Ramage, Dunbar.
 Middle Row: Lewis, Brownlee, Brodine, Campsey, Kindgren, Babue, Roberts, Miss Hobbs.
 Bottom Row: Robbins, Singer, Naughton, Guttelman, Lydon, Huxtable, Sherrick.

Creative Writers Club

Under the guiding influence of Miss Lucy Hobbs, an enthusiastic group of students, who are interested in original writing, have formed the Creative Writer's Club. The object of this group is to interest students in the writing of original manuscripts. Then after the student becomes duly interested, the society attempts to further this interest by instruction, experience in writing, and criticism. Many aspiring authors and other writers have a fine opportunity to begin a career in such an organization.

Once a week on Wednesday afternoon, these literary-minded students find their way to room number 220 which serves as a club room for them. There they have many interesting and varied programs. Most of the time is spent in reading and discussing original manuscripts. After the manuscript has been read, the club discusses the good and weak parts; in this way the writer is greatly benefited. Some time is also spent in listening to reports on authors and poets and to speeches, themes, essays, and poems written and given by the members themselves. Very often speakers from outside the school talk to the Creative Writer's Club, the latest of these was Mr. Woodson, editor of the Journal newspaper. Each spring an afternoon party is held, and also a program is given annually when members of the faculty are invited to attend. This club has been active for about five years, and always the highlights every year are when a member of the club wins an award. Many of the members enter contests which are sponsored by Drake, Cornell, Scholastic.

To become a member of this worthwhile club one must hand in an original manuscript. This manuscript may be of any type. It is read aloud in the business meeting, discussed and voted upon. If it is accepted by the members of the activity, the author becomes a full-fledged member. However, a person is required to attend at least one meeting before handing in the manuscript. The English teachers cooperate with the Creative Writer's Club and recommend pupils in their classes who show unusual originality in their writings.

The officers of the club are elected by the members to serve for a term of one semester. The first set of officers were: President, Paul Bates; vice president, Sylvia Herzoff; secretary, Esther Mary Santee. The officers for the second semester were: President, Ruth Singer; vice president; Harvey Helen Lewis; Secretary, Edwin Winge. There are no dues, so no treasurer is elected. If it becomes necessary to collect special funds, the secretary takes care of them.



Top Row: Long, Barrett, Huling, Friedman, Davis.
 Second Row: Mierstien, Liljegren, Dierking, Everhart, Carlson, Cottingham.
 Bottom Row: Robins, Levitt, Rice, Holmes, Mathena.

Dramatic Club

One of the newer organizations of Central High School, which has gained much recognition and popularity, is the Dramatic Club.

The Dramatic Club holds its meetings on every Monday night after school. Its meeting place is in the Hep-Elite club room. A variety of interesting programs are given at these meetings. On some occasions, plays are given by members of the club. The Dramatic Club has loaned its talent several times to the Junior High Schools in order that they might have some entertaining assemblies. The Dramatic Club gave a play called "The First Dress Suit" for the members of the K. V. B. Club last spring in April. Several spreads were held during the year which were thoroughly enjoyed by the members and their guests whom they are often asked to bring.

The main object and aim of the Dramatic Club is to give dramatic training to students who are interested and talented in dramatics. At several of the general assemblies, the Dramatic Club has given plays. These plays have succeeded in widening the interest of the students in dramatic art. This training is received in pleasant surroundings and among friends. The way in which the members gain their experience is giving plays before their own group and also before strange groups. Many members of the casts of Central's Senior Class plays are chosen from the ranks of the Dramatic Club.

In order to become a member of this group, one must deliver a reading or a play before the members. If the members approve of the way in which the piece is given, the applicant is invited to membership in the club. Usually, after the programs are over, tryouts for new members are held.

The Dramatic Club has an election of new officers twice a year. The capable president for the first semester was Vera Lindgren. The vice president was Mary Belle Moore. Jane Kudrle was the club's secretary. Lois Levitt had charge of the club's finances. During the second semester, Margie Carlson served as president, Virginia Long was the secretary, and Bob Pullman was the general treasurer.

Miss Helen McNellis is the adviser and director of the Dramatics Club. Miss McNellis is especially suited for this position because of her previous experience in directing class plays.

We congratulate the Dramatic Club for its splendid work in the past, and we sincerely hope that it may continue as successfully in the future.



Top Row: Brown, Sorensen, Hissong, Bates.
Middle Row: Winter, Peters, Mayer, Eckman.
Bottom Row: Young, O'Hara, Wilcox.

Castle Kamera Club

"Pictures do not lie." Sometimes we think they do if the picture is not flattering to us. We have an organization in Central High School which is made up of students who are interested in the art of taking pictures and who are very much accomplished in that type of work.

Because the club work is especially interesting, every Friday evening a meeting is held in room 320. Much variety is found in these meetings. Sometimes the members of the Castle Kamera Club present their own program, and then sometimes outside talent entertains and educates the pupils. Then, too, at some of the meetings the would-be-photographers develop films by the tank method and print them. This is made possible by the fact that the club has its own equipment. Right now the club is making use of several text books. Among these is the book, "Elementary Photography". Much discussion is held on the topic of beginning photography. Besides these text books, the club also uses magazines to aid them in their study. They find this outside information very interesting and very valuable. Experience in running films is gained by the several members of the Kamera Club when they run the films for the history classes. In this way they are a great help to the school, and they very often become accomplished in this line.

The club has been gradually increasing in membership. Now the club boasts a membership of about fifteen active members. Anyone who desires to become a member of this Central High School club must be able to both take pictures and then develop them. Mr. Hissong and a committee of Castle Kamera Club members decide on the eligibility of the prospective members.

The club has for its adviser, Mr. Hissong, who is very talented and informed on the subject of photography. He is a very efficient guide for the club members. At the present time the club has only three officers. They are as follows: President, Howard Winter, vice president, Kenneth O'Hara; and Harold Young is serving as secretary.

Many years from now we shall be able to bring back pleasant memories of happy high school days by means of pictures. The members of Kamera Club are especially fortunate because they will have many more such pictures which they have developed themselves. Photography offers many opportunities for talented young people and the Castle Kamera Club provides a good start for such a career.



Top Row: Pullman, Schultz, Miss Mason, Wendel.
Bottom Row: White, Miller, Hartman, Schott.

Marionette Club

As one reads the Maroon and White's Revue of 1937 he pauses for a few moments to read about one of the most interesting and purposeful organizations now in existence at Central. The purpose and object of the club, as its name implies, is to work with marionettes.

The Marionette Club holds its meetings every Monday night after school. Their regular meeting place is in room 121. As the club is purely a craft organization, all of the time at the meetings is spent in working with the marionettes. The members talk as they work, and, therefore, it is also a social organization. The meetings usually conclude with refreshments. The Marionette Club members learn to make marionettes and how to operate them. The club members also dress their own marionettes.

This club is one of the most recently organized groups in Central. It was begun in April of last year, and since that time it has steadily progressed. At the time of its organization the club had only ten or twelve members. The member who was the most interested and active in organizing the Marionette Club is Ruth Schott. She had been greatly interested in marionettes while at North Junior School, and so she wanted to organize a similar club in Central High School.

Any pupil who wished to do so may become a member of the Marionette Club. One does not necessarily need to be taking art in his course to join. However, a sincere interest and desire to learn about marionettes is one of the requirements for membership in this club. Some of the members of the club have had much previous experience in working with marionettes, while others have had no experience at all.

At the present time there are about twenty members in the Marionette Club. Their popular and artistically talented adviser is Miss Norma Mason.

At elections which are held once each semester, the members of this club choose their officers. The genial and efficient president for the first semester was Marjorie Pullman. Ruth Schott was the vice president. The secretary was Dorothy Ann Roost, and the treasurer was Jean White. The presidency of the club for the second semester was given to Ruth Schott.

Central congratulates the Marionette Club for its progress in the first two years of its existence and hopes that it may be as successful far into the future.



Top Row: Steele, Christensen, Gleysteen, Jacobsen, Erickson, Krienke, Arthur.
 Second Row: Preston, Barrett, Brodine, Knupp, Dealy, Miss Cook.
 Bottom Row: Shoberg, McClintock, Bruce, Wood, Howe, Levitt, Singer.

Friendship and Inner Circle

Friends are most essential to everyone. The ladies of our Castle have a good chance to cultivate friendship through the Friendship Frolics held monthly by Inner Circle, the governing body of Friendship. The object of the group is revealed in the name of the club. Through the Friendship Frolics the girls in Central become more friendly and familiar with one another. When there is such a large group of girls in a school as there is in Central, cooperation in projects is made possible by such an organization as Friendship.

Friendship meetings are held on the third Thursday of every month. The programs, which are held in the auditorium, vary and are especially interesting. This year some of the programs have been: a new girls program, a style show, seniors' farewell, and several musical and variety programs. Immediately after the program is over, the girls go into the gym and dance to the music of a good orchestra. The highlight of each year is the May Banquet, which is the last Friendship Frolic of the year. Every girl of Central High School and her mother is invited to attend. The tables and the room are beautifully decorated, and the girls with their mothers make an impressive sight, all dressed up in long dresses and flowery prints. The most exciting event of the banquet is the moment when the May Queen is crowned. The Queen is chosen by all the girls in the school. The one who receives the greatest number of votes is the Queen and her nearest rival is the Maid of Honor.

To become a member each girl must buy a ten-cent tag and this admits her to all of the meetings. The Inner Circle girls are chosen from a ballot which is made up by Miss Cook and Inner Circle girls. There are twenty members of Inner Circle, five from each literary society and five non-club girls.

The officers of Inner Circle are also chosen by the Central High School girls. For the first semester Katherine Dealy served as president; Joan Mortrude was vice president; June Hammerstrom served as secretary, and Mary Louise Barrett was treasurer. During the second semester Katherine Dealy was president; Louise Brodine was vice president; Marilois McClintock served as secretary; and Mary Louise Barrett was treasurer.

Because friendship is so very essential to all of us, we wish the Friendship Club and the Inner Circle much success. Many valuable projects are undertaken by this club, and we hope that they will be able to continue them. Miss Cook is the very capable adviser.



Top Row: Dealy, Lynberg, Baldis.
 Second Row: Willey, Anderson, Fockler, Lindeberg.
 Bottom Row: Davis, Schuttpelz, Pullman, Miss Haskins, Lewis.

French Club

Le Cercle Francais, otherwise known as the French Club, is one of the oldest and one of the best organized of all the clubs at Central High School. This worthwhile group was organized several years ago for the purpose of stimulating the interest of the more advanced French pupils in the language which they are studying.

There were two French Clubs this year as there always has been in the past. Miss Margaret Franchere's French 4 students formed one club and the students of Miss Jewell Haskins, who take French 4, composed the other group. Miss Franchere's group continued only until January, as the members were all mid-year graduates and did not resume activity during the second semester. The members of Miss Franchere's French Club met on every other Monday during class period. The club, which was under the advisership of Miss Haskins, met six times a semester on Friday during class. Miss Franchere's club met in room 313 and Miss Haskins' met in room 231.

To be a member of this group, one must be a student of French 4. This is the only requirement for membership in the French Club.

At the meetings, various programs are given. Everything is transacted in French. One of the main purposes of the club is to facilitate French conversation. Such topics as French politics, French customs, and French history are discussed. Sometimes a biography of some famous Frenchman is given. At the end of each semester, a gala party is given which is enjoyed thoroughly by the members of the club. Refreshments are served, and everyone has a gay time.

An election of officers was held twice during the first semester in Miss Franchere's French Club. The results of the first election were as follows: Sylvia Herzoff was the president; Helen Fleming was vice president; and Stanley Evans was the secretary. The second group of officers were: President, Alice Clayton; vice president, Janice Sve; and Secretary, Dorothy Peterson.

The results of the elections in Miss Haskins' club were: President, Robert Pullman; vice president, Dorothy Davis; and secretary, Margaret Dealy. During the second semester, Richard Lindeberg was the able president. The efficient vice president was Bernice Lynberg. Dorothy Schuttpelz served as the club's secretary, and Dee Arlis Willey filled the capacity of the treasurer. The officers who were chosen during the year filled their positions very capably and the clubs were conducted efficiently.

The French Clubs have done much to further the interest of French students in the French language, and Central hopes that they may continue to do so in the future.



Top Row: R. Gaynor, P. Arthur, Garretson, Anderson, Johnson, Shaver, Erickson, Weyenberg.
 Second Row: Robins, Forsberg, Shoberg, Fiss, Forsberg, Adams, Mitchell, Gunderson, Rumsch.
 Third Row: Miss Sullivan, Barron, Moe, Dunlap, Cheeseman, Chilton, Franklin, Pritchett, Benjamin, Mrs. Brandenburg.
 Bottom Row: Brown, Hecker, Swanson, Palmer, Manley, Sukovaty, Dougherty, Keffe.

Latin Club

Although Latin is a dead language, many students diligently translate Latin authors every day. To keep this routine work from becoming dull Latin Clubs have been organized. The main purpose of this organization is to inform Latin students about Roman customs and facts about Roman life which are not touched upon in class because of lack of time. Through this club the student becomes interested in his daily work.

Once every two weeks during class period the Latin Clubs meet. Not all these meetings are held during school, however. Last semester the Latin 4 Clubs had several after school meetings in a literary club room. One of these took the form of a Christmas party. The programs vary, consisting sometimes of purely Latin reports, on other occasions non-Latin entertainment prevails. The clubs have been favored with an original Latin play, a skit, reports on gods, interesting Latin translation, and students' ideas on different phases of Latin. One of the Latin clubs conducts their meetings entirely in Latin, and each member has the name of a prominent Roman Senator. The Cicero I class has undertaken to make a scrap book as its project. Each student is to collect news items and written reports and other interesting data to place in the book. The vice president has charge of the book, the pasting and other such work. The club has also bought a bulletin on which are announced the forthcoming programs. Many of the members bought pins with the club's initials on.

To be a member of the Latin Club one must be a student of either Mrs. Brandenburg or Miss Sullivan.

The officers are elected once a semester by the students of each club. Last semester there were four Latin clubs. The officers were, period one: Consul Primus, Betty Keil; Consul Secundus, Royal Lohring; Aedile, Bob Schlemmer. For period three Cecelia Barron acted as Consul Primus; Jean Keglemeyer as Consul Secundus; and Ardis Gunderson as Aedile. In period four the Consul Primus was Jimmy Adams, the Consul Secundus was Leo Sorenson, and the Aedile was Vonnie Lindsay. In the sixth period class Dick Brenneman was Consul Primus, Bill McKee was Consul Secundus, and Jane Garretson was the Aedile. This semester there are not any Latin 4 clubs and Mrs. Brandenburg is in charge of only one Cicero Club. The officers are: Bob Shaver, Consul Primus; Dick Brenneman, Consul Secundus; Marilyn Anderson is the Aedile.

Miss Sullivan, too, is the efficient adviser of a Latin club which meets in room 133 every other Monday. The president last semester was Joyce Erickson, the vice president was Marion Cheeseman, the secretary was Marilyn Brownlee. At the present time Claudia Fiss is the president, Harriet Rumsh is the vice president, and John Forsberg is the secretary.



Top Row: Heumann, Matthiesen, Mills, Watkin, Rosenfeld, Engel.
 Second Row: Ahrends, Van Scoter, Rifenbach, Christensen, Brockman, Olson.
 Bottom Row: Davis, Schott, Schatz, Zechmann, McDaniel, Olaand, Davidson.

German Club

Continuing the Maroon and White Revue of 1937, our eyes are caught by that splendid foreign language organization, the German Club. German is one of the modern foreign languages which is of steadily growing importance in the world of science and medicine. The course in German which is offered at Central High School is of two years' duration and the students of this language have formed the German Club. The main purpose of the German Club is to promote a serious interest in the German language and to give the members of the club an opportunity to hold conversations in German.

The membership of the German Club is made up of all the students of German who receive a grade of "C" or above. There were about thirty members who actively participated in the club during the last year.

The German Club holds its meetings on every other Tuesday in room 314 immediately after school. The meetings are usually conducted in German. Usually the programs consist of reports on affairs in German which are given by members of the group. There are also a variety of musical and dramatic numbers given by members of the club. At some of the meetings the members give reports on the biographies of famous German men or current events of present-day Germany. The German Club had a party at Christmas time and the members exchanged Christmas gifts. Another feature of the Christmas activities of the club was to give a basket to one of the needy families of the city. At the conclusion of many of the meetings, refreshments were served.

The very efficient officers of the German Club have been responsible for much of the progress which the club has made during the last year. The officers of the German 4 club who were chosen for the first semester were: President, Bruce Van Scoter; vice president, Walter Engel; secretary, Dorothy Rounds; and treasurer, Clark Watkin. The results of the second election of officers were as follows: Karl Heumann served as the efficient president of the group. The vice president was Shirleymae Zechman. Max Stein served as secretary, Walter Engel was the treasurer, and Nile Weins held the position of sergeant-at-arms. The German 2 club also held an election of officers during the year. Dorothy Christensen served as the able president. The very capable vice president was Arnold Rosenfeld. Beverly Van Scoter served in the capacity of secretary, and Ruth Paliott was the excellent treasurer. Miss Bertha Wellhausen is the extremely capable and well-liked adviser of the German Clubs.

Central wishes its German Club all success in the future.



Top Row: Dove, Hanel, McIntyre, Kelly, Dunkle, Gusteson, Finsvik, Bolks.
 Second Row: Thomas, Clark, Lindeberg, Arthur, Frisch, Fockler, Lynberg, Gossett, Singer.
 Third Row: Galinsky, Ratner, Rehan, Riediger, Dougherty, Stoltze, Hedstrom.
 Bottom Row: Boyer, Carlson, Snell, Huston, Hayes, Milner, Shaver, Winge, Babue.

Copy Pot

As one may understand by just reading the name of this club, one finds that it is an organization to further journalism in Central High School. But although this is the club's main purpose, still there are many other reasons for having a club of this type. Because it encourages exact thinking, and clear, forceful writing, the members are greatly benefited by such a club. Then, too, the club promotes a better understanding between the staff members of the Record and Annual.

The meetings are held every other week on Monday, immediately after school. The Record room is the scene of these meetings. However, during the past semester, the president found it convenient and necessary to call extra meetings and the club met nearly every week.

The programs have consisted of current events, scandal, and talks given by the members themselves. Most of the time at the meetings is given over to lively discussion on various subjects.

Copy Pot is a very new organization at Central High School as it was organized only this fall. It is an offspring of the Quill and Scroll Club and has very similar ideals. In truth Copy Pot was organized because of the fact that Quill and Scroll is a national organization and does not permit all the members of the Annual and Record staffs to join it. The organizers of Copy Pot and their charter members are the Quill and Scroll members.

As we have mentioned before one of the main objects of the club is to promote friendship between the two journalistic staffs of Central High School. With this idea in mind, the club held a theater party, and refreshments were served later. The party was a success and there was less friction between the staffs afterward.

In order to be a member of this club, one must be a member of either the Annual staff or the Record. The constitution was amended to admit former members of the Annual and Record, who are experienced in journalism. The members elected only one set of officers this year and these have proven to be very capable. The president is Dick Bolks, who also is copy editor on the Record staff. Howard McIntyre, the sports editor of the Record, is the vice president. The secretary-treasurer of Copy Pot is Richard Lindeberg, the sports editor of the yearbook staff. Much discussion was held on the question of choosing an adviser. At last Mr. Racker was selected because of his long experience as adviser of the "Maroon and White".

We wish for Copy Pot a long and successful existence as one of the finer clubs in Central High.



Top Row: Vifquain, Stevens, Sturges, Koser, Kee, Schultz, Hagen, Darwin.
 Third Row: Rehan, Knapp, Love, Muir, Smith, Sargeant, Fitzpatrick.
 Second Row: Jones, Craig, Pryor, Plitnick, McGhee, Thallas, Schmitz.
 Bottom Row: Lawton, Boyer, Pedersen, Riley, Kister, York, Baum, Plitnick.

Hi-Tri

Another of the most interesting and worthwhile organizations at Central High School is the club which is known as Hi-Tri. This is a club for girls and it makes it possible for girls to make profitable contacts with the outside world, and to maintain a high standard of morals. The Hi-Tri organization operates in connection with the Y. W. C. A. and is a member of the national organization of that name.

During this past year, about fifty girls composed the active membership. There are very few absolute requirements for membership in this group. The members vote on the girls who desire to become members of this organization.

The Hi-Tri group holds its meetings on every other Wednesday after school in the Erodelphian-Chrestomathian club room. The programs have a wide variety and the majority of them are of great interest to all who attend them. In addition to those programs which are given by the members of Hi-Tri, many extremely beneficial and entertaining speakers have talked to the girls on subjects which should be of interest to girls of this age. The talks which are given by these interesting speakers pertain to such personal matters as grooming, homemaking, and personality. Very frequently the Hi-Tri of Central holds a joint meeting with the Hi-Tri of East. One of the main highlights of the year for Hi-Tri is joint banquet with the Hi-Y of Central and the Hi-Y and Hi-Tri clubs of East High School at the Y. M. C. A. On this occasion some very distinguished speaker usually addresses the young men and women on some questions with which they find themselves concerned.

The governing body of Hi-Tri is chosen twice each year by votes cast by the members of the club. The efficient and capable president for the first semester was Donabel Riley. Florence Sargeant served in the capacity of vice president. The secretary of the group was Ruth Love. Jane Pryor was the sergeant-at-arms. June Martin held the position of chaplain. When the second election was held, Winifred Corley won the position of president. Jane Pryor was vice president, and Ethel Koser was the secretary. The treasurer was Ruth Love, and Lois Bradley was the sergeant-at-arms. The chaplain's position was held by Dorothy Craig.

Miss Vifquain is the genial and efficient adviser of this splendid organization.

Central offers its congratulations to Hi-Tri for the splendid progress which it has made and sincerely hopes that Hi-Tri will go even farther in helping to develop good characters and high standard among its members.



Top Row: Holdenreid, Pike, Manikowske, McLain, Williams, Heumann, Bates.
 Second Row: Dishlip, Hickman, Dove, Pack, O'Hara, Ray.
 Bottom Row: Stern, Mortensen, Scheck, Wagner, Scott, Young.

Chess Club

One of the most valuable lessons a student may learn is the wise use of his leisure time. The regular school classes do not touch on this subject very much, for the time is limited. Therefore, many activities have been formed at Central High School for the purpose of developing ways and means of spending happy hours. The Chess Club is one of these extra-curricular organizations, and this club calls for very close concentration. The object of the group is, of course, to improve the playing ability of the members of the club. The Chess Club is comparatively new in Central, as it was organized only last year. The club members also attempt to teach newcomers the game of Chess so that they might be able to play the game correctly.

The club meets every Monday in room number 226. Naturally, most of the time during the meetings is spent in just playing chess. In these meetings the club mottoes found root. "Not by brawn, but by brains", Burns. "First weigh, then venture", Virgil. Some time is spent in carrying on a tournament by correspondence. At the present there are two such tournaments. One is being carried on with a high school in Bridgeport, and also one game is played with Art Bellaire, a former member of the Chess Club. Postcards are used as means of announcing the moves that are to be made. Each participant has his own board.

Membership is granted to those who show a willingness to follow all the ideals of the club. These members do not necessarily have to be skilled in the game, but they soon become good players because of the keen competition they meet. The dues are ten cents a semester.

The president of this club is called the King. It is his duty to preside at all meetings and to superintend the activities of the club. The Rook, commonly known as the vice president, is in charge of the programs, including the arrangement of tournaments. The secretary is the Knight, who takes the minutes of meetings and has charge of other secretarial duties. The Bishop, or treasurer, collects dues and is the financier of Chess Club.

There have been two sets of officers this year. They were: King, Norman Dove; Rook, Russell Holdenreid; Knight, Harold Young; and Bishop, Bob Stewart. Another set of officers were: Russell Holdenreid, King; Karl Heumann, Rook; Harold Young, Knight; and Kenneth O'Hara, the Bishop. The officers have been very efficient, but the success of the club is due greatly to the worthy adviser, Mr. George Ray.



Top Row: Seavey, Hanel, Tasker, Helgin.
Middle Row: Ellis, Nash, Cheesman, Bata, Roberts.
Bottom Row: Brooks, Harburger, Crowl, West, O'Neill, Tilivitz.

Spanish Club

Another of the many organizations of which Central is proud is the Spanish Club. This club is called "El Aguila" by its members, which means "The Eagle". According to an ever increasing belief, Spanish is the one foreign language which will be used most in foreign commerce and diplomatic affairs in the future. Many students have taken advantage of the splendid courses in Spanish which are offered in Central, and some of these pupils have formed Spanish clubs.

There are three Spanish Clubs now in existence at Central. Two of them are under the excellent supervision of Miss Hoff, and the other is advised by Miss Siderius. Both of these Spanish instructors are particularly well suited for their positions, having spent much time in Mexico and among other Spanish speaking peoples. The Spanish Clubs are composed of only those pupils who are taking their fourth semester in the Spanish course of two years' length.

The Spanish Clubs which are under the advisership of Miss Hoff hold their meetings on every Friday during second and fourth periods in one of the club rooms. Various interesting programs are given at these meetings and much of the conversation is carried on in Spanish. The members give reports on affairs in Spain, pertaining to the political, domestic, and industrial phases of life in Spain. Spanish songs are also rendered at these meetings.

Similar programs are given at the meetings of the club of which Miss Siderius is the adviser. This group meets on every other Wednesday during sixth period in one of the club rooms. Many of the meetings conclude with refreshments, and the members thoroughly enjoy the programs which are presented to them. Usually, once or twice during the year, the three groups of Spanish students get together for a joint meeting which is enjoyed by all.

The officers of the second period Spanish Club of Miss Hoff were: President, Ruth O'Neill; vice president, Lawrence Crowl; secretary, Lorraine West; treasurer, Robert Helgin; and artist, Jack Holman. The officers of Miss Hoff's fourth period were: President, Richard Hanel; vice president, Joe Bata; secretary, Vera Roberts; treasurer, Richard Hine; and artists, Milton Galinsky and Andrew Rojas.

Miss Siderius's Spanish group also elected officers. Rosalie Cheesman was president, Ruth Harburger was vice president, Dave Tilevitz was secretary, Walter Tasker was treasurer, and Virgil Brooks was the artist.

The three Spanish Clubs are a credit to Central, and Central congratulates them and wishes them all success in future years.



Top Row: Cook, Smith, Brink, Helgen, Hughes, Turek, Porter.
 Third Row: Reink, Fritson, Heine, Kudrle, Bohner, Nelson.
 Second Row: Feick, Moller, Whinery, Lindeberg, Hoselton, Erickson, Peters.
 Bottom Row: Watkin, Taft, McLain, Whicher, Haffits, Brown.

Hi-Y

The brother club to Hi-Tri, which is Hi-Y, is one of the most important of the activities for boys in Central High School. This club is one of Central's oldest organizations, and it is carried on in connection with the Y. M. C. A. of Sioux City. The main purpose of this organization is to promote clean living, good morals and the very highest of standards among the boys of Central High School. The group is also a member of the national organization, which is composed of about two thousand members.

This organization meets on each Tuesday evening at the Y. M. C. A. building. At these meetings, various kinds of programs are given. The members are often the performers, and occasionally outside speakers address their messages to the boys. The debates, or lectures, are on the outstanding questions and events of today. The members hold parties occasionally at which everyone has an extremely pleasant time. One of the main highlights of the Hi-Y social calendar is the yearly banquet which Hi-Y has in conjunction with its sister club, Hi-Tri. Also, at different times during the year, the Hi-Y group of Central holds joint meetings with the Hi-Y group of East High School. This year, one of the outstanding events was a dance which was given by the members of Hi-Y.

There are very few exacting requirements for membership in Hi-Y. One requirement, however, which is rigidly observed, is the promise to live up to the high ideals of the club. Any boy in Central High School who gives his word to keep that promise is granted membership in the club.

The genial and capable adviser for the Hi-Y organization is Mr. Baker. Because of his special interest in this sort of group, Mr. Baker is especially efficient and very well liked by the boys of Hi-Y.

The members of Hi-Y elect officers once each semester. The capable leaders for the first term were as follows: Harry Holtze, president; Gordon Taft, vice president; Maynard Porter, secretary; Raymond Jones, treasurer; and Mike Econ, chaplain. The results of the second semester's balloting were: President, Gordon Taft; vice president, Maynard Porter; secretary, Dick Lindeberg; treasurer, Leonard Nelson; and chaplain, Bob McLain.

Hi-Y has done much to further its purpose: "To create, maintain, and extend throughout the school and community high standards of Christian character." Central wishes Hi-Y all luck in the future.



Top Row: Ma-on, Sorensen, Sacks, Pedersen, Nelson.
 Second Row: Maxwell, Love, Sargent, Fitzpatrick.
 Bottom Row: Davis, Lydon, Sterling, Cummings, Craig.

International Relations Club

This organization is another of interesting clubs at Central High School. This group specializes in an understanding of the affairs and events of the outside world and the effects of these events upon the people of the world. The members of the International Relations Club believe that this knowledge is essential for an interesting and comprehensive life. The name, International Relations Club, fully explains the activities and purposes of this organization.

There are hardly any requirements for membership in the club. Anyone who wishes to join may. Students of all classifications take an active interest in the club and its varied and many activities. The one requirement for membership is to attend a meeting of the club and sign the constitution.

The International Relations Club holds its meetings on every other Tuesday in room 204, immediately after school. The programs which are given are of a wide variety, but usually are of an educational nature. Some of the programs are given by members of the club, but at different times during the year, the club is favored by lectures which are given by outstanding speakers. The programs consist of reports on magazine articles and reviews of current books. The systems of government of many foreign countries are studied and discussed. Current events are also given by the members of the club. A Christmas party is the only social event of the year. The International Relations Club sponsors the League of Nations test which is given each year in the spring at Central. The members of the club obtain information for this test, and usually those who take the test win a very high rating.

The members of this club hold an election of officers once each semester. This year the president for the first semester was Morris Galinsky. The capable vice president was George Abdouch. Dorothy Craig served as the efficient secretary. Rosena Kosberg filled the position of treasurer. The officers who were chosen at the second election were as follows: Dorothy Craig held the president's chair. The vice president was Ruth Love. Charles Maxwell was the secretary and Margaret Fitzpatrick took care of finances as the treasurer of the group.

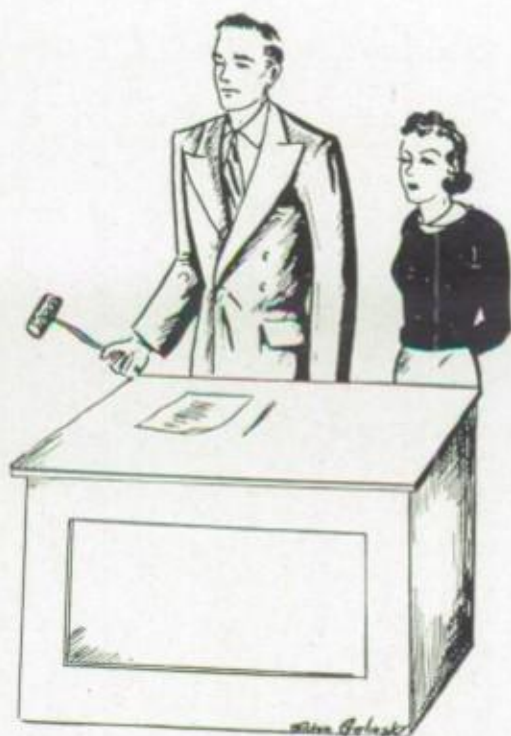
Miss Nelson is the very popular and efficient adviser of the International Relations Club. The special interest which she takes in this group enables her to be of still greater value to the organization. Congratulations and good luck to this splendid group.

• BALL • CHEER BOYS CHEER • IT'S THE OTHER FELLOW'S •



• NECK • RIGHT IN THE NECK • RIGHT IN THE NECK • RIGHT •

• FALL • AND WHEN WE HIT THAT LINE • THERE'LL BE NO •



• IN THE NECK • THERE • WHO? • OMAHA • OMAHA • OMAHA •



Top Row: Herbel, Peterson, McDonald, Laybourn, Payne, Ramage, Higman, Pippett, Newman, Sturtevant.
Middle Row: Levitt, Spencer, Myers, Persinger, Hedstrom, Anderson, Fockler, Cook, N. Conly.
Bottom Row: Barton, Cohn, Long, Johnson, Lewis, Maurer, Peterson, O'Neill.

Hesperian Club

Way back in 1893, Miss Harriet Young founded the Hesperian Literary Club. Of course, the club differed widely from the present Hep Society. It was not until a year later that they moved into their present headquarters which they share with their famous brother club, the Elites. As their club motto the Hesperians have chosen, "Born not for ourselves alone, but for the whole world." The Hep girls have always lived up to this motto by their splendid cooperation with the other clubs and entire school. The colors of this literary society are pink and white. The club flower is the pink carnation.

Each Friday afternoon, directly after school is dismissed, the cheerful Hesperians and their guests troup into the beautifully decorated club room on fourth floor. The murals presenting youthful activities were drawn last year by some of the club members. The Hep girls may at any time be identified by their club pins, which is a small scroll with the symbolic letters H. C. engraved on it, and attached to this is the guard giving the year of graduation. In such an active club the programs are especially good. There have been musicals, dramas, plays, boy's, and beauty culture, and variety programs offered. Hep also sponsored a style show given by one of the larger department stores for the three literary societies. Each week four girls are sent from the Hesperian Literary Society as delegates to attend the social programs of each of the other two girls' clubs. These delegates report to their club members the programs of the rival clubs. When the girls visit one another's club meetings, good feeling and friendliness and cooperation are expressed.

Four times a year, the Hesperians, along with the other clubs, hold elections. At this time many new members are voted into the society and are made very happy



Lynberg, Arthur.



Top Row: Foster, Arthur, Berquist, Baldes, Alden, Garritt, Gaynor, Dickey, Carrigg, Dierking, Finney.
 Middle Row: Carlson, Nelson, Lindgren, Liljegren, Kalin, Fleming, Dvorkin, Dealy, Lynberg, M. Conly, Sorensen.
 Bottom Row: Lorenzen, Weaver, Thompson, Lavinger, Bower, Hedlund, Longren, McClintock, Holmes, Sites, James.

girls. At this time it is the custom of Hep to take their newly elected members to a restaurant and treat them to a sundae and introduce them to the old girls. After the girls have been duly congratulated, they are asked to attend an informal initiation in the club room and a dance in the gym later. Election days are truly exciting days for all the club members and it is difficult to tell who are the happier, the new girls or the old girls. Then too, the Heps join the other literary societies in the annual picnic at Crystal Lake where the members "eat, drink, and are merry." Every fall about Thanksgiving time an inter-club declamatory contest is held among the three girls' clubs. Each club chooses four girls to represent its organization, two in the humorous division and two in the dramatic section. Tryouts are held in the club room first, and the Hesperians chose Scharmell Sturtevant, Claudia Johnson, Lois Levitt, and Jeanette Persinger. These girls were given lessons and prepared for the declams. Declam days are gala days for members of the girls' clubs. Each girl is permitted to wear a favor of some type for three days of declams. Claudia Johnson won in the humorous division and Lois Levitt also came out on top in the dramatic division.

Like the rest of the clubs, the Hesperian Society elects new officers three times a school year. The club was led during the first term by Jane Kudrle, as president; Dorothy Wilcox, as their vice president; Vera Lindgren, as secretary; and Claudia Johnson, as treasurer. The second term president was that peppy student, Bernice Lynberg; the vice president, Lois Levitt; the secretary, Kathryn Dealy; and the treasurer, Marjory Conly. The girls now holding office are: Nancy Arthur, president; Maxine Dierking, vice president; Virginia Long, secretary; and Helen Fleming, treasurer.

Miss Curry, Central's chemistry teacher, is the popular and efficient Hesperian adviser.

Each girl desires to be popular and to have many friends. The girls of Central High School have an especially fine opportunity to attain both of these things. Through the literary societies each girl has a chance to meet and become friendly with many of Central High School girls. By means of the programs at club a girl may display her talents and become better known throughout the school. But it takes more than just desire and talents to become a member of a literary society, one must be well enough liked and get good grades to be voted in. We hope that more girls in Central will begin to see what they are missing by being non-club members and will sign up for one of the three girls' societies. In the meantime, "More power to the good old Heps."



Top Row: Pojunos, White, McLain, Manley, Cathcart, Alvey.
 Third Row: Glenn, Shaver, Soderberg, Walsh, Riedesel.
 Second Row: Heumann, Murphy, Hughes, Martin.
 Bottom Row: Evans, Brink, McGinnis, O'Brien, Rocky.

Elite

The brother club of the peppy Hesperians is the equally peppy Elite Literary Society.

In 1892, a small, inexperienced group of boys got together and began the present popular society. They afford keen competition to the other two societies of Central because the Elite members are very careful in selecting their fellow men. The charter members selected the name "Elite" for their club because it is derived from a French word meaning "Superior", or of the highest type. The Elite members certainly live up to the meaning of their club name. These same charter members chose lavender and white as the colors of the club and the fleur-de-lis as their flower. Elite also has a club pin, which is worn by many of the members.

The literary society holds its meetings either on Thursday night or on Friday night in the Hep-Elite club room. Guests may be brought and are invited to the social hour, but only the members are allowed to attend the business meeting, which is held each week after the social session. The programs are interesting and varied. Club talent, prominent business men, men interested in sports, debaters and musically talented people present the programs for these young men. Election of new members is held twice a semester, and at this time many fortunate boys are notified of their election in this popular society. On the evening of these elections Hep and Elite stage an informal initiation of the new members in their club room before adjourning to the gymnasium to join the remaining four clubs in a "Joint" dance. Each year a banquet is given by the Elites. This year the West Hotel was the scene of this dinner given by the organization for the alumni. Ninety people attended. An-



Warfield, Mr. Dayton, Manley.



Top Row: Whinery, Williams, Munger, Ahmann, E. Anderson, Fleckenstein.
 Third Row: Wilcox, Fritzen, Moore, Pike, Everist.
 Second Row: Cummings, R. Treinen, Cook, Maxwell.
 Bottom Row: B. Treinen, Mr. Dayton, Warfield, English, Bolks.

other club project is the annual club picnic held at Crystal Lake along with the other five clubs. The main diversions are swimming, games, and eating. All the club members come home tired but also happy. Elite had an exceptionally successful debate season this fall. Their negative debate team composed of Stanley Evans and Kenneth Williams, defeated the Chresto team, and the affirmative team composed of Pierre Hathaway and Bill Waitt, defeated the Civics team, to make Elite the champion of the 1937 inter-club debates. Many effective arguments were presented by the two boys in this contest. The question debated was a local one, "Resolved: That Sioux City should erect a Civic Center." The judge decided in favor of this negative team because the boys presented such clear-cut and forceful points.

Three times a year, the Elites elect new officers to conduct the meetings and to run the club. At the first election this year Garrett Wallman was chosen to be president. The vice president, Winthrop Manley, kept the Elites on the meetings; serving as secretary was Dick Brenneman; and the treasurer, Dick Bolks, was an efficient financier. Twelve weeks later the gavel was taken over by the new president, Winthrop Manley. Roy Warfield was the new vice president, and Dick Brenneman the secretary. At this time the money matters were given to Jim O'Brien, the treasurer. For the third twelve weeks' period, Roy Warfield was elected president; Jimmie O'Brien, vice president; Stanley Evans, secretary; and Bob Treinen, treasurer.

For some years now, Mr. Clarence Dayton, instructor of sociology at Central, has been the adviser of Elite Literary Society. He is very well liked by the boys because he is so understanding and helpful.

The entire school as well as the Elites are proud of the fine young men who call themselves Elites. We hope that many years hence, the Elite club will be as prominent in the Revue as it is now.

The high standards of Central High School were brought up higher with the addition of literary societies to our school life. As time has quickly gone by these standards are not becoming lower but are gradually getting higher. In order to become a member of a literary club you must get good grades, not more than one "D" is permitted, and if you are elected into the society you must keep up those grades in order to attend the meetings and take part in the projects.

However, not only are good grades required, but also a good character. A student must get a two-thirds vote of the club before he can be elected into the society, and so you see the presence of literary societies in the school gives a student something to work up to. The Elites are glad to be a help in holding the high ideals of our Castle up high and always shall continue to do this.



Back Row: Meyers, Forsberg, Maris, Gleysteen, H. Johnson, J. Johnson, VanScoter, Neal, Hecker.
 Middle Row: Wilcox, Zechmann, D. Brown, Stoddard, Campsey, M. Cheeseman.
 Front Row: Naughton, West, Ellis, Schunck, Chilton, Harper, Snell, Pullman, Guttelman, Tincher.

Philomathian

Another of the well known literary societies for girls is the Philomathian Literary Society. This fine organization has the distinction of being the very first of the literary clubs for girls to be formed at Central High School. The club was begun in the year of 1892 with a charter membership of twenty-eight girls. The club has grown and grown, until during this last year the membership has exceeded seventy. The Philomathian emblem, which was chosen by the charter members, is a four-leaf clover of gold, representing the four main ideals of the club: love, hope, honor, and happiness. This emblem is most often worn in the form of a pin with a guard bearing the year of graduation attached to it. The motto of the Philos is derived from a Latin phrase, "Dux feminafacti", which means "The leader of the deed was a woman." The Philo flower is the white rose, and the colors of the club are Nile green and white.

A new tradition of the Philos, which was adopted this year is the passing down of a gold locket, bearing the Philo emblem, from one president to the next. The president wears this locket at all times, and it is indeed a symbol of honor. On every Friday afternoon after school, this group of girls gathers in their club room, which they share with the Civics Literary Society, their brother club. The members may bring guests to the social meetings, but the business meetings are restricted to attendance by members only. The programs which are given are of a varied nature. There are musical selections and readings by the members of the club. Also there are outside speakers who address the girls on subjects in which they are particularly interested. The meetings are always concluded with refreshments. One exceptionally interesting program of this year was the one which was given entirely by fac-



Officers: Mangold, Miss Anderson, Gossett, Mortrude.



Top Row: Bogdanow, E. Miller, Nash, Huff, Hill, Farmer, Rothschild, B. Miller, Nickle, Freidman
 Fourth Row: Feyder, Dealy, Barrett, Bower, Keefe, Keating, Christensen, King, Brodine.
 Third Row: McDaniel, Frisch, R. Bower, Mortrude, Willey, Gossett, Brownlee, Cowell, Refenbarck, Lynch.
 Second Row: Heitritter, Holtze, Douglas, Harburger, Ford, Lydon, Duling, Davis, Melicek, Rumsch.
 Bottom Row: Carlson, P. Arthur, Moles, Hayes, Manley, Jacobsen, Eales, R. Cheeseman, Marshall.

ulty members. Miss Elsie Siderius danced a Mexican dance which was delightful. Then Miss Dora Finley sang two selections which the girls enjoyed very much. Miss Mildred Elliott read part of a poem called "Vagabond House", which was refreshingly different. Violin numbers were played by Mr. Harold Buck, including an arrangement of his own.

The election of new members takes place four times a year. The office designates when these elections shall be held. To become a literary society member, one must have been at Central at least twelve weeks and must be a senior ten or above in classification. One D and no F's are allowed for membership. After the elections, the new girls, who always number many, attend a "joint" session of the Philos and the Kee-Ys. Each new member is required to give a five minute talk on some ridiculous subject. A special program then follows in the auditorium, which is concluded by dancing in the gym with the four other clubs.

The Philomathian calendar for the year is dated with outstanding events. The inter-club declamatory contest is always regarded as very important. Each year four girls are chosen to represent Philo, two in the humorous section and two in the dramatic section. The two who were chosen in the dramatic division were Dorothy Ann Roost and Helen Guttelman. The two humorous declamers were Mary Louise Barrett and Corrine Hayes.

The Mothers' Tea is another event which is looked forward to with pleasure. Each girl brings her mother to this tea for which an interesting program has been planned. This tea is an occasion on which the girls and their mothers have the opportunity to become better acquainted. The club picnic is the last big event of the year and the girls anticipate it with joy. This picnic is held in conjunction with the five other literary societies and takes place at Crystal Lake. The picnic is held during either the very latter part of May or the first few days of June. Swimming, boating, and eating are the main diversions of this picnic, which all who attend enjoy.

The officers of Philomathian are chosen in three series, each group serving for a term of twelve weeks. The first set of officers included Joan Mortrude, the popular president; Mary Belle Moore, vice president; Jane Gaynor, secretary; and Annette Babue, treasurer. Lucille Gossett was the president in the next group of officers which included Betty Eales, vice president; Dorothy Hill, secretary; and Margaret Ellis, treasurer. The third set was composed of Betty Mangold, president; Rosalie Cheeseman, vice president; Mary Nash, secretary; and Martha Rothschild, treasurer.

The girls found it necessary to choose a new adviser this year as Miss Williamson, their former adviser, was unable to continue in that capacity. The new adviser of Philo is Miss Anderson, who is very capable and well liked.



Top Row: Finsvik, Gusteson, Verstegen, Hanel, Taft, Rew, Clark.
Middle Row: Peters, Adams, Newton, Weins, Frye, Shindler, Williges, Winge.
Bottom Row: Suffield, Liljegren, Searing, Vlaanderen, Bohner, Lindeberg, Knopfler.

*Ray Gusteson
Kee-Ys '38*

Civics

Another very important organization for boys at Central High School is the Civics Literary Society. This club has the unique honor and distinction of being the very first organization of this kind to be formed at Central High School. The group was organized by Professor W. C. Cramer who was then the principal in the old Armstrong building. The club made its debut in the year of 1890. When Central High School, the building which we now attend was erected in 1893, the Civics members were granted a room in which to hold their meetings. A few days later, the boys were forced to vacate, but they secured another room which they are still occupying today in conjunction with their sister club, the Philomathian Literary Society.

The Civics, or the Kee-Ys, as they are more generally known, have three main ideals which are very uplifting. These ideals are: democracy, loyalty, and friendship. The colors of the club is cherry red. The pin bears the letters HSC. The motto of this splendid organization comes from a Latin phrase, "Civics Agendo Cognoscuntur."

The Kee-Ys hold their meetings on every Friday evening in their fourth floor club room. The members may bring guests to the social meetings for which special entertainment is planned. The business meetings are restricted to members only.

When this club was first formed, it was founded on a platform of a strictly literary nature.

At the present time, however, the social side of the club holds a position of very high importance. The programs of the Kee-Ys are varied in nature and include numbers by the members themselves or occasionally discussions and lectures by business men on interesting subjects and the economic and social problems of the present year.



Burdick, Verstegen, Newton, Mr. Jacobi.



Top Row: Burdick, Porter, Kelly, McIntyre, Dove, Bill Goodnow.
Middle Row: Huston, Metzler, Mills, Marden, Helgin, Bob Goodnow, Long.
Bottom Row: Dauffenbach, Horner, Nelson, Econ, Butler, Lechtenberg.

In the fall of each year, the annual inter-club debate tournament is held. Each of the three literary clubs for boys chooses two members for an affirmative and two boys for a negative team.

The question on debate was: "Resolved: That Sioux City should have a Civic Center." The negative team was composed of Harry Holtze and Richard Verstegen. The affirmative debaters were Henry Post and Charles Huston. Although the Kee-Ys were not so successful as they have been in other years, the boys gave some very forceful arguments and were indeed a credit to the organization. The Kee-Y also participate in inter-club basketball, golf, and tennis tournaments, and as some of the boys are very athletic, the Kee-Ys have won many honors in this manner. The election of new members into the Civics Literary Society is held four times each year. The four times are designated by the office. It is truly a great privilege to be elected to membership in a literary society, for many other honors come directly or indirectly through this medium. The requirements for membership in Civics are similar to those of the five other literary societies, pertaining to the amount of time one has been at Central High School and the absence of more than one D, or any F's on his report card. After the election, the new members attend a "Joint" session of the Kee-Ys and the Philos. Each new member must speak for five minutes on some ridiculous topic. The "Joint" is concluded with a special program in the auditorium, followed by dancing in the gymnasium with the five other clubs.

The club picnic is another very special event which is looked forward to with joy by all the Kee-Y members. This picnic is usually held during the latter part of May, or the first part of June, at Crystal Lake, in conjunction with the other literary clubs. The boys have a lot of fun swimming, boating, and last and best, eating.

The Civics Literary Society elects three series of officers, each year, each set to serve for a period of twelve weeks. The first set included Harry Burdick, as the president; Vilmer Berger, as vice president; Dick Hine, as secretary; and Harry Holtze, as treasurer. The second set of officers included Charles Newton, as the capable president; Harry Holtze, as the vice president; Richard Verstegen, as the secretary; and Leonard Horner, as treasurer.

The third set of officers was led by Richard Verstegen, as the president; Gordon Taft, as the vice president; Leonard Horner, as the secretary; and Ned Adams, as the treasurer.

The very efficient and popular adviser of Civics Literary Society is Mr. Jacobi. His interest in this kind of work has made him especially well suited to serve in this capacity.



Top Row: Swanson, Houlihan, Gustafson, Wander, Lindstrom, Croy, Weyenberg, Erickson.
Middle Row: Reynen, Fiss, Daugherty, Schultz, Cunningham, Riediger, Parker.
Bottom Row: Thomas, McGarr, Krone, Shoberg, Grey, Schuttpelz, Culver, Beckwith.

Erodelphians

Although the youngest girls' literary society, the Erodelphian club still holds a very distinctive position in the Central High School club life. Delph claims many prominent Centralites as members of its organization. These girls may be identified by their club pin which is in the form of a diamond with the club initials E. C. raised on it. The guard bearing the year of graduation is connected to the main pin by a gold chain. The Erodelphians have chosen blue and white for their color combination. The charter members selected white because it is symbolic of purity or innocence, blue because it stands for wisdom and truth. The Erodelphian girls strive above all, to live up to the meanings of these lovely colors. The members also selected the blue carnation for their club flower. This beautiful flower carries in its meaning either the idea of power from knowledge or of endurance.

Just as the rest of the literary societies do, Delph has elections four times a year. On these happy occasions the newly elected members are taken to the grill of Stoup and Schaffers where they meet all the old club members and are congratulated and duly initiated. Then they are taken home again and invited to the initiation program held in the club room along with the brother club and to the "Joint" held in the gym along with the other five clubs. A good time is had by all the members. Delph has been fortunate in elections and has many fine girls in club now. Delph held tryouts for the declams this fall and selected four girls to represent them in the inter-club declamatory contests.

The girls who were given lessons were Iris Wood, Phyllis Erickson, Frances Cunningham, and Marjory Nelson. The evening of the declams they were presented with flowers and were otherwise held in honor by their club members. Iris Wood,



Shoberg, Barron, Scheuermann.



Top Row: Preston, Vendenbroek, Dueschle, Christenson, Kindgren, Callahan.
 Middle Row: Lewis, Steward, Henckel, Barron, Noreen, Solberg, Rehan.
 Bottom Row: A. Kegelmeyer, Schroeder, Sterling, Noyes, Bradley, J. Kegelmeyer, Miss Scheureman.

in the dramatic division, and Phyllis Erickson, in the humorous division, defeated their Hep and Philo opponents. These girls were also given gifts as a token of appreciation for their fine service to their club.

Just before school is out in June the six literary societies get together on a final jamboree of the school year, a picnic held at Crystal Lake. The Erodolphians have a lot of fun swimming, eating, boating, and playing.

I have been enumerating the outstanding events of the year. But if I resorted to telling about these alone, I would omit the most interesting and entertaining part of the Delph's programs. For each Friday evening in their beautifully decorated, blue and white club room, the Delphs get together for a social hour and a business meeting. During the social session some fine programs were given among which were a mock wedding, a play, variety programs, a current history program, travel talks, personality talks, and a chalk talk.

Then after the program refreshments are served. The Delph club is famous for the fine refreshments it serves. After dancing and introducing the guests the meeting is adjourned by the club song and yell. The guests are then escorted to their lockers and the Erodolphians return to the club room to discuss any business they must undertake.

Four times a school year the Erodolphians elect new officers to lead this new club. The first set of officers elected were as follows: June Hammerstrom, president; Phyllis Erickson, vice president; Lorraine Gibbs, secretary; and Eleanor Riediger, treasurer. The officers at present are: the presiding officer, Cecelia Barron; the vice president or the program chairman is Lorraine Daugherty; the secretary or record keeper is Jean Kegelmeyer; the treasurer or financier is Wilma Schultz.

The adviser of the Erodolphian Literary Society is the lovely Miss Scheuerman. The girls are able to benefit by her previous experience in literary clubs.

The Central High School students are offered many fine chances to enjoy themselves. The outstanding opportunity is the chance of each and every pupil to join a literary society. That is every one who is outstanding in character and scholarship may sign up for a club. After a student is a member of a literary society she must still keep her grades higher than C's or she is not permitted to attend the meetings. The Erodolphian Literary Society has an especially high scholastic standard and usually has the fewest girls out of club because of grades.

We hope that the Erodolphian club will always be considered to be on as high a level as it now is.



Top Row: Mallory, Galinsky, Kakin, Dunkle, Herzoff, Sacks.
Middle Row: O'Hara, Raskin, Zeligson, Shapiro, Jacobson.
Bottom Row: Wassich, Salem, Lefkovich, Heeger, Maron, Holdenried.

Chrestomathian

The Chrestomathian Literary Society is the next literary society to be reviewed in the Maroon and White Revue of 1937. This group is the youngest of its kind in Central. Chresto was organized in 1909, much later than any of the other clubs. In spite of this fact, it has grown in numbers until at several times there have been more Chrestos than either Kee-Ys or Elites. The Chrestos celebrated their twenty-fifth anniversary on October 19, 1934. An interesting program was given, and the event was greatly enjoyed by the club members and their parents.

The Chrestos hold their meetings on every Friday evening in the club room which they share with their sister club members, the Erodolphians. The members are often requested to bring guests to the social meetings, but the business meetings are restricted to the members of the club. A variety of programs are given during the year, and each one is very interesting. Often the boys are favored by talks which are given by prominent business men on important economic problems of the day. Chresto is noted for its fine debaters and often the programs consist of debates or discussions on important current affairs. Many of the programs are of a musical nature. In 1931, the Chrestos decided to stress programs of a literary nature, but today while much of the entertainment is along this line, other types of programs which offer a variety are presented.

The elections of new members are held four times a year at times which the office designates. At each of the elections many boys are honored by election to membership. The requirements of membership are that the pupil must have attended Central High School for twelve weeks or more, and must be of senior ten or above classification. The pupil must have no more than one D, and no F's on his report card. After the election, there is a "point" meeting of Delph and Chresto, at which the pledge must talk for five minutes on some absurd subject and then the



O'Hara, Dunkle, Bates, Mr. Barnes.



Top Row: Padmore, Uline, Tasker, White, Engel, Woolhiser.
Middle Row: Singer, Johnson, Bates, Gifford, Fisher.
Bottom Row: Gomes, Younger, Miller, Dishlip, Kopp, Mr. Garnes.

club goes to the auditorium for a special program which is concluded by dancing in the gymnasium with the other literary clubs.

Each fall a debate tournament is held among the three boys' clubs. The club chooses four representatives to compete in the finals, a negative team and an affirmative team. Because of Chresto's fine debaters it usually comes out on top in this tournament. The boys also participate in the inter-club tournaments of golf, basketball, and tennis.

An event which the boys anticipate with pleasure is the annual club picnic which is held by the six literary clubs. This outing, usually held in late May or early June, takes place at Crystal Lake. Swimming, boating, and eating are the diversions and everyone enjoys them.

The Chrestomathians have for their colors the olive green and gold, and their flower is a white carnation.

Three sets of officers are elected each year, each set serving for a period of twelve weeks. The group which served for the first twelve weeks were: Warren Dunkle, president; Kenneth O'Hara, vice president; John Haller, secretary; and Russell Holdenreid, treasurer; Kenneth O'Hara leading the next group which included John Haller, vice president; Nathaniel Singer, secretary; and George Kyriakos, treasurer. The third set of officers was led by Paul Bates, president; Troxel Miller, vice president; Warren Dunkle, secretary; and Andrew Wassich, treasurer. These boys filled their respective positions in a very capable manner and the club prospered under their leadership.

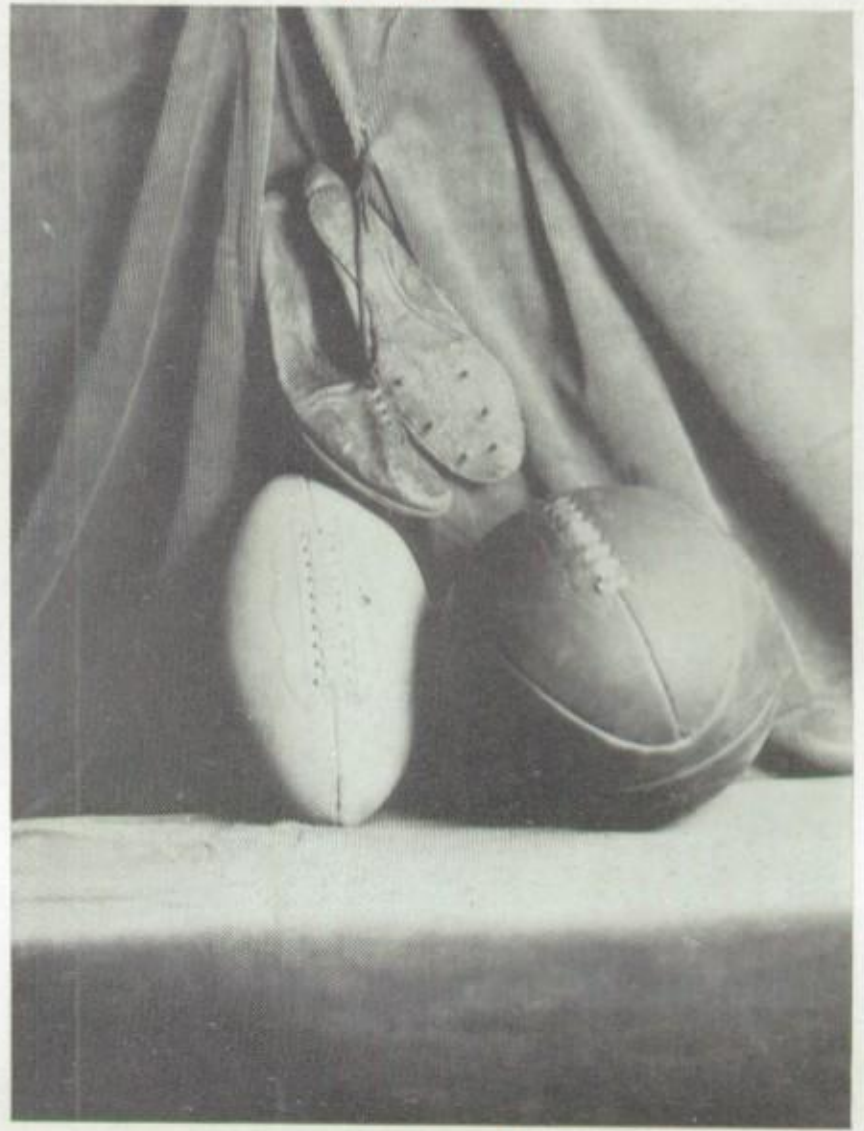
Mr. Garnes is the new adviser of the Chrestomathian Literary Society, and as he is experienced and efficient, he is well liked by all the boys.

Everyone agrees that Central High School would be lost without literary societies. All students of Central High School have an inward if not outward desire to become members of one of these clubs. The Chrestomathian Literary Society is one of the most popular of the three boys' clubs. On the night of elections many of the boys go to room 329 and express their desires to become members of this well-known club. They sign Chresto because they know that, if they become members, they will have a very pleasant social life during their remaining school life at Central High School. It is through such clubs that a boy may work himself up to be a very popular Centralite.

Although there is much outward rivalry among the boys in the three literary societies, still inwardly the boys admire each other for being honored by an election into a literary club. We hope that the Chrestomathian Literary Society will be able to continue on as they have been and get more power as the years go on.

Chresto has in the past been a truly "literary society".





ATHLETICS

• LINE AT ALL • THERE'LL BE A HOT TIME • IN THE OLD •



• YEA MAROON • YEA WHITE • YEA CENTRAL • FIGHT •

• TOWN TONIGHT • SIOUX CITY HIGH • SIOUX CITY HIGH •



• FIGHT TEAM • FIGHT • FIGHT TEAM • FIGHT • BEAT FORT •



Top Row: Greenservitch, Suknot, Larsen, Wagers, Kennedy, Glenn, Sardeson, Salzman.
Middle Row: Stine, Bashara, Bales, Manley, Verstegen, Ross, Martin, Shkurensky.
Bottom Row: Newton, Elsberg, Adams, Burdick, P. Salzman, Scurries, Wang.

Football

Beginning unusually early this year, Coach L. B. Martin issued his first call August 29. Sixty-five candidates responded. Although losing ten stellar lettermen, Central will still keep six. Left in the backfield are Bob Hettinger and Milton Salzman. In the line are Chuck Newton, Harry Burdick, Paul Salzman, and Ned Adams. Coming up from last year's reserves are Harry Elsberg, Nick Scurries, Douglas Larsen, and Adam Suknot. Larry Wang, a newcomer, secured a wing position. If the above run true to form, the possibility is good for a championship.

CENTRAL 20—VERMILLION 0

Central's first revue of the 1936 football season ended in a decisive 20-0 victory over Vermillion. In three plays from the kick-off, Adam Suknot, fleet-footed right half, smashed through the Tanager line and scored the first marker. Following steady line drives, the next two touchdowns were made by Bob Hetinger and Chuck Newton. Hettinger made the first two conversions but missed the last. Milton Salzman has proven to be one of the big guns of the Little Maroons. Ned Adams, left guard and letterman, was chosen captain for the game. Vermillion at no time threatened Central's goal.

CENTRAL 13—FORT DODGE 0

The Dodgers were our next victims whom we defeated 13-0. Having been drilled the week before against aerial attack and with a strong line to begin with, the first stringers managed to hold the visitors scoreless. The game started with a fast offense on the part of Central which later, in the beginning quarter, gave us the first touchdown. Hettinger's place kick meant the extra point. In the third quarter Salzman smashed through right tackle for the second and last marker. This time there was no conversion. Adam Suknot again played a fast game, who, by the way, made the Maroons' first scoring points.

Hettinger
Adams
P. Salzman



Newton
Elsberg
Manley





CENTRAL 7—OMAHA CENTRAL 0

The Hilltoppers were started favorably on their way in the Missouri Conference by defeating Omaha Central, 7-0. It was the squad's first out-of-town game for the season. In the first quarter Bob Hettinger and "Red" Salzman took turns pushing the pigskin deeper into the enemy's territory. Then, from the one yard line, Hettinger went over for the only touchdown and made good his placekick. After that, Central played mostly on the defense. Omaha Central put a scare into the Sioux Cityans in the second half, but the game closed with no score for the opposition.

CENTRAL 20—DENISON 6

Central's Little Maroons met the undefeated Denison team and emerged victorious with the score 20-6. In the second period, the initial touchdown was made when M. Salzman passed to Newton. Bob Hettinger placekicked for the extra point. Early in the second half, Paul Salzman blocked a kick which was recovered by Nick Scurries, Central's tackle. Then the Maroons took the ball over for the second marker. Hettinger again converted. The third touchdown was made by a thirty yard pass from Salzman to Newton who raced to the goal. Stine's kick was wide. Denison's points were made by a series of passes during the closing minutes of play.

CENTRAL 7—LINCOLN 0

Continuing its victory streak Central defeated Lincoln 7-0 in the second conference game of the year. The winning goal was the result of a short return punt of Lincoln that bounced out of bounds on their twenty-four yard line. From there, "Milt" Salzman passed to Newton who was downed on the seven yard line. In the following play Salzman plunged straight through center and over the goal. Hettinger converted from placement. On the whole the game was a battle of defensive lines with Suknot, Central, and Hudkins of Lincoln engaged in an evenly matched punting duel. Harry Elsberg starred in the line.

Martin
Verstegen
Kennedy



Wang
Burdick
Glenn



Ray Glenn



CENTRAL 7—SIOUX FALLS 13

Central was humbled by its first defeat of the season at the hands of Sioux Falls, 7-13. The Warriors were the first to score, the touchdown being made in the beginning of the first quarter by a well executed lateral followed by a conversion. The Hilltoppers retaliated in the second period. Following a series of line drives that took the ball to the two yard stripe, Hettinger plunged through the line and over. The conversion by Hettinger tied the game at the half. The third quarter was scoreless, but Sioux Falls got the break they were looking for in the fourth quarter when the ball slipped off of Newton's foot as he dropped back to punt. A well spotted pass gave Sioux Falls the final marker and decided the winner. Central might have been the victor if one of two passes to Newton had been completed. He was open both times, but the ball was a trifle high. Nick Scurries played very well in his position at left tackle.

Suknot
M. Salzman
Greenservitch



Bashara
Stine
Larsen



CENTRAL 0—EAST 6

For the first time in eleven years of competitive football between the two schools, East High defeated Central, 6-0. Besides having the city title at stake, both teams had been tied for first place in the Missouri Valley Conference. The only touchdown of the game was made in the fourth quarter by Don Fleming, East halfback, who received a lateral on the Central 36 yard line and racing behind good interference, crossed the goal. His try for conversion was blocked. The Hilltoppers were able to comport themselves by having made more first downs and gained more yards. Since the game was played on a snow-covered field, punting was mainly the only way to gain. East out-shone us here as Fleming's punts averaged 38 yards to Suknot's average of 32. The defeat was a mighty blow to Central, but we can expect a better game next fall because of this defeat.





CENTRAL 0—NORTH DES MOINES 12

The Little Maroons suffered defeat in the closing game of their 1936 grid campaign, North Des Moines coming out on top of a 12-0 contest. Central presented both a strong offense and a strong defense, but in the last quarter Harry Burdick was injured and removed. Following this loss, our line was considerably weakened, and the Bears were able to push over two markers. The first touchdown was the result of a 15 yard run through tackle. Des Moines scored again on the second play after they had blocked a Central punt on the latter's 3 yard line. The first try for the extra point was a plunge that failed, and the following try for conversion by placement was wide. Red Salzman ended his high school career by again starring in the backfield. Chuck Newton was a very able contestant in a punting duel in the third quarter.

CONCLUSION TO FOOTBALL

Glancing over the results of the '36 schedule, we find that the Martinmen have established an excellent record. Mr. Martin and the team deserved the praise and congratulations of the whole school. In the first five games the Little Maroons came out victorious and added up 67 points to the opponents' 6. Then the Homecoming game turned the tide, and Central lost the three final games to Sioux Falls, East, and North Des Moines. This year Central placed second in the Missouri Valley Conference. Harry Burdick, Harry Elsborg, Milt Salzman, and Paul Salzman gained positions on the All City Team.

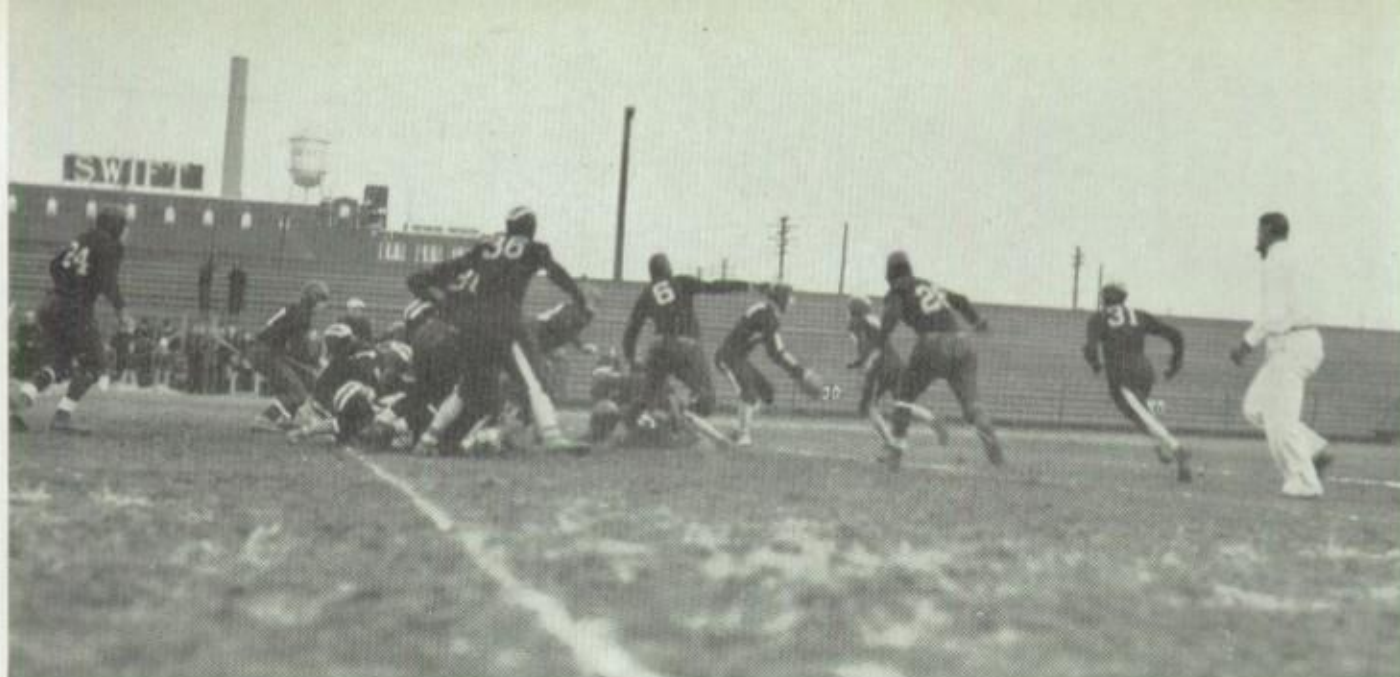
We will lose 15 men by graduation, leaving only 10 to play next fall. However, there is promising material coming up from the reserves, and next year's team should be powerful. The Sports Staff takes the opportunity to wish Coach Martin and the 1937 football team the best of luck.

Scurries
Bales
Wagers



Ross
Shkurensky
Sardeson





Second Team Football

CENTRAL 19—SOUTH SIOUX CITY 0

The Central Seconds flashed to victory over their heavier opponents, South Sioux City, in the first game of the season with the score of 19-0. In the early part of the game, a pass from Adcock to Uknes netted one score. Bob Lechtenberg and Adcock raced over for the next two touchdowns following a plunge and a run through center. There was only one conversion.

CENTRAL SECONDS 0—KINGSLEY 33

Playing their first game out of town and on a dust laden field, the Central Seconds took a severe beating from the Kingsley first stringers, 33-0. In the first half, our hosts ran up 13 points, a touchdown in each quarter. They opened up in the second half with powerful drives that carried them through the line three times and to which they tacked on two conversions. The outstanding Stevensman was Bob Burns. Kingsley played very good football during the entire game, always keeping the Maroon Seconds from presenting a scoring threat.

CENTRAL SECONDS 18—VERMILLION SECONDS 0

Stung by last week's defeat, the Seconds subdued the Vermillion Seconds 18-0. In the first quarter with the game yet fresh, Adcock broke through tackle and crossed the goal for the first six points. In the beginning of the second quarter a lateral from Day to Uknes netted another touchdown. Intercepting a pass in the third quarter, Day raced thirty yards for the last marker. All three tries for conversions failed, and the remainder of the game was just straight football, neither side scoring.

CENTRAL SECONDS 0—LE MARS 6

Revening last year's defeat, the LeMars Reserves scored a 6-0 victory over the Little Maroon Seconds. Although outplayed, LeMars made a touchdown in the third quarter by a blocked kick that was recovered over goal. After that our hosts were unsuccessful in two tries for the extra point, the first time both teams were off-side. In the first half Central kept the ball mostly in LeMars' territory. Chuck Huston, tackle, broke his arm in the last half and remained out for the rest of the season.

CENTRAL SECONDS 7—EAST SECONDS 7

The Seconds wound up their 1936 schedule in a 7-7 deadlock with the East High Reserves. In the first quarter Eales, Central Tackle, broke through and blocked an attempted punt from the five yard line. He held on to the ball and crossed the goal for 6 points, and afterwards Burns plunged over on the second try for a conversion. East's points were made in the fourth quarter by a spinner for the touchdown play and a straight line plunge for the extra point.

• FOR YOU WE'D GLADLY LIVE OR DIE • SIOUX CITY HIGH •



• DODGE • BEAT FORT DODGE • YEA • CENTRAL • GO • GANG • GO •



Top Row: Larsen, Verstegen, Day.
Middle Row: B. Hine, Shindler, Wagers, Bland.
Bottom Row: Fox, Burns, Wang.

About fifty students turned out in response to Coach Stevens' call for the 1936-1937 basketball season. The class tournament was used as a means of selection because the players could be seen in active competition. From these class players, Mr. Stevens picked 28. In this group only two seniors are found, Dick Hine and Stan Herzoff. Hine is the only veteran back from last year, and he is a mid-year graduate. On the first squad there will be an equal number of juniors and sophomores so that in the future season there will be more veterans. Although this team seemed inexperienced, many juniors saw action on the Reserve squad last year. With this material and with at least one veteran to lead them, this season's squad should string up a row of victories and place high in the Missouri Valley Conference.

CENTRAL 29—MAPLETON 25

Central battled hard against Mapleton and won 29-25, in the opening game of the 1936-1937 basketball season. Dick Hine, veteran forward, led the Little Maroons to victory and took top honors by scoring 15 points. In spite of the fact that the team is quite green this year it showed that it could develop into a powerful quint before the season is over. Central had many personals called on them, but no one had to leave the game. The lead changed hands a couple of times in the second quarter, but the Maroon cagers kept it to the end. Starting lineup was: Uknes, center; D. Hine and Shindler, forwards; and guards, Larsen and Wang.

CENTRAL 23—DENISON 37

The Hilltoppers had an early taste of defeat this season, being subdued by the Denison Monarchs, 37-23. Central had the lead until late in the second quarter when Denison gained it by nine rapid field goals. The Monarchs' main scoring spree came in the fourth quarter, making 12 points and thereby winning the game. It was unusually rough, a total of 25 fouls being called but Burns of Central was the only one to leave. Scoring honors went to Wagers who sank four baskets and one free throw. Central's offense seemed a little weak because the cagers could not seem to find the basket although there were many attempts. However, that can be remedied with more practice, and we can expect a more balanced team later.

Wang
Larsen
Stino





CENTRAL 22—COUNCIL BLUFFS 40

Once more Central faced defeat; this time in a home game with the Abraham Lincoln quintet of Council Bluffs, 40-22. The Maroon cagers were at a disadvantage in the first half because Dick Hine, our only veteran, was out due to a back injury received in the preceding game. However, he came into the game in the third quarter and sank three baskets and two free throws, taking high point honors. Central started the game by taking a 1-0 lead at first, but in a few minutes the score was 12-1 in favor of the visitors. The quarter closed 14-4. Council Bluffs took advantage of their superior height by always keeping Central from presenting a scoring threat. Coach Stevens substituted freely in the closing minutes to find a quintet that would click, but in vain, although the Hilltoppers started to show their true form when D. Hine started in the third stanza.

CENTRAL 30—ABE LINCOLN 17

Traveling to Council Bluffs, the Central quint pulled the greatest upset of the season by defeating the conference leader, 30-17. Earlier in the season Abe Lincoln defeated us by the score of 40-22. Central gained an early lead and easily kept it to the finish. At the end of the first quarter the score was 12-3, and at the half, 20-8. Much of the credit for holding our host goes to Day and Burns, who always kept a constant and efficient guard. Dick Hine far out-shone everyone by scoring 18 points, probably showing the best scoring ability that has been seen on the Council Bluffs floor this year. Abe Lincoln played a slow and sluggish game all the way through and could not combat the improved form of the Stevensmen.

CENTRAL 29—SIOUX FALLS 46

Just after the smashing victory over Abe Lynx, the Little Maroons came home to be defeated by Sioux Falls, 46-29. Don Timmerman, the tall center for the Warriors, proved to be too much for the Central quint. He dropped in eight field goals and two free throws. High scorer for Central was Harry Day, who led with 8 points. The Hilltoppers' defense held the Warriors to 7 points in the opening period, and the lead changed hands several times in the second quarter. The half ended 14-10 in favor of our guests after a quick last minute scoring spree. The third stanza was opened by Sioux Falls taking control. From then on until the final whistle, they could not be checked. During the game 28 fouls were called.

Uknes
Hine
Wagers





CENTRAL 31--LINCOLN 24

For the second time in two weeks, Central gained a conference victory, this time over Lincoln, 31-24. At first the game seemed as if it would go to Lincoln. In a few moments the score stood 6-0 in favor of our guests, but the Little Maroons tightened their defense, and the first quarter ended 7-3. Most of the second quarter was even up until Hine broke loose with two one-handed field goals and Wagers with a close-up, to tie the score at the half. From that time on Dick Hine was a scoring demon, making most of his baskets one-handed and outside of the free-throw circle. He took scoring honors with seven field goals and three gift shots. Eliminated on four personals in the fourth quarter, Hine received a big hand, for this was his last home appearance. Much credit is also due to Wagers, forward, and the two guards, Day and Burns.

CENTRAL 33--LE MARS 15

Dick Hine led the Central cagers to victory over LeMars, 33-15, in his last game of his high school career. He ended with glory for he sank nine one-handers and one free throw, thus taking scoring honors. He is the only one of the team graduating with the mid-year class. From the start of the game, the Hilltoppers gained the lead and never relinquished it. The half ended 13-10. In the second half the LeMars quint made only 5 points while the Central team scored 20. The Little Maroons were smaller than their opponents but made up for this by their speed and shooting accuracy. Both teams made seven gift shots each, but Central missed only five out of the possible twelve, whereas LeMars made only seven out of twenty-nine. Cyril Wagers will try to fill Dick Hine's place for this season.

CENTRAL 25--ESTHERVILLE 32

In this week's revue, the Little Maroons played hosts to Estherville and were handed a disappointing 32-25 defeat. At the half it was anybody's game, and the third quarter ended in a tie, but the fourth quarter proved to be our finish. Central started the scoring by two gift shots, both sunk by Junior Day. The first quarter was an even match and closed in a 4-4 tie. "Swede" Larsen played a very good game on the offensive in the second stanza but did not start the second half. High point man, this week, was Fox, who sand two field goals and three free throws. Central held a close 14-11 lead at the half, but soon relinquished and played defensively. In the final period Estherville went wild, scored 12 points, and ended victors.

Shindler
Burns
Hine





CENTRAL 12—VERMILLION 22

Showing an especially weak team, the Central quint traveled to Vermillion only to be defeated, 22-12. At the end of the first stanza the score stood 6-6. Central was allowed only 2 points in the second quarter, 3 in the third, and 1 in the fourth. Jack Stein led the Central cagers with 8 points, while Shannon of Vermillion took the game's honors with four field goals and one free throw.

CENTRAL 20—SPIRIT LAKE 18

When the curtain rolled down on this week's sport revue, the Central cagers had defeated Spirit Lake to the sound of 20-18. In the second stanza the Little Maroons caught up with Spirit Lake and soon passed them. The half ended 12-6 in our favor. In the third quarter the Hilltoppers still kept the lead but came within 2 points of being overcome. Cyril Wagers claimed high point honors by sinking four field goals and two gift shots.

CENTRAL 17—EAST 37

In the annual play-off for the City Championship, East High defeated the Little Maroons in a one-sided game by the score of 37-17. Central displayed her best playing in the first quarter which ended in her favor, 6-5. For a few minutes in the second stanza, the score was see-sawing back and forth, but a fast scoring spree put the Black Raiders far ahead and the half ended 18-9. Morningside had a very strong advantage in height and it was not very often that the Hilltoppers were able to get the tip-off. None of the last year's squad for Central was seen on the '37 line-up, Dick Hine, the last veteran, having graduated last mid-year.

CENTRAL 34—FT. DODGE 26

As a grand climax to this year's basketball season the Central quint defeated its old enemy, Fort Dodge, the score standing 34-26 in our favor when the final whistle blew. This game showed the Little Maroons to be in their best condition, and their teamwork was unconquerable. Cyril Wagers and Charles Shindler both starred throughout, but Shindler was withdrawn later on personals. Uknes replaced Shindler in the third stanza and made 8 points before the end of the game. Wagers led in scoring honors with seven field goals and three charity throws.

Fox
Verstegen
Day





Top Row: Fox, Anderson, Higgins, Goede, Schurensky, Setterly.
 Middle Row: Ruff, Baker, Borschuk, Clauson, Lohry.
 Bottom Row: Hostetter, Lechtenberg, Woolridge, Forsling, Adcock, Jenks.

Second Team Basketball

CENTRAL RESERVES 19—MARCUS 27

With the exception of a scrimmage game with the first team reserves, the Central Seconds began a seven-game schedule by playing Marcus and being defeated by them, 27-19. In the first half the Seconds couldn't get started and the half ended 7-19 in favor of the visitors. The Maroon Reserves began clicking a little smoother in the second half but couldn't gain enough to make up for the wide lead that Marcus held. The high point man for Central was Bob Goodnow, who made five field goals. Close behind came Fox, making two free throws and sinking two baskets. Bland, who started the game, left because of fouls.

CENTRAL RESERVES 19—HOLLY SPRINGS 3

In a curtain raiser for the Sioux Falls game, the Reserves played Holly Springs and defeated them, 19-3. The guests were outplayed all the time and they didn't make one field goal. The three points they did make were gift shots. High point man for Central was Shkurensky, a guard, who sank two baskets and two free throws. Although the game was a cinch, it does not mean that the players from Holly Springs were poor. It was just that the schools differ so much in size that Central has a greater choice.

CENTRAL RESERVES 24—LITTLE SIOUX 19

In a close battle before the Lincoln game, the Central Reserves defeated Little Sioux, 24-19. Harvey Bland, a Central guard, took scoring honors with 9 points. The closest to him was McAdom, guard on the Little Sioux Squad, who scored 8 points. At the half the score stood 10-11, with the reserves at the short end of the score, but in the second half Central staged a comeback and held the lead they gained until the final whistle. Off-balance after making a hard set-up, Harvey Bland crashed into the mats at the end of the floor and fell back cracking a vertebrae in his spine. It is rumored that he will have to stop all basketball, but we hope not as he would have a splendid career ahead of him.

CENTRAL RESERVES 15—LE MARS SECONDS 31

Traveling to LeMars with the first team, the Central Reserves were swamped by the LeMars Seconds to the tune of 15-31. In the first quarter LeMars completely dominated the scene, and that period ended with the score of 1-8. The second and third quarters were a little better and the score stood 5-25. Central's greatest show-



ing was in the fourth quarter, that, after a brief scoring spree, ended 15-31. The game's high point man was Hodam of LeMars, with 8 points. The best of the Reserves was Woolridge, who had 7 points chalked up for him.

CENTRAL RESERVES 8—LE MARS 30

For the second time in two weeks, the Hilltopper Reserve squad knelt in defeat before the LeMars team. This week was even worse than last week, the score being 30-8. However, the Central squad is made up of sophomores, and the LeMars quint is mixed. Central did not get started at all in the first quarter, which ended 0-5. By the half the score stood Central 6, LeMars 15. Only two points were made in the entire second half by Central, and the score chalked up at the finish was 30-8. Scoring honors for Central were taken by Woolridge with two field goals.

CENTRAL RESERVES 23—VERMILLION RESERVES 26

In a much closer game than that of the first squade, the reserve teams of Central and Vermillion battled it out to a 26-23 score with Central on the shorter end. The Hilltoppers played a very good game and at the half led Vermillion, 10-5. In the second half, however, Central took a slump, and in the final spurt the Tanagers took the lead and ended with a 3-point margin. Bob Hine, sophomore and brother of Dick Hine, came from the first squad to play with the Reserves and took scoring honors with 9 points.

CENTRAL RESERVES 16—EAST RESERVES 32

Previous to the first team game, the Central and East second teams battled it through to an easy 32-16 victory for East. As in the first team game, Central played better in the first half and slumped after intermission. But Central could do nothing to stop the triumphant march of the Black Raiders. Elliott Woolridge scored the most points for Central, gaining high point honors with three field goals and one free throw. Bob Hine followed with three points. East took the lead from the start and led all the way, outplaying Central in every quarter.

CENTRAL RESERVES 19—LUTON 28

The Central Seconds did not finish their basketball season in the spectacular way like the first squad, but instead were defeated by Luton, 28-19. In the first half the Luton quint outscored the Maroon Reserves 2-1 and ended 8-17. Central showed little improvement in the fourth which was cut short by the final whistle. In the schedule of eight games, the Reserves have lost six and won two. However, the Reserves are sophomores and are less experienced than their opponents.

STUDENT MANAGERS



Suknot, Martin, Hittle

CHEER LEADERS—FIRST TEAM



Lindgren, Wallman, Lynberg, Hathaway, Mortrude, Warfield.

CHEER LEADERS—SECOND TEAM



Hedstrom, Horner, Mangold, Galland, Wilson, English.

• YOUR PRAISES NEARLY REACH THE SKY • OUR OLD SIOUX •



• TEAM • TEAM • TEAM • TEAM • FIGHT • FIGHT • FIGHT • FIGHT •



Top Row: Alvey, Newton, Galinsky, Adams, McBride.
Middle Row—Sardeson, McLeod, Elsberg, Cours, Haefs.
Bottom Row: Evans, Suknot, Compton, Olson, Kennedy, Harris.

Track

The final act of the Sports Revue is the track season. This year the fellows seemed more interested and about 60 turned out the first part of the season. Last year only 33 turned out. The only lettermen back on the squad are Kennedy, Adams, Olson, and Sardeson. Adams already has two letters and will be working for his third. The strength of the squad will be in the relay teams with a few individual contests. For his first team to travel to Council Bluffs, Coach Martin entered Jim McLeod in the high hurdles. There were also four relay teams: the 440, 880, the mile, and 2 mile events. On the 440-yard relay team are Kennedy, Haefs, Galinsky. Scheduled for the mile relay are Evans, Sardeson, Harris, and Olson. The 2-mile relay team is composed of Adams, Erickson, Alvey, and Compton. Individual contestants are: Adam Suknot, shot put; Elsberg, shot put; McBride, quarter mile; Kennedy, low hurdles; Galinsky and McLeod, high hurdles; Chuck Newton, high jump and discus. Chuck has also been practicing the javelin throw and shot put, and may be placed in one of these events. The track schedule is as follows: Council Bluffs, Alta, Cherokee, LeMars, District-State, possibly State, and then the conference meet at either Omaha or Council Bluffs.

For the first meet of the year, Coach Martin took his scanty-clads to the relays at Council Bluffs and placed ninth in the final standings. Winner of the meet was Omaha Central who scored 81 points, more than double the amount of Omaha Tech, its nearest opponent with 39. Sioux City Central won 13 points and Sioux City East, 8.

McKillip
Lechtenberg
Kennedy



Compton
Cours
Evans





*Jim Cole
Xee-ry
3/8/8*

Top Row: Colesman, Turner, Burns, Shkurensky, Guiney, Swanson, Chello.
Middle Row: Lechtenberg, Leckband, Montagne, Rich, Speero, Forsberg, Graham, Pace
Bottom Row: Cobb, Lohry, Dunkle, McLean, Holzworth, Leet, Bullock.

The Hilltoppers gained a second, a fourth, a fifth, and a tie for fifth. Jim McLeod was fourth in the 120 yard high hurdles, the 880 yard relay team was fifth, and the sprint medley, Central tied for fifth with Omaha Tech. In the feature race of the day, the two mile relay, the Little Maroons came in second, closely following Abe Lincoln of Council Bluffs. Both teams broke the old record and the new record now is that set by Council Bluffs. The next meet the squad traveled to Alta instead of the Drake relays. On the squad are all the relay teams, and then for individual work, Newton, A. Suknot, Elsberg, McBride, Kennedy, Galinsky, and McLeod.

Because of snow, the Alta meet, scheduled for Saturday, April 24, had to be postponed until the following Tuesday. Because of interference with school hours only the two mile relay squad traveled to the meet on Tuesday. The team, Compton, Olson, Adams, and Alvey, won first and brought home a trophy.

In the third meet of the year, staged at Cherokee, Central took championship honors with 35 points. Following pretty close came East who placed second with 32½. Cherokee was the nearest competitor if the Sioux City schools, having made 24 points. At one time during the meet, with only the mile relay and broad jump left, East and Central were tied with 31 points. However, Central's third in the mile netted four more, while East's tie for fourth in the broad jump gave them only a total of 32½, and so decided the champion. Two firsts were awarded Central, the two mile and medley relays. The time for the two miler—Compton, Olson, Adams, and Alvey—was 8:40.3. The medley squad—Olson, Cours, Harris, and Adams—won their heat in 3:55.8. Other events in which Central placed

McBride
McLeod
Harris



*Harry McLeod
Jack Harris*

Alvey
Sardeson
Newton





TWO-MILE RELAY TEAM—Alvey, Adams, Olson, Compton.

are: second in the 880 and 440 relays; third in the mile relay and high hurdles; and a fourth in the 100 yard dash, discus, and shot put. Rockwell City with 19 points placed fourth in the meet, and fifth was awarded to Holstein. There were seventeen schools altogether that competed, these being divided into Class A and Class B.

Because the next meets will come too late for write-ups in the Annual all that can be given now are the prospects and schedules. There are four track meets left in the season. Next in line is the Western Union Relays at LeMars where Mr. Martin will take his squad to try for the third consecutive time to take first and thereby retain the cup that has been traveling around for several years. After this will come the District meet and then the State. The last one for this year will be that of the Conference at either Omaha or Council Bluffs. So far, the track season has been very successful. Although ninth at Council Bluffs, the Hilltoppers showed up well for the amount of events in which they entered. The one squad that competed at Alta won first, and the championship of the Cherokee meet went to the Little Maroons also. They are expected to again win the Fonda Relays. Most of the squad will graduate this June but Coach Martin is carefully training the younger ones who will probably step right into their shoes.

Lechtenberg will be back on the squad next year and will probably do most of the broad jumping. Haefs is on both the 440 and 880 yard relay teams and will be at the same posts for 1938. Junior Day is developing his technique as a pole vaulter although he didn't compete this year. Elsberg will do the shot putting. Other material will be picked out of the group of lower classmen who have been training this spring.

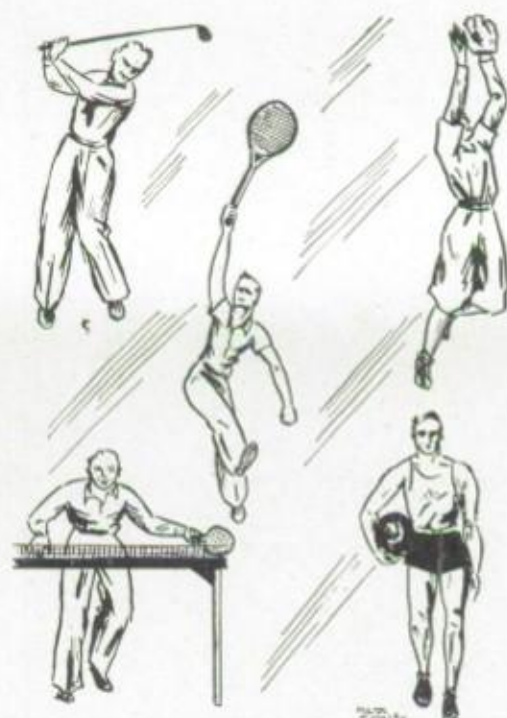
Suknot
Olson
Galinsky



Adams
Haefs
Elsberg



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• TEAM • FIGHT • TEAM • FIGHT • YEAH • TEAM • TEAM • FIGHT •

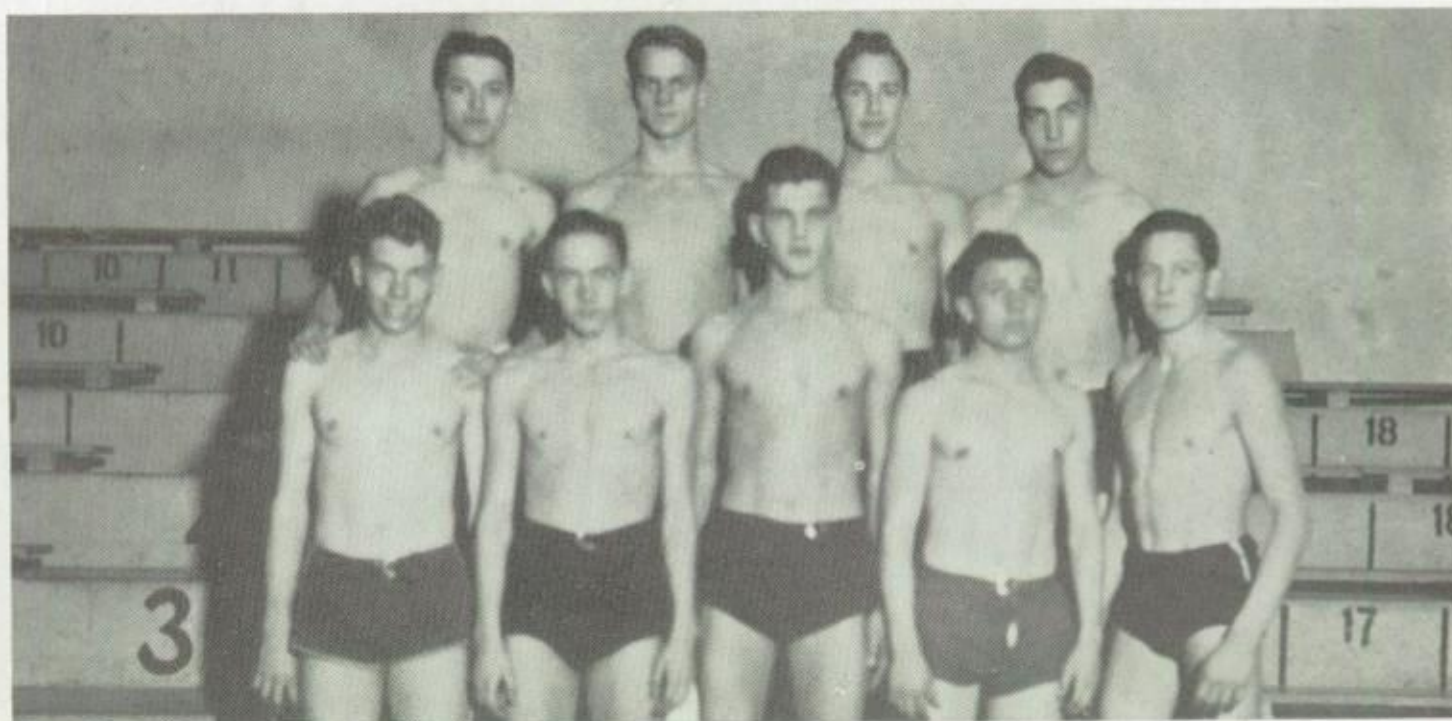
FIRST TEAM CLASS BASKETBALL

SENIORS



Top Row: Green, Bourret.
Bottom Row: DeMaine, Maddux, Herzoff.

JUNIORS



Top Row: Shindler, Larsen, Zeligson, Wang.
Bottom Row: Wagers, Goodnow, Verstegen, Stine, Fox.

SOPHOMORES



Top Row: Borshuk, Adcock, Day, Uknes, Higgins.
Bottom Row: Wooldridge, Goodnow, Hine, Fox, Bland, McGhee, Forsling.

SECOND TEAM CLASS BASKETBALL

SENIORS



Top Row: Edelman, Taylor, Bashara.
Bottom Row: Warfield, Wallman, Cours.

JUNIORS



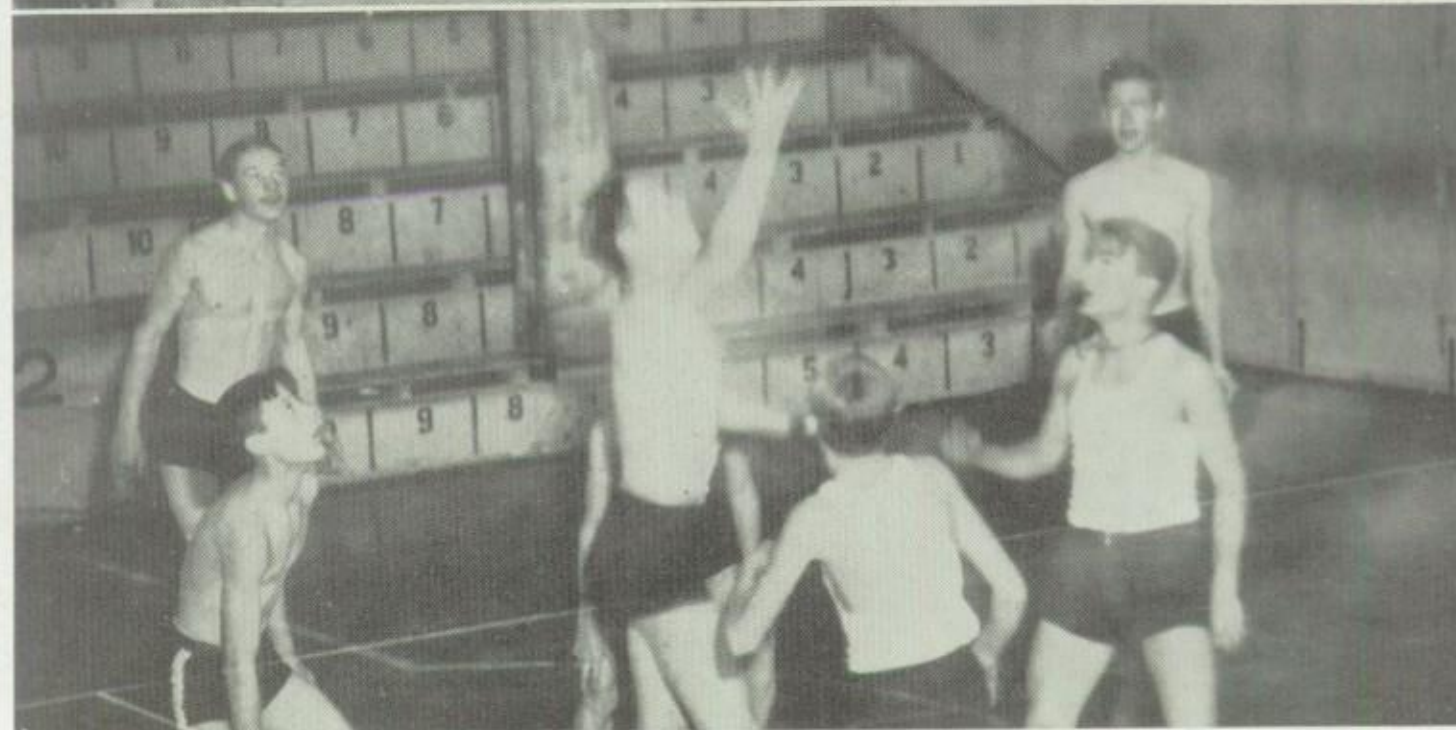
Top Row: Kelly, Story, Clark.
Bottom Row: McLean, Pamolia, Nichols, Metzler.

SOPHOMORES



Top Row—Hostettler, Fredickson, Potter, Sexton, Jenks.
Bottom Row: Setterly, Baker, Ashley, Clausson, Lechtenberg.

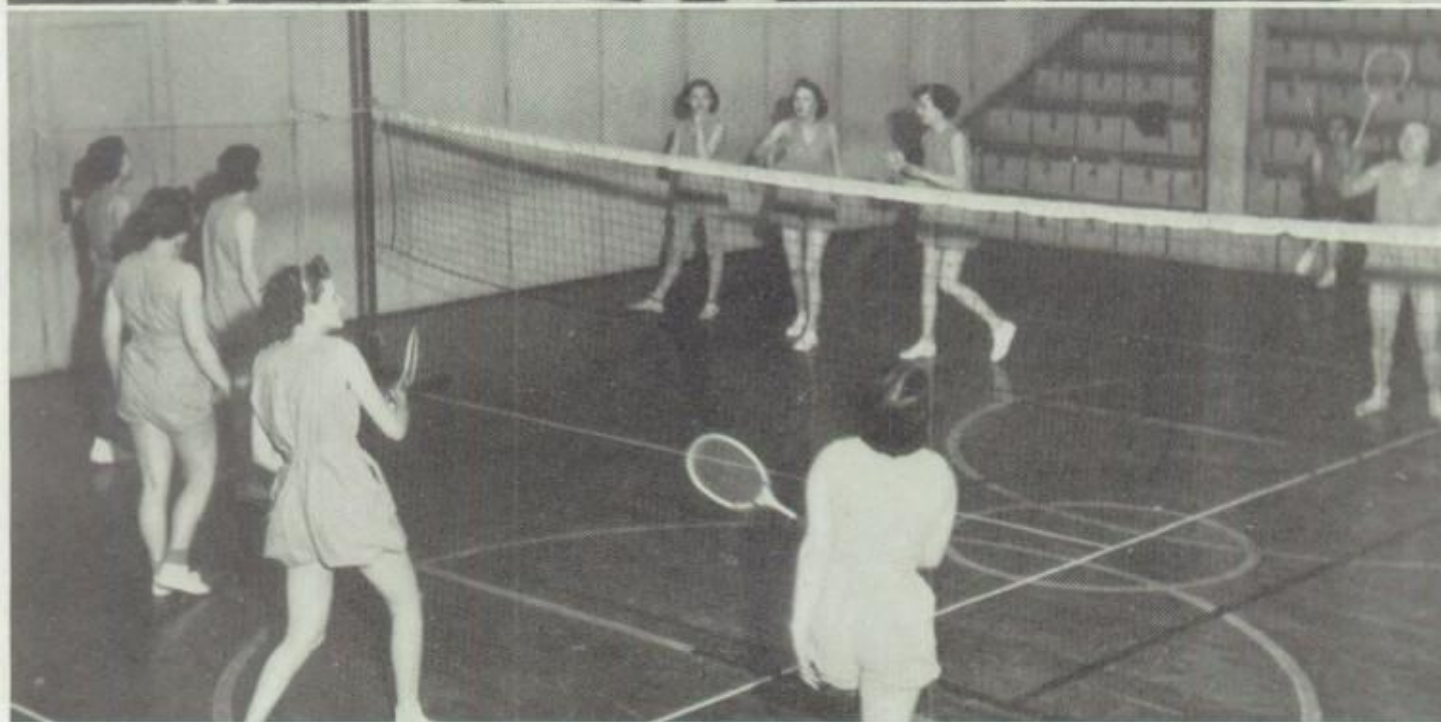
BOYS' GYM



Top: Gym Basketball Game.
Middle: Gym Wrestling Class.
Bottom: Gym Basketball Game.

GIRLS' GYM CLASSES

INTRAMURAL



Top: Girls' Basketball.
Middle: Ping Pong.
Bottom: Badminton.

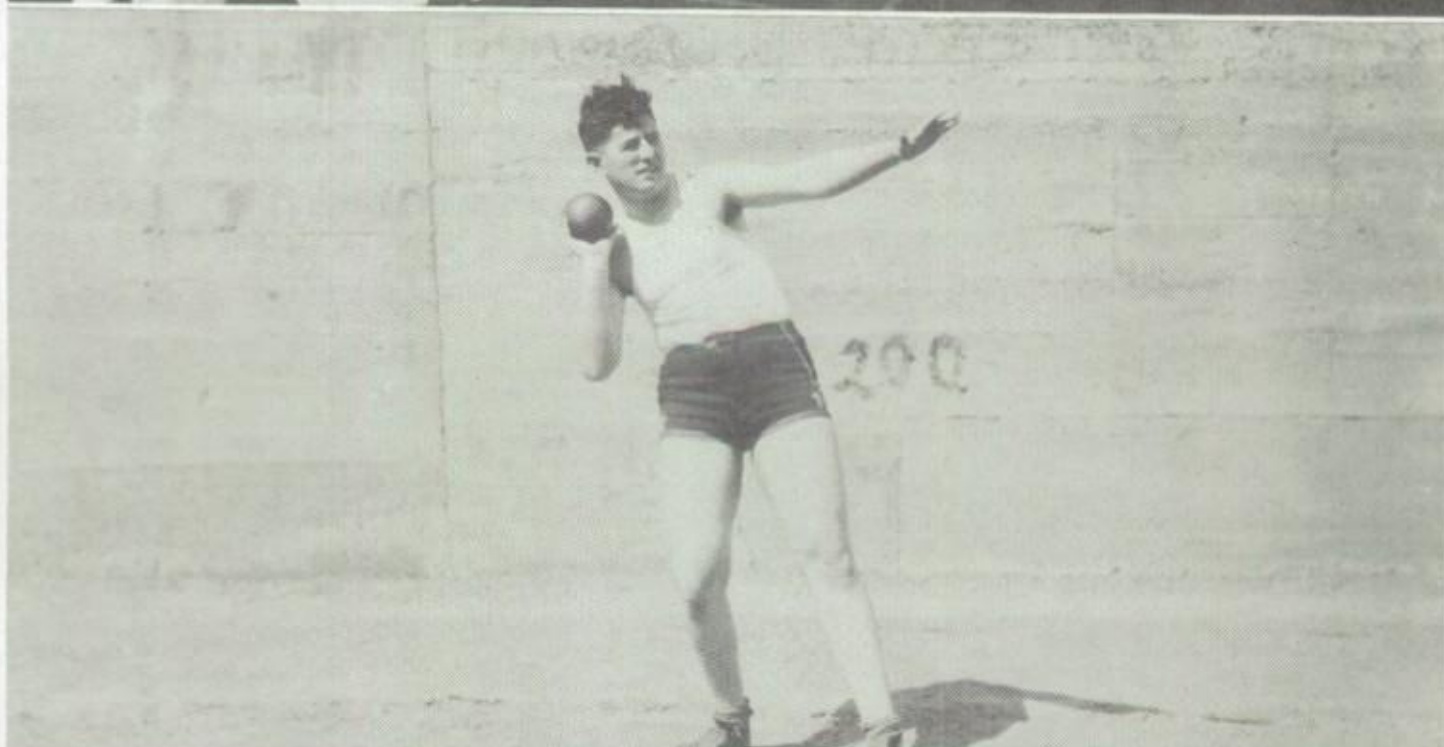
BASKETBALL CHAMPIONS



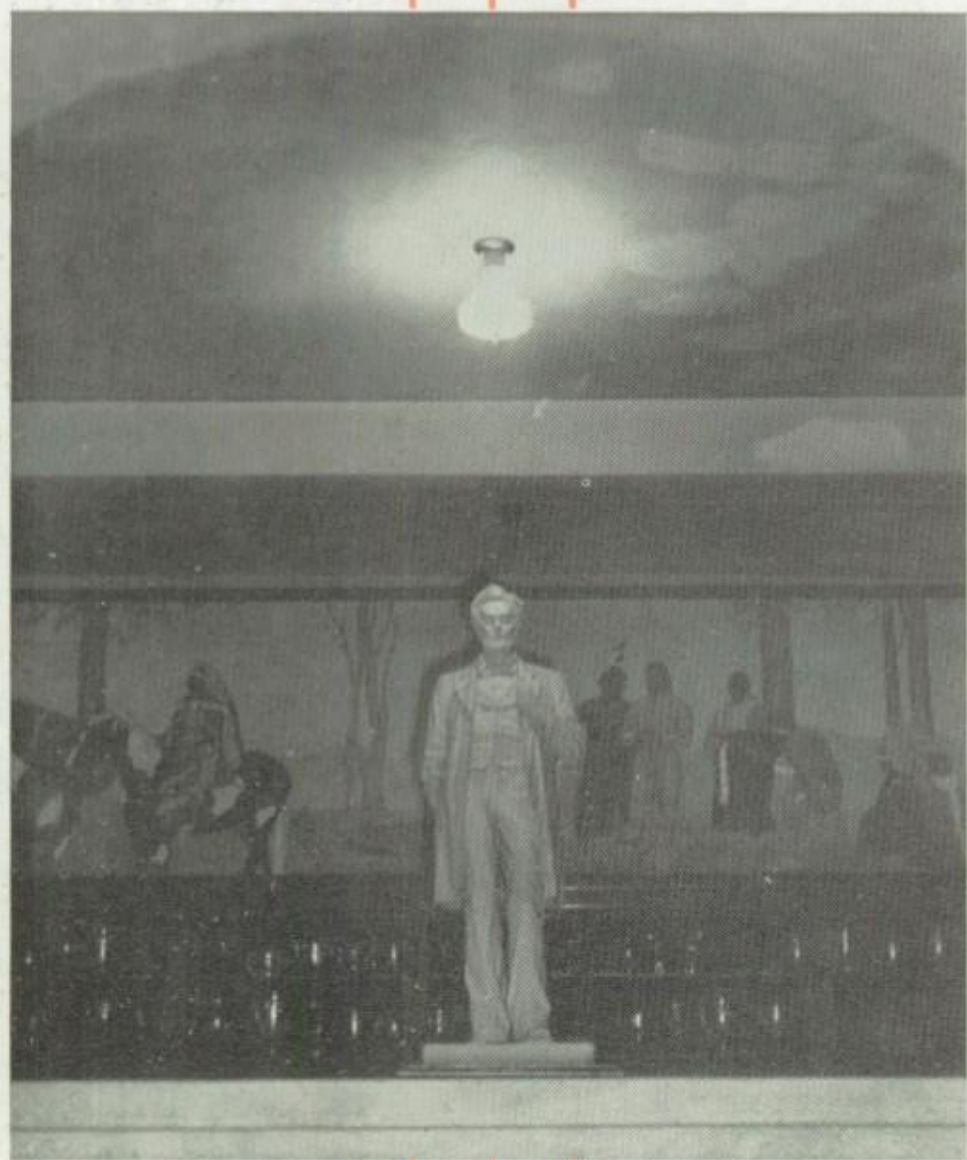
Top: Chresto Club Champions.
Middle: Gym Class A. Champions.
Bottom: Gym Class B. Champions.

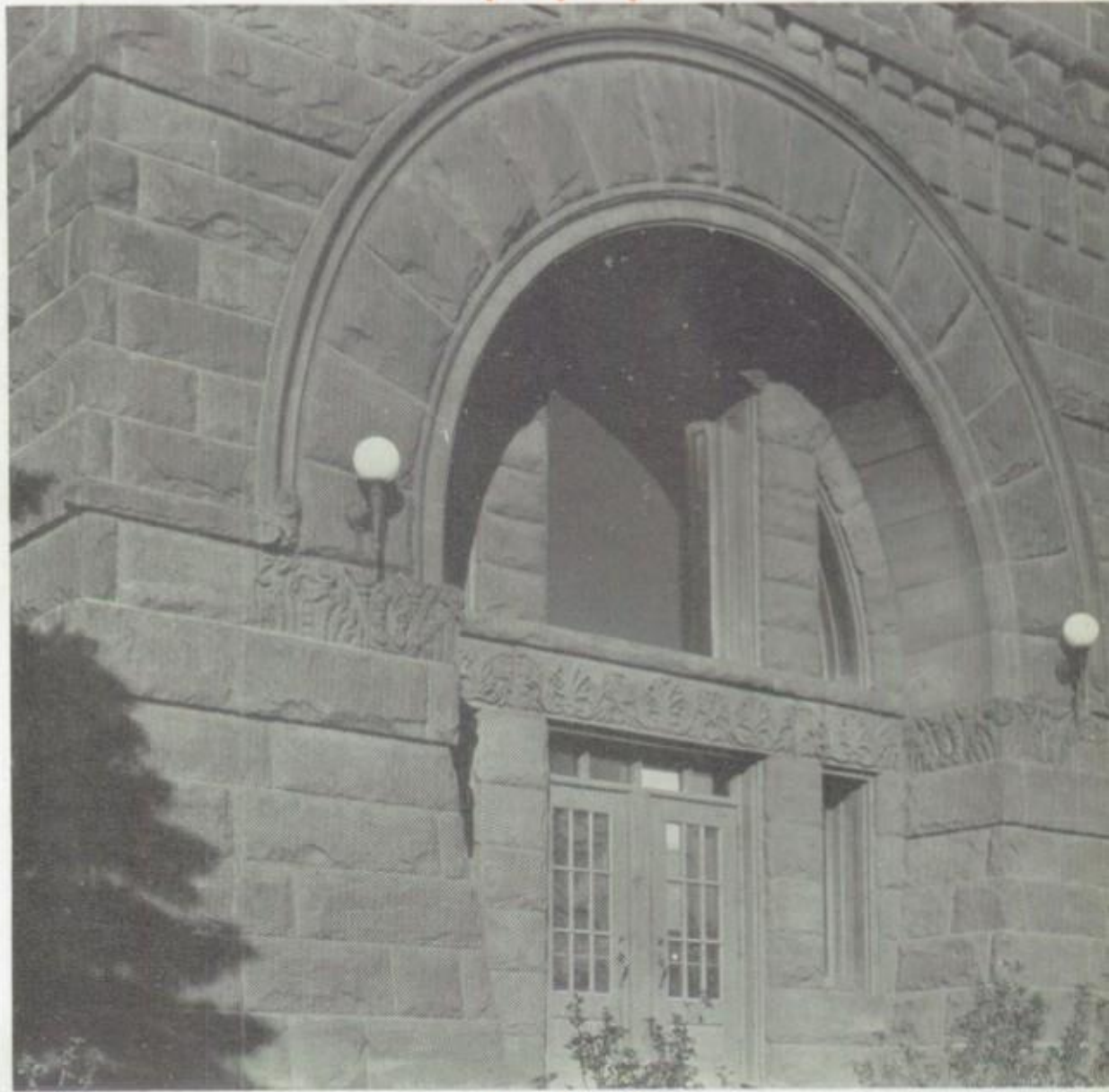
GYM CLASSES

INTRAMURAL



Top: Girls' Basketball.
Middle: Gym Class Track.
Bottom: Gym Wrestling Class.





FEATURES

ALL FOR CENTRAL



Suknot

Mortrude

Pullman

Dealy

Hanel

In every school there are always a small group of students who are most outstanding in their school work, known for their fine character and personality, and active in a number of the school's organizations and activities. In the 1937 Maroon and White these students, ten of them in all, are under the heading "All for Central." We take great pleasure in presenting these outstanding persons to you at this time.

One of the most outstanding students in the mid-year graduating class is Joe Suknot. His leadership is well shown by his being the mid-year class president. He has taken an active part in his literary society by serving as their faithful president. He became a capable member of Parnassus. Joe also gave his service at the football and basketball games by being our student manager.

In keeping step to the music, we name a very initiative and capable student, Joan Mortrude, who showed her popularity when serving as president of the Philomathian Literary Society. To prove her initiative she acted as one of the Castle's peppy cheer leaders. Castle Commercial Club, Inner Circle, Dramatic Club and Student Forum held her membership. She also held the vice presidency of that well-liked organization, Friendship. Joan played her part in the class play very impressively. Naturally, with all these activities, Joan was elected as a member to Parnassus and also attained a membership in Honor Society.

Bob Pullman, popular member of Civics, was a member of Central's A Capella Choir and devoted a great deal of time to music in that he took a part in the opera and as an instrumental soloist. Serving on the Courtesy Committee, as a member of Dramatic Club, Student Forum, and Parnassus naturally led to his induction into the National Honor Society at the mid-year election. French Club claimed Bob as their very efficient president.

As Homecoming Queen we now present another outstanding person, Kathryn Dealy. Her personality and popularity are well conveyed by her holding the presidency of Friendship. She is a well-liked Hesperian, and served her club faithfully by filling the position of secretary. Kathryn's charming manner wins many friends for her. Other accomplishments of Kathryn's are the memberships to Castle Commercial Club, Student Forum, Inner Circle and Parnassus. Another honor which is to her credit is the membership in Honor Society.

Richard Hanel, better known as Dick, showed his musical abilities by the fact that he was a member of the Orchestra and served his school by representing it in contest as an instrumental soloist. Dick is a member of Parnassus, Castle Commercial Club, and Student Forum. He served an entire year on the 1937 Maroon and White as an assistant business manager. He is also the president of the Spanish Club.



Singer

Hathaway

Gleysteen

O'Hara

Marshall

Ruth Singer has attained many accomplishments at Central during her high school career. She is probably best known as the editor of the Record, the June class secretary, and the vice president of Quill and Scroll. Besides being a member of the Student Forum, she also achieved the membership of Parnassus, Inner Circle, Creative Writers' Club, and the Castle Commercial Club. She has been an active member of Copy Pot. Ruth has time to devote to these organizations, demonstrating the statement as to her abundance of energy. Ruth, too, is a member of our chapter of the National Honor Society.

We next turn the spotlight on another of our peppy and enthusiastic knights, Pierre Hathaway. Pierre showed his interest in football by being one of our cheer leaders in the fall of 1936. He took a great deal of interest in dramatics, having taken part in the mid-year class play and in inter-club debate. Besides being president of the Castle Commercial Club, Student Forum and Spanish Club claim him as a member. He also held the secretaryship of his literary society, Elite.

One of the popular and outstanding girls of Central is Dorothy Gleysteen. Her prominence in school affairs is shown by the fact that she attained the membership of some of the Castle's outstanding clubs including Foreign Correspondence, Latin Club, Friendship, Inner Circle, and Castle Commercial Club. She has served on the Courtesy Committee, and she has proven her musical talent by being a member of the Chorus, a capella choir, and the girls' sextette. Besides being a popular member of Philo, she has achieved membership in Honor Society. Dorothy has a pleasing personality and a disposition which is hard to find its equal.

As president of Honor Society, Kenneth O'Hara demonstrated his scholastic ability; as the capable president of Chrestomathian, his popularity and personality; and as a participant in the opera, his musical talent. He is also a former member of the choir and he went to Iowa City with that group last spring. Kenneth is a member of Parnassus and Camera Club, and is secretary of the Chess Club.

Although excelling to a high degree in the field of music, Charline Marshall has many other honors of which to be proud. Charline has been named concert master of the orchestra, of which she is a member. She is a part of the string quartette which went to Iowa City this spring. She took part in the opera and served her school by representing it as instrumental soloist in the music contest. In addition she is an Art Club member, a Friendship booster, a Parnassus member, and a Latin Club vice president.

These ten students have achieved the "All for Central" rating because of their love for Central as demonstrated by their acts. To these persons we offer our highest congratulations.

MAY QUEEN



NANCY ARTHUR

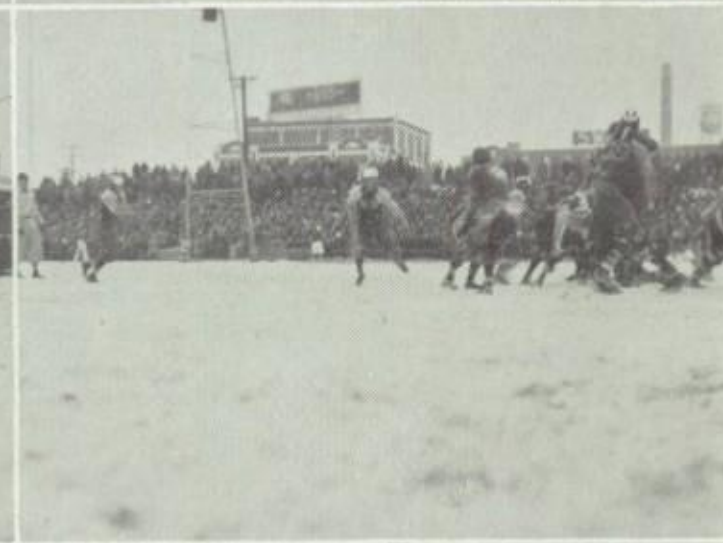


ANNETTE BABUE

MAID OF HONOR

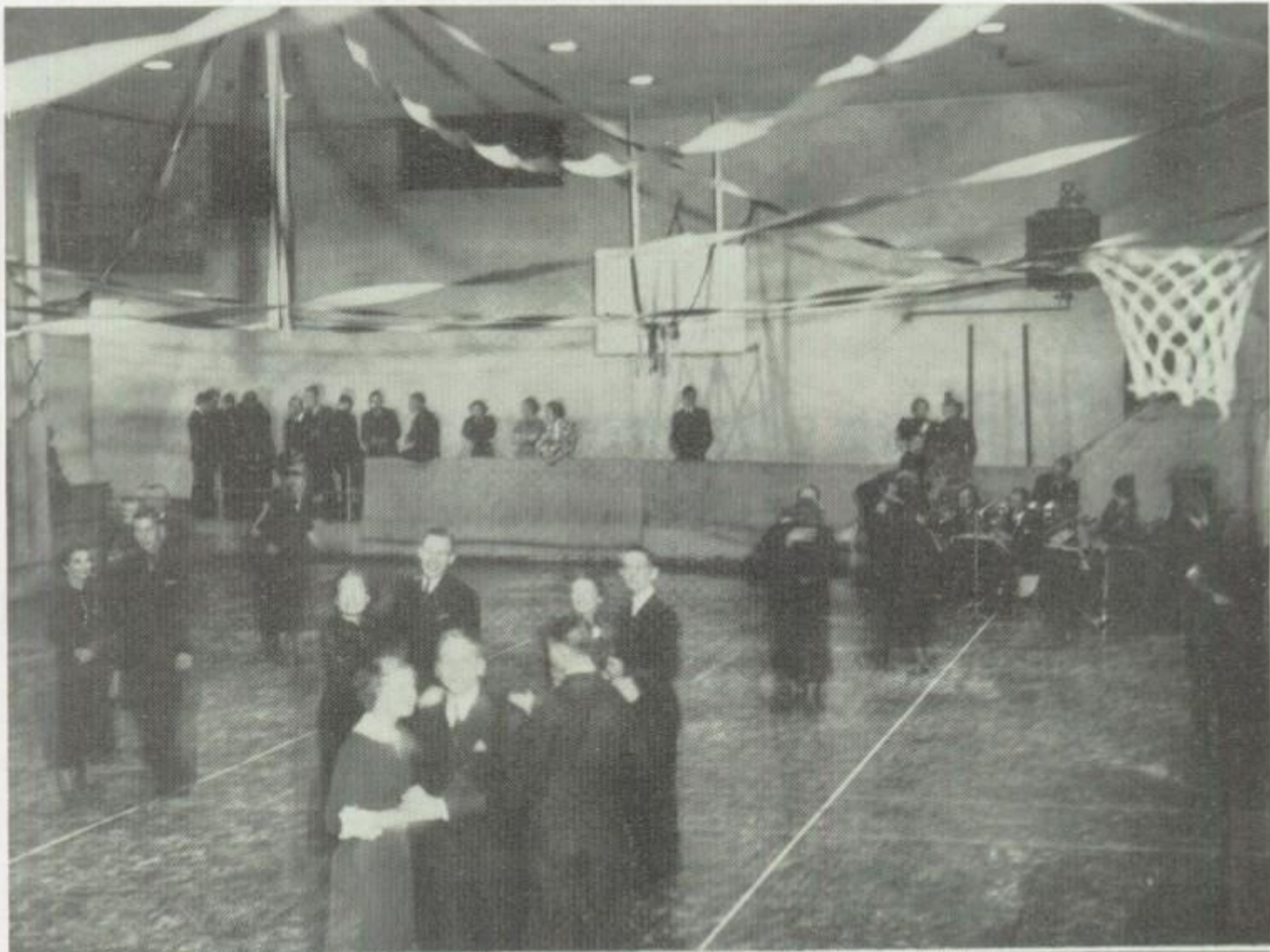
HOME COMING





EAST · CENTRAL

SCHOOL PARTIES





SCHOOL PARTIES

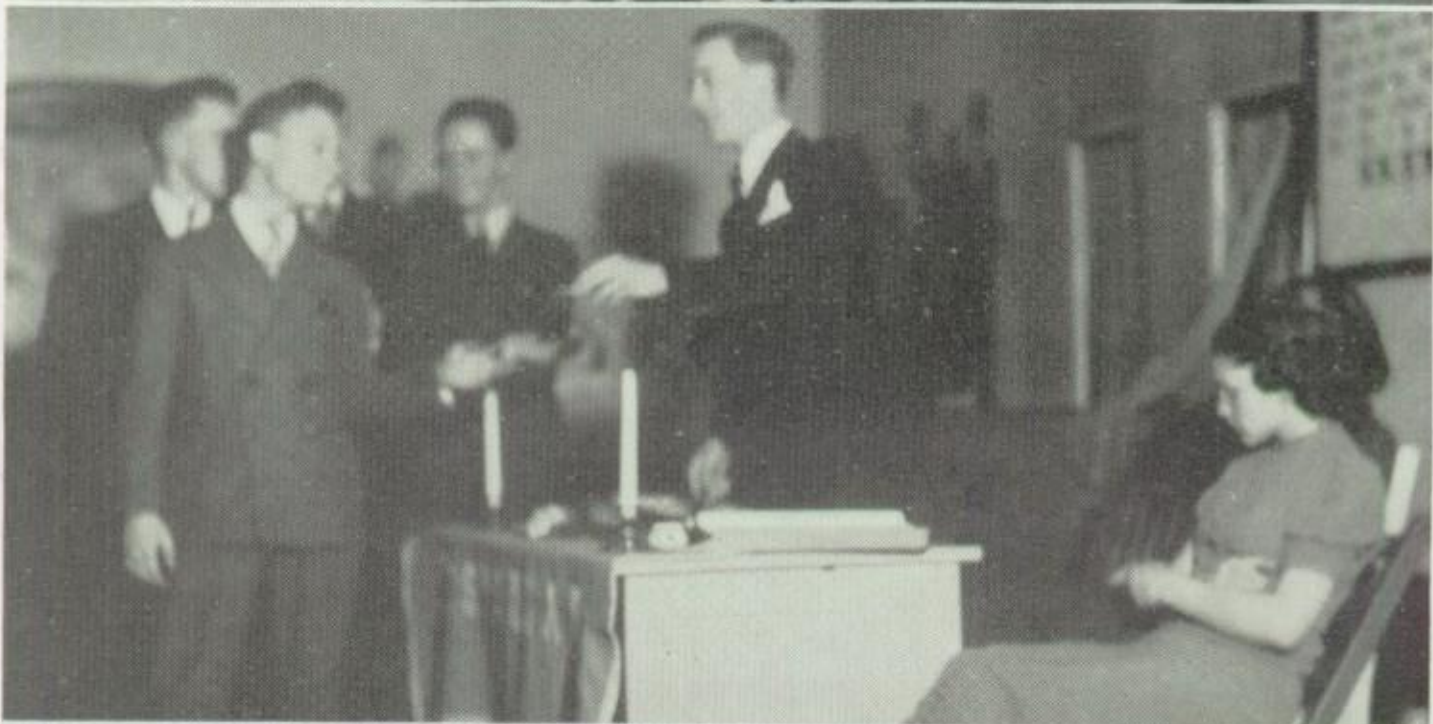
SCHOOL PARTIES

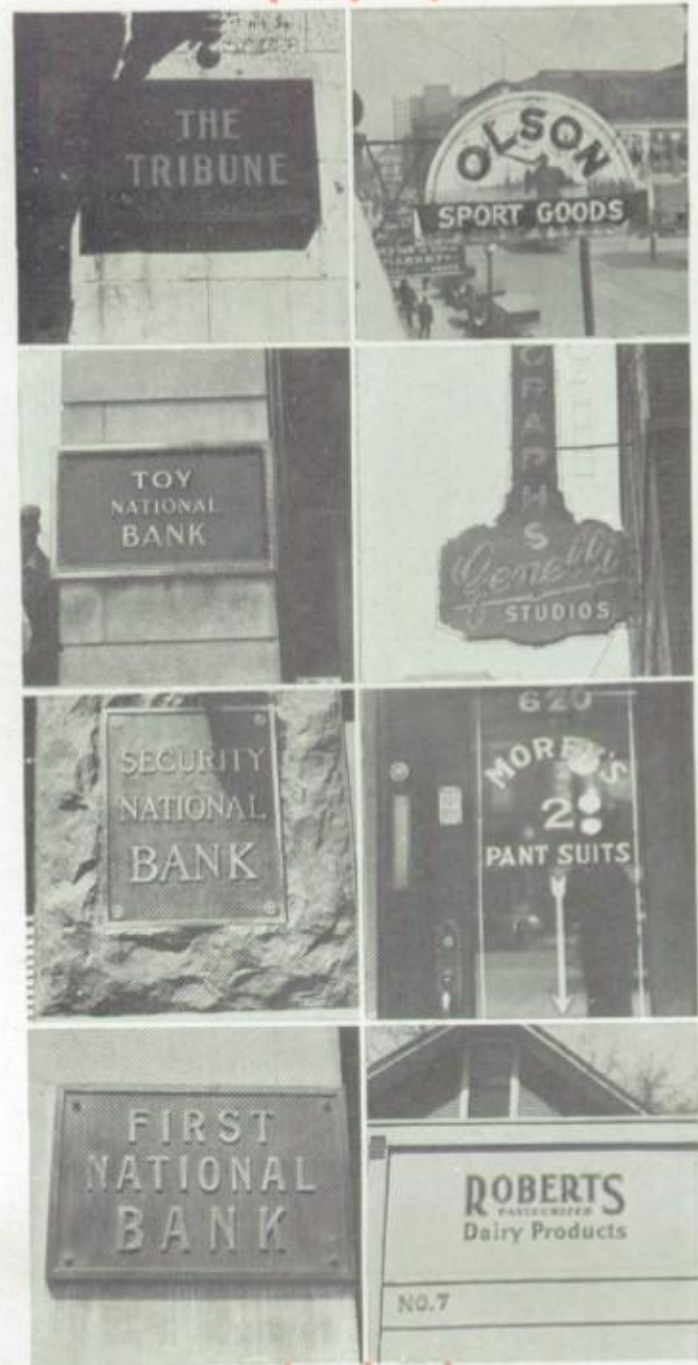




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LEAP YEAR HANG-OVERS

Aug. 31—Enter—the Green Herd, and some others who aren't so Green(?)—or so they think.

Sept. 2—The grind begins.

Sept. 4—After Rev. Schwartz's speech in assembly we are sure that we will either succeed or—something!

Sept. 7—New acquaintances in classes, "Did you see that darling boy who sits in back of me in history?"

Sept. 11—In spite of the inspiring talks given in assembly I'm still determined to buy an activity ticket.

Sept. 18—Hash assembly—including our peppy cheer leaders and speeches on that Constitution. Remember? A rolling football gathers no score. So Vermillion found out when the first game of the season ended 20-0 in our favor.

Sept. 21—Nothing really burned, it was just a false alarm—I mean a fire drill.

Sept. 24—Very first girls' gathering of the season.

Sept. 29—Given: Second team. To prove: They can play football. Proof: Central Seconds 19, South Sioux Seconds 0.

Sept. 30—An elephant is not afraid of a mouse! So says Channing Beebe in a special assembly. But I am.

Oct. 2—Victory wallops: "Battling Butch", otherwise known as Fort Dodge—Score 13-0.

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- Oct. 6—Extremely educational lecture on that colossus of man's digging, the Boulder Dam, by Mr. R. A. Kurekpatrick.
- Oct. 8—Choir warbled to assembled teachers.
- Oct. 9—No school, so everybody stayed home and did homework!
- Oct. 10—The team went to Omaha and came out on top, the score being 7-0.
- Oct. 12—Miss Perkins forgot that she shouldn't expect a lesson from her History Class on the first day after a weekend.
- Oct. 15—Real artists—Kryl and his Symphony Orchestra in assembly. And I thought I was good.

Let Nothing Swerve You From Your Goal

Many of you, about to finish school, will find the going tough after you are on your own. This may lead to discouragement. But be not dismayed.

No American was ever beset with more disappointments than Abraham Lincoln. Yet he never permitted defeat to alter his plans. During the great economic upheaval produced by the Civil War, he told a group of listeners:

"Let no feeling of discouragement prey upon you, and in the end you are sure to succeed."

Disappointments were not confined to our time nor to Lincoln's time. For this is what a great Chinese philosopher said thousands of years ago:

"In the management of affairs people constantly break down just when they are nearing successful issue. If they took as much care at the end as at the beginning they would not fail in their enterprise."

This old world needs you. There is still much to be done. You have already built the foundation upon which to serve. We shall all be benefited if you will let nothing swerve you from your goal.

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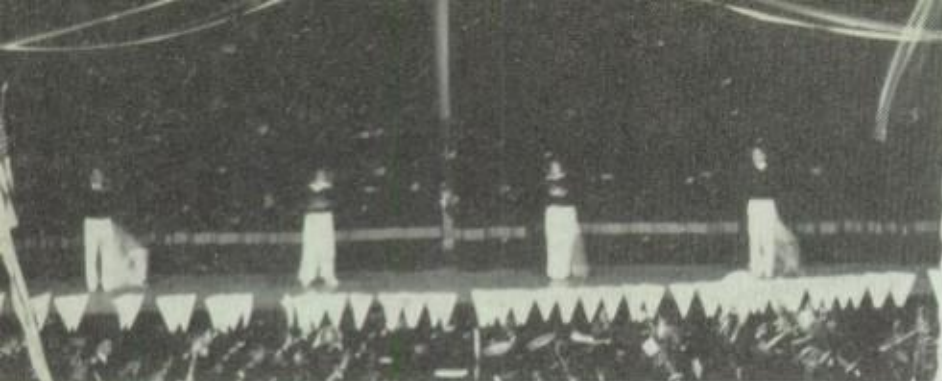
- Oct. 16—Another one of those simply swell pep assemblies—so swell in fact that we beat Denison 20 to 6.
- Oct. 23—The C. C. C.'s (Clumsy Clinging Clucks to you) attended a most spectacular ball in Central's Emporium (the Gym).
- Oct. 24—It begins to look as though we just can't lose. Central-Lincoln absolutely nothing.
- Oct. 25—Blue Monday! Those delightful little epistles of joy (report cards) were distributed among us today.
- Oct. 26—The Lombards aggravated our senses or humor with their "Workshop of Melody and Mirth."
- Oct. 28—Club elections!!! Joints!!! (The exclamation points are cause we can't think of anything else).
- Oct. 29—Friendship Frolic Feature: toe dancing (on each other's toes).
- Oct. 30—Homecoming King—Harry Holtze; Queen—Katherine Dealy. According to our old custom we lost the game. Sioux Falls 13, Central 7.
- Nov. 2—A new and uplifting organization launched at Central—"The Copy Pot Club" for the improvement of journalism. Annual-Record—Copy Pot.
- Nov. 3—Straw vote. Roosevelt elected—as goes Central—so goes the nation.
- Nov. 4—Aw gee! Nothing happened today.
- Nov. 5—Great big pep assembly! Victory marries Central—East very mad.

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Nov. 7—Too bad! Too bad! Central not of age and besides his folks objected, so the marriage of Central and Vistory was annulled and East galloped off with Victory. Central followed 6 lapse behind.

Nov. 9—Beginning of Education Week. (Won't make much difference to most of us).

Nov. 11—Armistice Day! I translated all my French!

Nov. 13—The black purpose of the Vigilantes was revealed to the Seniors today. Juniors and Sophs are too young to know.

Nov. 14—We ended our successful (?) football season at Des Moines. School in mourning! Score: We 0, They 12.

IN RECOGNITION

"The 1937 Maroon and White Annual Staff"

*wishes to express their appreciation to the students
and faculty of the Castle on the Hill for their sup-
port in the publication of this yearbook.*

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COMPLIMENTS

Barney Baron & Sons

"The Food Center of Sioux City"

- Nov. 16—Walk a Week began today. Sounds like a good idea.
- Nov. 19—Another cilarf phipsdneir F. What these girls won't think of next!
- Nov. 20—Typing exhibition! Literary clubs elect officers. Leap Year dance. Oh, boy, do some of these boys have appetites!
- Nov. 23—Inter-Club Declams—Delph-Philo—Chresto-Kee-Y.
- Nov. 24—Inter-Club Declams—Hep-Philo—Elite-Kee-Y.
- Nov. 25—Ditto—Chresto-Elite—Hep-Delph.
- Nov. 26—Thanksgiving (for a holiday).
- Nov. 27—Another holiday.
- Nov. 29—Choir sang over KSCJ, Sioux City's all day newspaper the Journal. The time is 1:30 p. m. and the temperature is high.
- Nov. 30—Things disappeared today. Maybe it was because Huntington the Magician was here!
- Dec. 3—Mid-Year Class elections—I wasn't there, I only heard about it.
- Dec. 7—Appearance of the Monte Carlo Ensemble. If applause means anything these entertainers were enjoyed immensely by all! Oh, yes! Report cards came out again!
- Dec. 9—Spread at clubs! Eats!
- Dec. 10—Snappy new Cheer Leaders! Six of them! Literary clubs elected new members and they were duly initiated before the basketball game. We made a good beginning—beating Mapleton by a 29-25 score.





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MAROON & WHITE

- Dec. 15—"What are you going to wear?" "What time does it start?" "Who is going to take you?" Yes, folks, they are talking about CCC Christmas party to be held again tonight.
- Dec. 16—Something new at Central—yes, sir! A community sing enjoyed by the students at the assembly. The choir also sang a few numbers.
- Dec. 17—The girls frolicked again at Friendship.
- Dec. 21-Jan. 4—Two whole glorious weeks in which to relax and not worry over lessons! Well, girls, "Leap year is over." I won't have a chance now till 1940.
- Jan. 4—Annual sales campaign begins: "Buy your Annual today and keep the solicitor away."
- Jan. 6—Beware of the flu!
- Jan. 8—No school on account of because there was a blizzard! We are for more and bigger blizzards.
- Jan. 11—Election week (in January?). Parnassus elected.
- Jan. 12—More fun waiting to be told that we were elected into Honor Society!
- Jan. 13—I said that this was election week. Vigilantes elected officers. For your information Vigilantes is one of the cleanest clubs in Central.
- Jan. 14—Honor Society Induction in assembly this a. m. It was very impressive as was the talk given by Reverend Stimson. The grade had a dinner dance at Central, and a good crowd attended.

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ASSEMBLY PROGRAM

MAROON & WHITE

Printing Is the Inseparable Companion of Achievement

The 1937 *Maroon and White* is the outstanding achievement of the Central High School annual staff, with . . . NANCY ARTHUR, *Editor*; WARREN DUNKLE, *Business Manager*; and MR. RACKER and MR. EVANS, *Faculty Advisers*. As their inseparable companion, we appreciate this thirteenth printing opportunity.



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MAROON & WHITE

Jan. 15—Another assembly! We had a peek at the Mid-Year Class play. Course I would have enjoyed it more if I hadn't been sitting behind a post! Mo. ——— gave us liquor speech and he said that he was full of his subject! Cheers! Cheers! Cheers! Central beat Abe Lync 30 to 17—Dick Hine made 18 points.

Jan. 16—Tiny Don Timmerman (.. to 10" tall) led the Sioux Falls Warriors to a victory of 46-29 over the Little Maroon team here! Ah, well!

Jan. 17—Baccalaureate Service—Rev. S. D. Huff spoke on "Eighteen Years and After."

Jan. 19—First night of Skidding—No kidding that's the name of the Mid-Year Class play.

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- Jan. 20—Second night of same play. But blizzard kept scores away. But “the show must go on.”
- Jan. 21—Commencement exercises—Dr. Earl A. Roadman addressed the class. Two hundred fourteen seniors are now “free to try their wings.” We hope they don’t fly into hot water.
- Jan. 22—Mad scramble to select teachers made by June and Mid-Year grads. No injuries suffered in the rush were reported. Didn’t Hine do a swell job leading the Little Maroons to victory over Lincoln in his last home game? Score 21-24. Little Sioux was beaten (in spite of the peppy cheer leaders from there) by our second team.
- Jan. 23—D. Hine was too much for the LeMars cagers. We beat them 33-15.
- Jan. 25—More registration!
- Jan. 26—First day school—Many a Jr. C got lost today in the Castle but the Sr. C’s were only too happy to mix them up more than ever. Thoughtful souls!
- Jan. 29—Another heap big disappointment. Cent. cagers lost to Estherville, 25-35.
- Feb. 3—“Off the Beaten Path” with Mr. Sorensen—He would have been a good advertiser for Camel’s soup.
- Feb. 4—I’m glad I didn’t go to Vermillion cause the score didn’t favor us—22-12. But the cheer leaders had an elegant time! (Townhall tonite). Spirit Lake massacred Central, 20-18.
- Feb. 12—Wish I lived in Illinois cause they got a holiday on account of because it’s Lincoln’s birthday.

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MARROON & WHITE

Feb. 15—Chevrolet presents a Safety Show! Remember the four cars you must watch when driving—the one in front, the one you are in, the one in back, and the one lurking around the corner.

Feb. 19—The white handkerchief crowd from over the other side of town beat us slightly, 37-17, in the yearly basketball game. Even the second team lost by the band and three Central students in an assembly and then dismissed!

Feb. 23—Did you miss someone this week? The reason that these halls are so quiet is that "Pop" Heitman is in New Orleans.

March 1-5—Those shriekings and poundings that you hear come from the aud these days. Menely brought us entertainment plus.

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March 4—The last but not the least of the special assemblies. Mr. Brown and Mr. Menely brought us entertainment plus.

March 5—Central's talented musicians reformed at the Home Music Contest. At the same time our basketball team failed to make history as they were beaten by Hawarden 19-16 in the semi-finals of sub-district contest.

March 8-12—Anxious students "Russian" to teacher to be assured of good grades? Deadline is Friday.

March 14—Choir sang at First "Prespiration" Church.

March 15—The choir knew the name of the song they were going to sing even though Mr. Dees didn't. The orchestra also practiced its contest numbers in assembly.

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The Sioux City Tribune

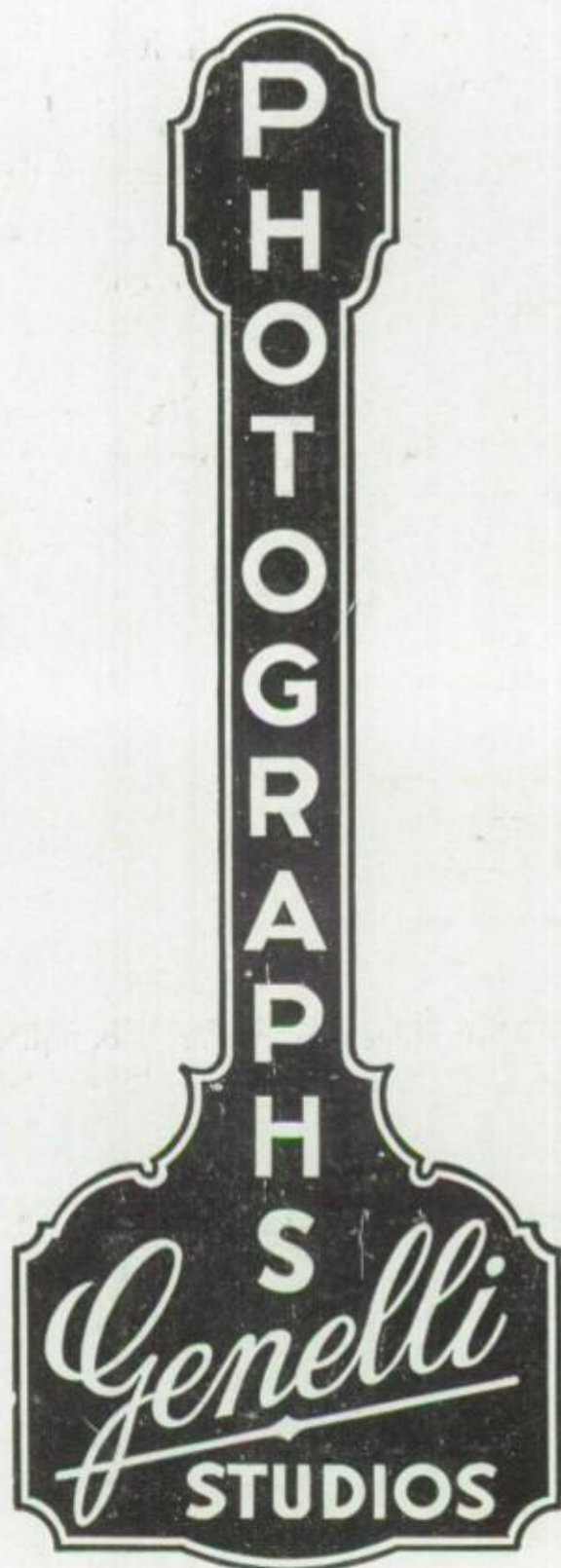
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CENTRAL FROM CLOSE UP



- March 18—Friendship Frolic. "The music went around and round." P. S. I went around too.
- March 19—Literary club gavels taken over by new presidents. Central received 15 superior ratings at music contest.
- March 22—Everyone is positive that he deserved better grades; except me!
- March 24—Enjoyable Easter event was cut short on account of because there was a terrific storm.
- March 26-30—Easter vacation (it's too cold to be called a Spring vacation).
- April 1—All Fool's Day. The one day in the year dedicated to me. An interesting assembly was held. Surprise!
- April 2—Club elections, initiation, and joint. Didn't you think the "Frish Follies" were just too, too, cute for words? I especially liked the delicate grass skirts worn by the boys.
- April 5—Open house night is the night when all the failing students introduce their parents to the teachers.
- April 6—The editor didn't seem to be fond of that cute little mouse which the photographers found and are caring for. We beat East Hi in banking by 7%—almost as badly as they beat us in basketball.
- April 9—C.C.C. held an April shower party and dance in the gym. A good time was enjoyed by all!
- April 12-16—All members of the high school clubs have been coming to school in their bibs and tuckers. The occasions: to have pictures put in the Annual.
- April 17—The scantily-clad boys went to Council Bluffs.
- April 23—Central's dances go western—every person attending the Mammy Yokum dance were dressed as hill billies.
- April 27—Music department pleases our ears by a lovely concert.
- April 28—Do your Christmas shopping early—avoid the rush.
- April 30—Mr. Van Eaton showed us some of his fine pictures.
- May 1—At last our suspense is over. We saw the May Queen at the May Banquet.
- May 6-8—State Music Contest at Iowa City—Halls of Central seem strangely quiet, devoid the sounds from the music rooms.
- May 15—Track district meets.
- May 16—Why do people go to the ball parks to see Bears, Cubs, Giants, and White Sox?
- May 28—Senior Prom.
- May 29—Conference Track Meet.
- May 30—At last—Baccalaureate service.
- May 31—Holiday—No school in other words.
- June 1—First night of June Class Play! First day of June, too.
- June 2—Second night of June Class Play.
- June 3—Commencement exercises.
- June 4—School is over now, children, you may go home!
- June 5—Finally vacation is here.



Stewart
Dudley

CENTRAL FROM TEMPLE

26

Autographs

MAROON & WHITE

Bob
Graham
Kenneth Lake

Norm Harris

Lony Syoboda

Emil Franzen

Marquise Turner

Ed Scribbins

Andrew Hildahl

Kenny Evans

Billie Laffer

Mildred Wendel

Bob Roberts

"Ole" Olsen

George Fargman

Marie Cherly

LaVonne Cherly

Bill Willy Raine

Sam Jaksch

Swede Munkhofen

Walter Laffer
Lucy

Margaret
Langren

Lucille
Lindgren

George
Kingshank

Chas Blanchard

Johnnie
Meisch

Nona Lewis A'38

Billy Heath



SCHOOL PARTY



SOME MORE GANGS



PLAY PRACTICE



AFTER SCHOOL



OUR GANG



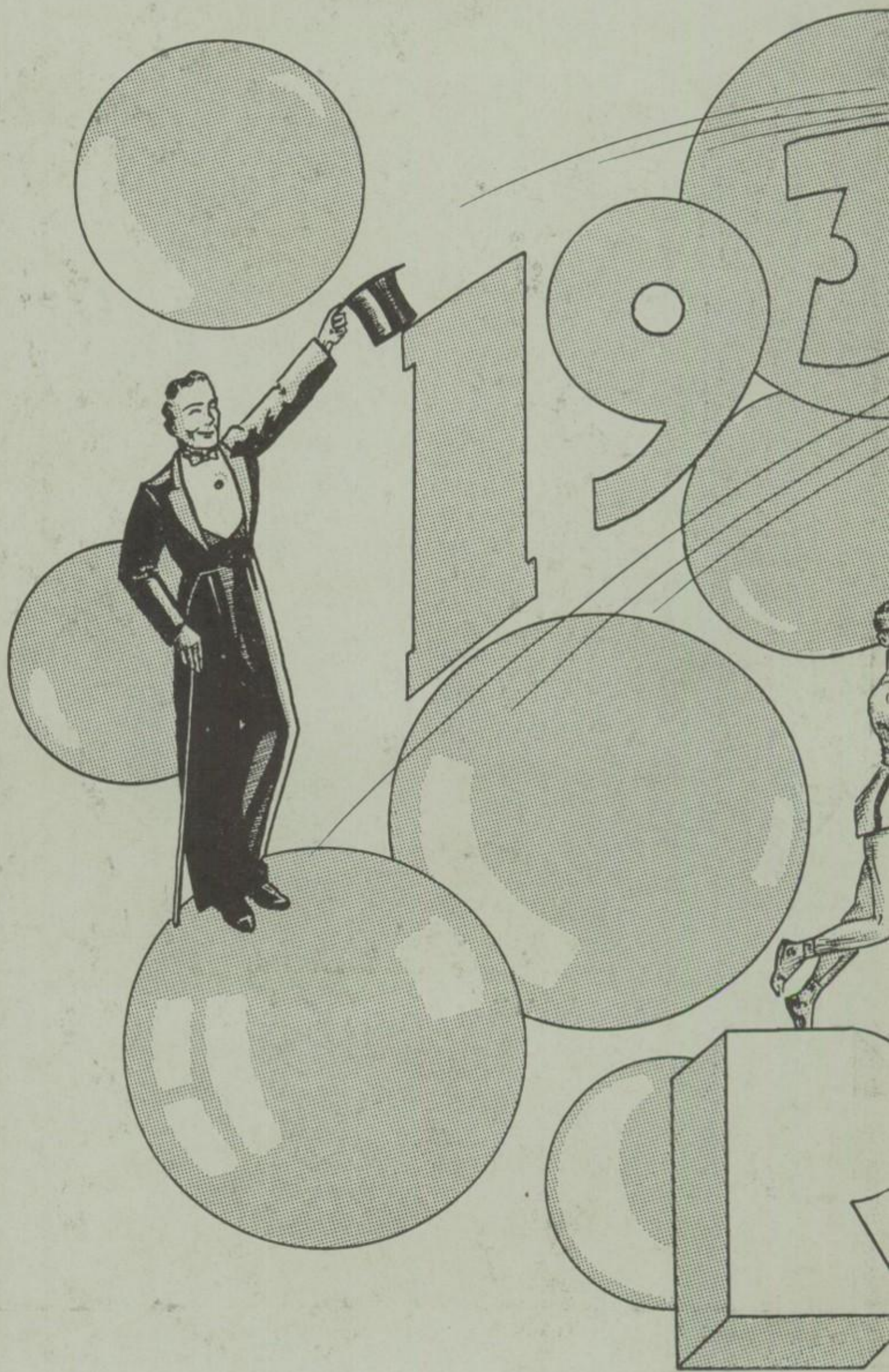
STILL MORE GANGS



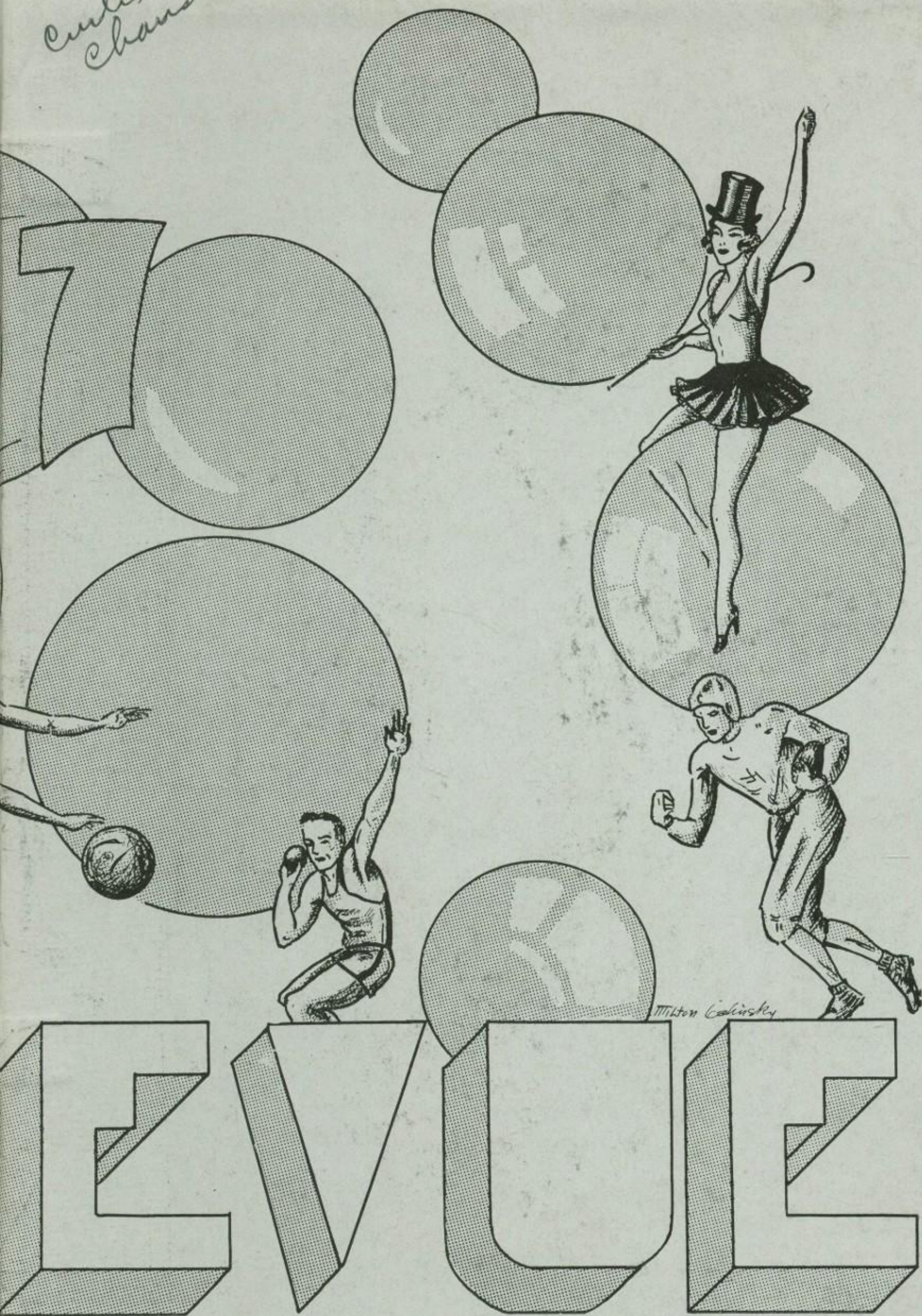
A A PROM



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Curtis
Chamsee



Arora Wickham

